



BILL GOLDEN

Army Vet Now GOC Member

Bill Golden was born March 31, 1924, at Concrete, Washington. When he was five years of age, his family took him to Port Arthur, Texas, where they remained until 1938. That year they came to Klamath Falls and took residence on the Lakeview Highway. Bill finished high school at Henley, and the same year enlisted in the United States Army, where he served with the 70th and later, with the Third Infantry Divisions as a radio operator and forward scout in the Intelligence and reconnaissance platoon. His platoon landed in France and immediately went into action in the Battle of the Bulge. Said Billy, "our outfit was the first to spear-head to the Saar River basin in Germany." He also saw action in the battle for the Rhine.

When the war ended, the following Christmas saw young Bill Golden with a ninety day furlough to spend just as he wanted to! For many months he hadn't been able to do that. There was just one thing he wanted to do most — go home and home he went by plane. The battle of the bulge and a few other "little ruckuses" weren't enough for this soldier, so when his furlough was up, he re-enlisted for another 18 months and was sent to Fort Monmouth, New Jersey to attend radio school. He graduated, and was sent to Camp Hood, Texas where he served as radio instructor and was later put in complete charge of communications. In the summer of 1947 he was discharged from military service, and returned to his home in Klamath Falls.

Ever in search for knowledge in the radio field, this seasoned veteran enrolled at OTI to further his study in that line. He also attended Klamath Business College. When asked what were some of the highlights of his past life, he named three: first — "While I was at Camp Hood, Texas, I was recommended to West Point by my Division Commander. But the best

Establishment Of State Architect's Office Urged

By PAUL W. HARVEY JR.

SALEM (AP) — Now that Oregon has spent almost 20 million dollars for new buildings at state institutions since the end of World War II, the people can be proud of the way in which they are taking care of state wards.

But the hodge-podge of architecture at the institutions is causing an increasing demand that the state have an architect.

Supporters of the state architect idea also point out it would go a long way toward preventing disputes between the State Emergency Board and the State Board of Control. These arguments relate to cost estimates, which would be prepared by the state architect.

The new buildings at the institutions are beautiful, but since they are built by different architects, they look different. There isn't any master plan.

The Legislature appropriates the money for them, and tells the Board of Control to build the new structures. The board chooses an architect and calls for bids. In these days, these bids often are bigger than the amount of money available, so the Board of Control has to ask the Emergency Board for more money. The Emergency Board gets sore about it, and blames the Board of Control.

Members of the Emergency Board, the Board of Control and many architects think that a state-employed architect would avoid all this trouble.

I asked William A. Williams and John G. Groom, Salem architects who have done lots of work for the state and who know the institutions inside and out, to give their ideas. These ideas are strikingly similar to those of the state official.

highlight of my life was when I married Helen Kenneba September 6, 1932! Highlight number three, was when I became a member of The Ground Observers Corps a little over a year ago. Now my wife and mother are Ground Observers too!

So, Bill continues to serve his country every Monday night in the observation tower at the air port, teaming up with Gilbert Morey between the hours of 10 to 12. Bill's day time job is parts man and bookkeeper for J. W. Kerns Co. on South Sixth Street. His radio and communications experience serves him well when he "communicates" with the filter center at Portland, in calling to report various types of planes, vapor trails in the sky, or any other object that appears to be a little out-of-the-ordinary.



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clals responsible for the buildings. "The primary duties of a state architect," Williams and Groom said, "would be the preparation and maintenance of a master plan for each institution, development of a program for each new unit as the need arose, and to establish an accurate cost estimate to present to the Legislature along with a firm program."

"He would suggest to the project architect the manner by which any new unit could conform to existing and projected overall design schemes.

"While builders have to keep abreast of building progress, it still would be possible to have a continuity of design and use of harmonizing materials through a master plan."

Williams and Groom say that the state architect should not engage in his own practice, and that he shouldn't draw any plans. He would be appointed by the Board of Control from a list provided by the American Institute of Architects.

"The state architect," Williams and Groom continued, "would work with each institution administrator to establish the needs of the institution. He would prepare estimated costs, giving the Legislature a complete study of the proposed new building and its place in the master program."

This information would be a boon to the Legislature, which now has to make its appropriations for buildings with very few facts.

The state architect also could advise on construction of state office buildings. Here, however, need isn't so great, because the Capitol Planning Commission makes sure that a uniform plan is followed.

The State Emergency Board, at a meeting a few months ago, decided to confer with architects on the desirability of having a state architect, but this wasn't followed up.

While most architects seem to favor the idea, many of them appear to have a fear that the state architect would take over part of their work by drawing plans. The state officials promise that would not happen.

Groom says that California adopted the state architect plan, and that it grew into a big bureau with more than 100 architects who drew all the plans. That cut a lot of private architects out of their bread and butter.

While 20 millions of dollars have



S-SGT. GENE V. CHRISTENSEN

Merrill Airman Reenlists In AF

S-Sgt. Gene V. Christensen, who reenlisted in the USAF for another six years—after completing four years' service at Randolph Field, will report this month to Parks Air Base for overseas duty in the Far East. He has been visiting his parents, Mr. and Mrs. Emil Christensen, Merrill. He entered the service immediately after his graduation from Merrill High School in '48; and plans to make the Air Force his career. He was married Easter Sunday to Nancy Woodall, daughter of Major and Mrs. Randall W. Woodall. Major Woodall is a base adjutant with the USAF in Korea.

been spent on new buildings at the state hospitals, tuberculosis hospitals, boys and girls training schools, the schools for the blind and deaf, Fairview home for feeble minded persons, and the penitentiary, a lot more will be spent in the next few years. The job is an endless one.

For instance, the state hospital, suffering from the worst overcrowding in its history, is getting a new 670-bed building. When it's finished in two years, the overcrowding will be as bad as ever.

So, when the next 20 million is spent, maybe a state architect will supervise it.

Financial Troubles Of TV Industry Object Of Study

By SAM DAWSON

SYRACUSE (AP) — Television's troubles are being tackled today on three fronts.

In Washington some senators are looking into the sad plight of certain TV stations who say they're losing money because they can't get the good network shows, and of about 70 would-be TV stations who say they dropped their grants because of programming difficulties.

In Chicago several groups of set manufacturers, parts and equipment makers, and distributors are meeting jointly today to diagnose the ills of an industry beset just now by price cutting and periodically by sprees of overproduction.

On the producing level — as here in Syracuse, where a lot of TV sets are made — they're talking confidently of progress in color but concentrating more just now on a new idea or two in black and white to stimulate sales next fall, when they expect business to pick up.

Dr. Walter R. G. Baker, General Electric vice president and general manager of its electronics division, says the industry's main problem just now is price instability rather than any trouble with coy customers waiting for color sets. He expects a good-as-usual pickup this fall in production and sales of black and whites — but with the big question: Who's going to make the sales. Competition was never keener.

Color TV sets will be too expensive for most folks pocketbooks and too small for most folks tastes for some time yet, he says.

One new black-and-white idea you may see in your TV store this fall will be a set "with the picture on the floor" — a slanted screen that rests on the floor instead of a table. You view the program with your head at the same angle as when you read your newspaper.

TV engineers already have put screens on the ceiling for hospital patients, and think some chairborne customers are going to be intrigued by the down-look idea.

The Radio-Electronics-Television Manufacturers Assn. reports that,

facturers, is meeting this week in Chicago to discuss the problems industry.

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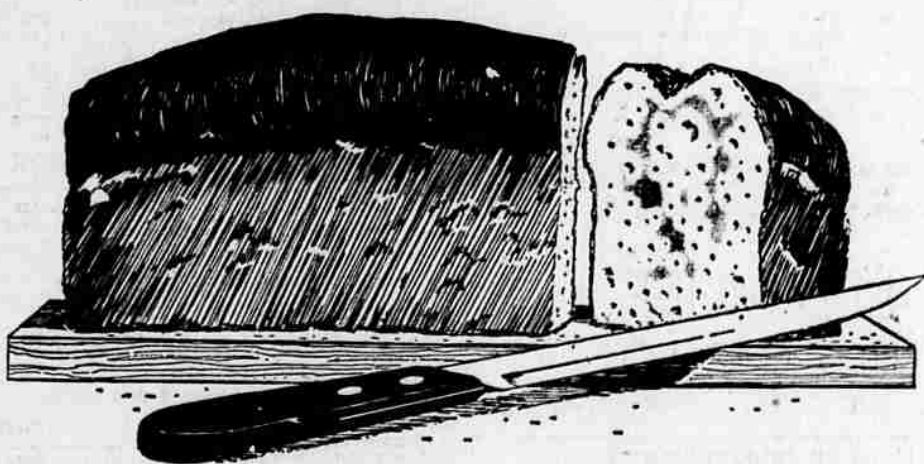
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