

## Refrigerator Cars Planned

Construction of 200 more mechanically operated "super-giant" refrigerator cars has been arranged for by Pacific Fruit Express Company, according to an announcement yesterday by K. V. Plummer, vice president and general manager. They will be built at the company's shops in Roseville, California, putting on wheels a type of refrigeration equal to the finest commercial automatic freezers, he declared. Pacific Fruit Express Company is jointly owned by the

Southern Pacific and Union Pacific railroads. The new refrigerator cars will raise the company's total of such cars to 337, and its total refrigerator fleet about 39,000. Plummer said. The super giant cars are designed specifically to transport frozen foods.

Each car has two independent compressor - evaporator refrigeration systems, powered by a Diesel-electric power plant in a compartment at one end of the car. Air chilled by this system is forced through ducts throughout the ceiling, down inside the hollow walls and back through a space provided under the floor, thus circulating a cold air envelope around the load but not touching it. Exterior heat is excluded by ten and one half inches of insulation in the roof of the car and seven inches of insulation in the sides, ends and floor. Defrosting by electric heaters is automatic every seven days.

Work on the 200 new cars will commence about September 1, Plummer concluded.

## Art Group Plans Meeting

The high-light of the spring meetings of the Klamath Art Association, will be Thursday evening, May 20, 8:00 p.m., Little Theater, KUHS when sculptor Mark Sporenburgh will be the guest speaker. There will also be an exhibit of his work.

Sporenburgh is assistant professor of art, University of Oregon. He will conduct sculpture classes in the Summer Art Workshop, August 16-27.

Having recently returned from Egypt where he was associated with the Royal Egyptian Service of Antiquities and the American Research Center, Sporenburgh's works have been exhibited in twenty major museums and galleries in the United States and France, as well in public and private collections in the United States, France and Egypt.

The morning, afternoon and evening classes in sculpturing will be offered to beginning and advanced students. College credits of 1 to 4 hours may be earned (optional).

The first two weeks of August (2nd through the 13th) will be devoted to painting and this course is also being offered to both beginning and advanced students. These classes will be conducted by Gordon Kensler, director of art education in Klamath Falls city schools. Kensler has received the fine arts degree from Art Institute of Chicago; is a professional silk screen artist and window display designer; director of arts and crafts in boys' summer school; received graduate work at U. of O.; and has exhibited in six major art shows.

More information will be given Thursday evening at the Klamath Art Association's meeting and exhibit, and brochures will be available to all interested persons. Everyone is urged to attend.

## Malin School Holds Program

MALIN — Achievement day was held at the Malin elementary school Friday afternoon, May 14. A large crowd of parents and friends enjoyed the program given by the children in the school's gymnasium.

First on the afternoon's program were children of the first grade, under the direction of their teacher, Mrs. Dorothy Gordon.

Second Grade musical numbers were next. Mrs. Margaret Henry was in charge of the dance, the Minuet.

Third Grade pupils sang and danced, directed by Mrs. Irene Jelinek.

Fourth graders sang and danced. Their dance number was directed by Mrs. Elsie Mock.

Mrs. Betty Miller's fifth grade sang and their dance was "Glow Worm".

Sixth graders sang and danced the "Canadian Barn Dance". Frank Hale is the teacher.

Students of both 5th and 6th grades were combined in a folk dance entitled "Chiapaneas". Miss Jean Gahn, music instructor, directed all the songs. Following the program, parents were invited to visit the rooms, where the work of the children was exhibited. Refreshments were served later in the cafeteria.



MEMBERS OF THE SPORTSMEN'S Association pause in their task while digging a hole for a septic tank at their new permanent clubhouse on the hill above Frei's Store west of town. Another work session is scheduled for tonight. (l to r) Bud Luttrell, Fred Lawrence, Fred Bliss and Les Brauner.

## Ft. Klamath Sees Players

FORT KLAMATH — Thursday evening, May 13, Mrs. B. B. Blomquist, drama instructor for the past 26 years at Klamath Union High School, presented her 1954 Little Theater pupils for the third consecutive year, in a program given in the C. I. Clubhouse, sponsored by the C. I. Club. Transportation was by school bus.

Wes Sime, KUHS senior, acted as master of ceremonies, and following the opening introduction, announced the evening's program; this was highlighted by an unexpected treat for the enthusiastic and appreciative audience when Gene St. John, 1952 KUHS graduate, was heard in three numbers on his electric guitar, including "The Tiger Rag", rendition of which won him the Horace Heidt radio contest and many honors, including a trip to Korea, where he entertained service men. St. John was here in 1952 with Mrs. Blomquist's group, but was unable to be present last year.

Opening the program were selections by the orchestra, with Ross Cobl at the drums, Bill Salt at the trombone and piano and David La Croix with his guitar.

Nancy Antle was presented in an exhibition of tap dancing, followed by a novelty number by Marilyn Humphreys and Linda Williams.

A one act comedy, "Everything's Under Control", was given, with the following cast: — Joe Dudley, Tim O'Hara, Chuck Bradford, Gary Chaney, Karen Dudley, Shirley Chaney, Oudine Huston, Carlene Coleman; Betsy Ann Lord, Pat O'Hara; Jane, Jo Ann Bellinger; Marie, Donna McFarland; Doris, Carol Lee; Pudge, Jane Larkin; Mrs. Dudley, Judy Plesier; the gang, Rommie Walker, Bobby Sheridan, Jackie Dedman and Lois Shepler.

Next was Sandra Pemberton, in "The Cowboy Dance"; Joan Hickman, in a song from "Oklahoma"; a girls' trio, composed of Margaret Scholer, Dena Lampropoulos, and Joan Meador, accompanied by Ann Henderson at the piano, sang several numbers, followed by feature presentations by the orchestra members. Concluding the program was a short play, "Three's Too Many", with the following cast: — John Shaw, Eddie; Gerry Steiner, Madeline; Nancy Antle, Ellen; Wally Wunder, Elmer; Larry Barleen, Father.

Circulating among the audience and on the stage, Eddie Hake, in clown garb and makeup, amused everyone with his antics.

At the close of the entertainment, Mrs. Blomquist and members of her Little Theater group

## Beef Promotion Program Urged

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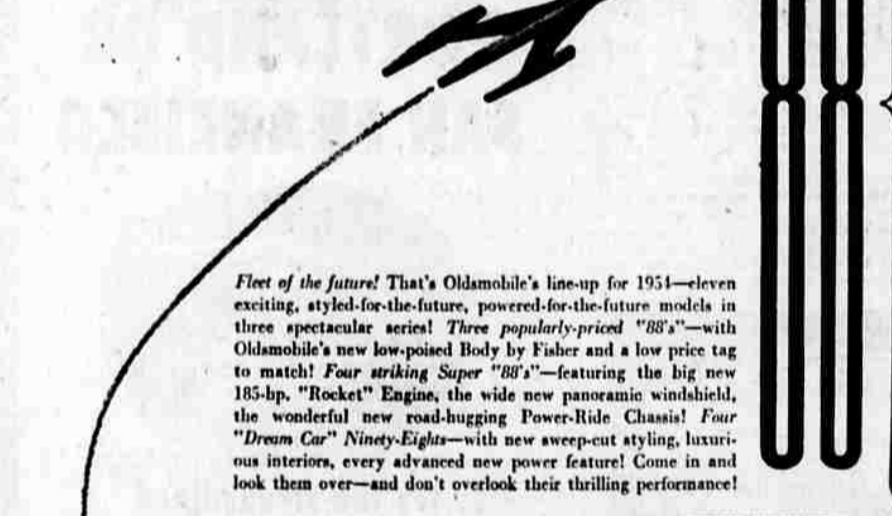
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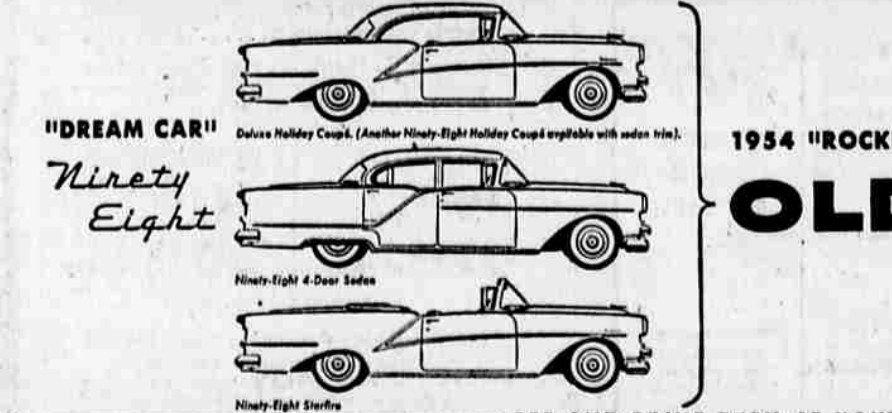
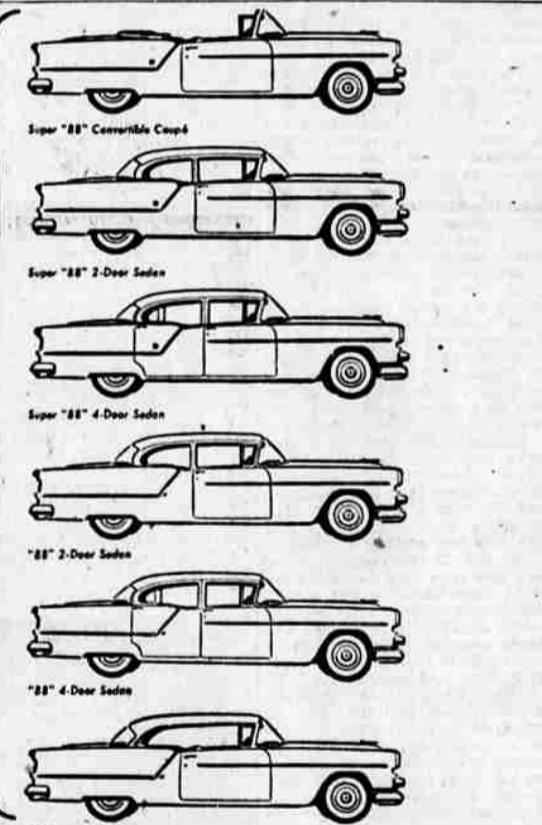
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took a curtain call, and thanks from the evening's entertainment, will go into the C. I. Club treasury.

Before boarding the bus for Klamath Falls, Mrs. Blomquist, the bus driver and pupils were served home made pie, coffee and pop; also, a large, beautifully decorated cake made especially for the occasion by Edward (Bud) Strong, chef at the Fort Klamath hotel.

Hostesses for the evening were Mrs. Harold Wimer, Mrs. Frank Strahan, Mrs. William C. Martin and Mrs. Richard O. Varum; acting as ticket takers at the door were Mrs. William A. Page and Mrs. Joanna Taylor. Proceeds

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