



MR. AND MRS. O. R. LYNCH... Weyerhaeuser District, announce the forthcoming marriage of their daughter, Phyllis, to Daryl Bishop, son of Amelia Bishop, Malin. The date is set for May 28 in First Methodist Church. An 8 p.m. candlelight ceremony is planned.

— Photo by Ferebee



FICTION
Not as a Stranger, Morton Thompson
Away All Boats, Kenneth Dodson
Lords Vanity, Samuel Shellabarger
Sayonara, James A. Michener
Bless This House, Norah Lotis

NONFICTION
The Power of Positive Thinking, Norman Vincent Peale
But We Were Born Free, Elmer Davis
The Second Tree From the Corner, E. B. White
Life Is Worth Living, Fulton J. Sheen
The Conquest of Everest, John Hunt

(ADVANCE) NEW YORK, May 15 (AP)—Do you know who nearly missed Toscanini's last NBC Symphony concert?

Toscanini.
This is one of the few facts—at least I'm willing to bet this is a fact—among a lot of rumors floating around concerning the world-famous maestro.

Some of the stories have been scotched by NBC or RCA-Victor, which makes his records. Some of them travel on and on. Some appear in print. Some are passed along at intermission, any intermission anywhere, by gossiping musicians behind stage and music lovers out front.

According to some reports, he is going to conduct in Milan, in London, in Vienna, according to others, he is not going to conduct there under any circumstances. He is not going to Italy in May; he will not leave until June. He's going to make a rousing comeback; he will do nothing of the sort.

But the fact is, on the say-so of relatives, which is as close as the press gets to him, that he has no conducting dates at all. As for his plans, it is supposed he will sail for Italy in June, though an NBC spokesman familiar with him admits "he could up and leave tomorrow."

He owns a home in Milan and he has spent many summers on the smallest of the Borromeo islands in beautiful Lago Maggiore, the maestro, his relatives and friends are exclusive occupants of the entire island.

He also owns a home in the New York suburb of Riverdale, on the Hudson. Until the last few days, at least, he has been there with his son Walter and Walter's family and, for the moment, his daughter the Countess Wally Castelbarco, who has temporarily taken charge of the large house and its staff of five servants.

On April 4, the day of Toscanini's last broadcast, it seemed likely for some hours that he might refuse to set foot outside that Riverdale house. He was so upset emotionally by the final break in his unparalleled career that NBC feared, at noon, that he might not appear on the podium. Whereas other music stars have the popular reputation of making farewell appearances again and again and again, it looked ominously as though Toscanini might not make even one.

A nationally known stand-by conductor was available all the time. If the maestro had decided not to wield his baton, the concert would have been given in Carnegie Hall to the local audience, as it was in fact, but according to NBC would have been broadcast.

His 100-man orchestra, as it has been known for a memorable decade and a half, will end its existence in another week or so. During the summer a chamber group less than a third its size will do the familiar Sunday night broadcasts. In the fall that will be dropped entirely as NBC starts regular Saturday evening broadcasts of the Boston Symphony, with Charles Munch

conducting.
The maestro's health, regardless of his 87 years, is reported to be excellent. He walks a lot, as he always has. He no longer gets up at 6, though he's an earlier riser than most people. He has not been entertaining many friends lately, but perhaps that's because he's kept so busy.

He is playing tapes of his concerts to decide whether he will permit their recording, and he plays them over and over, once not being enough to satisfy such a perfectionist. RCA-Victor, depending on his approval, will issue in the fall albums of his performances of "Falstaff" and "The Masked Ball." Though no one admits there may be other tapes he could be listening to, there have been a score or so of concerts every season for 17 years, and record collectors are free to hope that such great treasures are not buried and irrevocably lost.

In 33 years, according to RCA-Victor, 20 million Toscanini records have been sold, more than 140,000 albums of his Beethoven Ninth have reached record lovers' shelves since his issue in 1952. There is currently a new disk with Mozart's Symphony No. 40 and Haydn's "Surprise" Symphony No. 94 played by Toscanini and the NBC Symphony.

A SPY IN THE HOUSE OF LOVE. By Anais Nin, British Book Center.

Printed in Holland, published by a British house, written in New York by a Paris-born but Americanized daughter of a Spaniard, this novel is polygot, multi-faceted and international. Indeed Sabina the heroine and narrator says:

"I am an international spy in the house of love."
Sabina possesses antennae that respond with frenzied speed to the sight, sound and odor of man. There are reactions to the cop, to the fellow pushing another panel of the revolving door, to the drug clerk, shoe salesman and truck driver. But mostly the story in this School-of-Paris confession centers on Alan, Philip, Mumbo, John and Donald.

Sabina is interested in—or no, it's more correct to say, Sabina is a personified feminine interest in love; she is feeling, source of feeling, reaction to feeling dissection of feeling. Her study of herself is launched when she appeals to "the detector," who warns her that the evil door only half wants to be caught, he hopes for freedom while he also needs the satisfaction of sanctions. Then she starts running across men, running after them and being run after.

In one place Miss Nin mentions Duchamps' "Nude Descending a Staircase" and points out it is a succession of nudes, their edges overlapping. It's all one woman with, however, 10 different profiles. To match her she introduces a character called "Cold Cuts" who sings in 16 different profiles. And that's the essence of this story, a sort of a pluribus unum and its opposite, a one in many and many in one. Miss Nin is not a writer to give away her secrets to the quick and careless reader; but he patient and she rewards you handsomely.

LONDON AFTER DARK. By Robert Fabian, British Book Center.

Head of the vice squad for some of his 30 years with Scotland Yard, Fabian here in his second book tells about the dusk-to-dawn patrol in the more lurid spots in London's West End. His characters are dope peddlers and their wretched patrons, the prostitutes, pervers, thugs and for a series of chilling climax, half a dozen murderers.

Despite mystifying and colorful examples of the underground vocabulary, like kaff, lumber, nug, cooh, nark and grass, Fabian spells the sordid but interesting story out carefully. He is as careful in his account as Scotland Yard seems to be in its methods. A single thread from a bandage, the hat the criminal forgot to take off, the difference of four horsepower in an auto's tax rating, all hang together, a murderer. But many cases were solved, in effect, by sticking to the hunt for a needle in a haystack until it was found. America will be sorry to learn



IT TAKES ORIGINALITY, ingenuity and hard work to transform a practically barren room into an outdoor living room, but that is exactly what those women, (left to right) Mrs. Charles Bailey, Mrs. Harry Boivin, Mrs. Regis Andrieu and Mrs. Louise Vaughn, are contemplating.

Next Saturday, May 22, the Sacred Heart parish hall will be transformed for a gala garden group when the Sacred Heart Academy Mothers' Club stages its annual silver tea. In the hours of 2 to 6 p.m. members and their assistants will welcome guests in "L'la Time." Proceeds from the tea will be given to the Sisters of St. Francis of Sacred Heart Academy.

Committee members include Mrs. Frank Bogatay, chairman; Mrs. James Pade, co-chairman; Mrs. James Cronon, entertainment chairman; Mrs. Dick Miller Jr., Mrs. Willard Linehan, Mrs. John Howard, Mrs. Ray Kann, Mrs. Don Druliner and the women pictured above.

It comes into the picture on occasion. It is New York, for example, no less than Paris, that provides "blue films," the sex shuckers shown in secret back rooms to grubby little men with distorted appetites. There is also a record of "only 19 armed robberies among London's crowded streets and suburbs in 1952. New York exceeds this every day.

Fabian is a master at taking the false glamor out of vice; this isn't romance and adventure to him. It's business, like insurance or real estate. He moralizes, he goes ts-ts-ts to you, he talks like your Dutch uncle. He makes the lawbreaker and wrongdoer a sordid character. The primrose path is all the more exciting to read about when you're walking safely along the straight and narrow.

GENERAL JOE SHELBY. By Daniel O'Flaherty, University of North Carolina.

It's about time that Joe Shelby received a niche in the Civil War library. It's a mystery why none of the hundreds of writers who have turned out thousands of Civil War biographies and histories didn't get around sooner to a full length study of this Beau Sabreur of the western armies.

The union cavalry leader, Alfred Pleasanton, who fought against both Shelby and Jeb Stuart said Shelby "was the best cavalry general of the South." Shelby marched and raided more miles than any other Confederate cavalryman. He alone among the active leaders of 1865 never surrendered to Federal forces; he sank his flag and the black plume which was his badge of battle in the Rio Grande river, on the eve of a quixotic march with the remnants of his division from Texas to Mexico City to enlist under the colors of the Emperor Maximilian.

However long we have had to wait to meet Shelby, the introduction is in the hands of an accomplished master of ceremonies. O'Flaherty gives a warm, sympathetic portrait. He obviously admires Shelby, but does not give him a breathlessly heroic treatment. It is an honest, sincere work.

Shelby was a many-faceted character, but dominantly he exemplified the cavalier traditions of the old South. There are two Shelby quotes which seem to sum up eloquently the high principles and warmth of his nature.

One was spoken at Austin, Texas, after he had routed guerrillas from looting the sub-treasury of \$300,000 in Confederate gold, and turned the money over to the governor, refusing to touch a penny for himself or his men even though they had not been paid for months. "We are the last of our race," he said, "let us be the best as well."

The other was spoken as he roused himself from coma on his death bed. The last words Joe Shelby spoke were in thoughts of others, "Betsy," he called to his wife, "don't let the doctors go without their supper."

New Practical Standard Dictionary of the English Language. Edited by Charles Earle Funk. Britannica World Language Dictionary. Edited by John V. Dodge and editorial staff of the encyclopedia Britannica, two volumes, Funk & Wagnalls.

Here is a vast amount of learning in two fat tomes running to just 1944 pages, or if you include introductory matter in Roman numerals, to 1954 and beyond.

And it's at least as modern as that. This is a combination too, like one of those jackknives that cut, bore, file, punch, saw and so on. It consists firstly of the regular Funk & Wagnalls dictionary "updated," to use one of its own new words, and extending well into volume two, or for a total of 1528 pages; and secondly, of a novel feature: A world language dictionary based on seven vocabularies: English, French, German, Italian, Spanish, Swedish and Yiddish.

This section consists of basic word lists in the seven languages. It starts with English, for which equivalents are given in the other six; then the other are each listed with English definitions. So if you're English you can switch to any one of six other languages; but if you're German, Swedish, Yiddish, whatnot, you can move with the greatest of ease in the opposite direction into English. The foreword explains that in our day of radio, plane and many publications sprinkled with foreign-language tags, you now have a place to find your answers.

Marriage in Reno Revealed To Klamath Basin Friends

TULELAKE—The daughter of a prominent Tulelake family, Patricia Thomas Martin, became the bride, Monday, May 3, of Donald E. Markham, Quartermaster 1-c in the U.S. Navy. The ceremony was read at 5:45 p.m. in the Reno First Congregational Presbyterian Church by the Rev. Selby Manley.

For her wedding the bride chose a three-piece white net ensemble with tiny cafe-au-lait hat and brown accessories. She wore a cluster of Tulleman rose buds at her shoulder.

Mrs. Marion (Dorothy) Palmer, Tulelake, was her sister's only attendant. She wore a blush-pink dressmaker suit with white hat and accessories. Her corsage was of pink roses.

Marion Palmer was best man. The bride's mother, Mrs. Marvin Thomas, Tulelake, wore an Alice-blue linen ensemble with white hat and accessories and pink and white rose buds.

Present for the ceremony besides the bride's parents, Mr. and Mrs. Marvin Thomas, were her brother, 2nd Lt. Marvin Thomas, USAF, enroute to England; Mr. and Mrs. Roy Campbell, Tulelake; Mr. and Mrs. Frank Hardisty, Eugene; and Mr. and Mrs. Thomas A. Cook, Reno.

The wedding party was joined for supper at the Town House by Peggy Richie, University of Nev.

Hildebrand

By MRS. T. P. MICHAEL.
Mr. and Mrs. Ted Falkowski and family moved to Klamath Falls where they will make their home. Sunday visitors at the Clell Haley home were Mr. and Mrs. Melvin Mechem, Portland, Mr. and Mrs. Estes and Rollie Hardin, Klamath Falls. Mr. and Mrs. R. E. Bisbey and Mr. and Mrs. Ervin Parker and family, Klamath Falls. Mrs. Sadie Walker received severe burns on her hands and face last Thursday when the oven of a gas stove blew up. She was rushed to Klamath Falls for medical care.

Mr. and Mrs. Joe Sullivan, Danny and Larry, Klamath Falls, spent Mother's Day with their parents, Mr. and Mrs. S. K. Hartzler and Mr. and Mrs. Frank Sullivan.

Don Philpott suffered severe eye burns welding, and was taken to Klamath Falls for medical care Monday.

Mr. and Mrs. D. Hoefler, Gloria and Wanda and Boyd Tavernier visited Sunday May 9, with their mother, Mrs. Sarah Michael.

Mrs. William Bell was a business visitor in Klamath Falls Monday.

Mr. and Mrs. Charles Ford and family, Klamath Falls, visited Mr. and Mrs. Don Schreiner and family, Hildebrand, Sunday.

Louie Kloeppel was taken to Klamath Falls Tuesday for treatment of an injured neck.

Mr. and Mrs. Barney Sinclair, Klamath Falls, were dinner guests Sunday, May 9, of Mr. and Mrs. E. C. Bisbey.

Mr. and Mrs. V. E. Grise attended church in Klamath Falls Mother's Day.

Jesse and Billy Drew and Jesse Angel have been moving cattle to Modoc Point for summer pasture by truck. Mrs. Angel and children accompanied them Saturday.

PHOTOGRAPHY of Your Lovely Wedding DESERVES THE ARTISTRY OF Floyd's STUDIO
Studio Phone 4526
704 MAIN STREET



MR. AND MRS. NORMAN DAHLE... Tulelake, announce the engagement of their daughter, Nadine Dahle, to Aubrey Duncan, son of Mr. and Mrs. G. A. Duncan, Bakersfield. A July wedding is planned. Aubrey is a graduate of Kern County Union High School; and Nadine is a senior at Tulelake. — Photo by Guderian

Dessert Bridge

BONANZA—Mrs. Bill Bechholdt entertained with a 1:30 p.m. dessert bridge party at her home, May 5. Mrs. Elva Maxwell won high score for the afternoon and Mrs. Ernest Puddy won the traveling. Guests enjoying the delicious dessert and the afternoon of cards were Mrs. Owen Pepple, Mrs. Stewart, Mrs. Cecil Haley, Mrs. Birdie Burk, Mrs. Maxwell, Mrs. Puddy and Mrs. Bechholdt.

To remove a mayonnaise stain, sponge with cold water and then wash in lukewarm suds. The cold water will remove the egg that's in the mayonnaise.

WINNERS

OF COMPLETE LAYETTE OF...
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May 10 Mrs. F. J. Michaelson, 2538 Orchard
May 11 Mrs. R. C. Walton, 2607 Turnage
May 12 Mrs. W. E. Brown, 4319 Clinton
May 13 Mrs. Larry Wiles, Oretch

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No. 1045 Bra—Lovely Warners A'Lure, rayon elastic bra. **3.95**

B.
No. 933 GIRDLE—Warners Le Gant with a 3-inch Sta-Up-Top, Latex back, front with two stays. Leno elastic sides, talon zipper. White in sizes 27-36. **15.00**

No. 2299 BRA—Warners all nylon with embroidered nylon trim. White, black. **3.95**

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