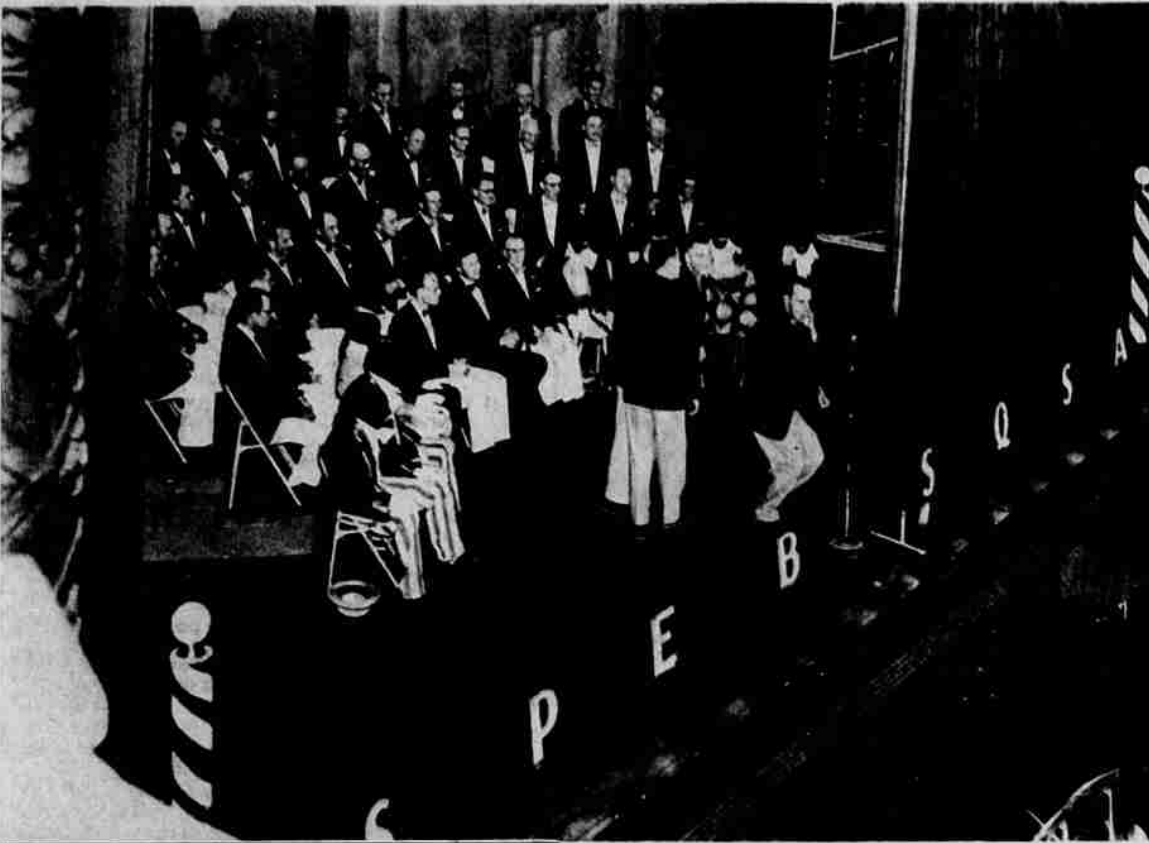


Seventh Year of SPEBSQSA in Klamath Falls



ALONG NATURE'S TRAIL by KEN MCLEOD

Yesterday this column called attention to the hearings being held by the new Hoover Commissions Task Force on Water and Power, which might establish a national water policy. There have been other commissions and committees which have collected a tremendous volume of material in regard to water resources in the past, yet, nothing has been developed as yet from their efforts. It might well be that this commission might be the one to put this vast amount of material into some definite legislative form.

At San Francisco, the Sierra Club rose to the defense of Dinosaurs National Monument which the covetous eyes of the engineers of the Bureau of Reclamation have been cast. Three identical bills, H.R. 4443, H.R. 4449, and H.R. 4463, now in Congress would authorize the construction of a series of dams to store water to regulate the flow of the Colorado River and to generate power. There is no controversy in regard to the over-all program but a battle has risen over one of the dams. This is Echo Park Dam which would rise 525 feet in height in the heart of Dinosaurs National Monument.

The defenders of wilderness areas say in a very emphatic degree that this dam, its construction scars, power facilities, and buildings that go with it, would be a disturbing element in the wilderness landscape and has no place in the National Park System. Certainly it can be said that this construction would hardly enhance the beauty and wilderness quality of the monument.

The Sierra Club does not have to speak out of supposition as to the results that would be achieved by the Bureau of Reclamation in the destruction of this wilderness area, for California has an outstanding example in the city of San Francisco's invasion of the Yosemite National Park and the destruction of Hetch Hetchy Valley, which was almost an equally comparable scenic wonder to Yosemite itself. Have you ever heard of Hetch Hetchy being a wonderful recreational area? Had this valley been left undisturbed, it would be one of California's outstanding recreational assets today, as it is, it's just another reservoir and the teeming population of the state must seek other areas that do not possess the lost magnificence of this destroyed valley.

Secretary McKay and his Bureau of Reclamation advisers have said — We'd rather not dam Dinosaurs but alternates are "wasteful." Such a statement by the secretary is pure bureaucratic gobbledegook in an attempt to give an

aura of honest conviction to the actions of the department, but as we have seen in the case of the Trinity, the Bureau of Reclamation deliberately distorts the truth in order to build a case for its ambitions. There is no knowledge whether or not alternative sites are "wasteful." Secretary McKay's own advisory committee on conservation has twice asked for a full investigation of alternate sites, and a "White Paper" be issued on the results for education of the public, but the secretary has instead chosen to advocate Echo dam as "urgent."

The defenders of the wilderness in their opposition to the destruction of the unequalled primitive paradise of the Yampa and the Green Rivers, have not been without expert engineering support. Their objections are voiced in a counter proposal designed by General U. S. Grant, III, a distinguished army engineer who has given the subject a great deal of study. General Grant has suggested various alternative combinations of dams, using the figures of the Bureau of Reclamation, this alternative proposal would spare Dinosaurs National Monument from invasion.

General Grant's counterproposal to Mr. McKay's recommendation would store six per cent more water, 2,360,000 more acre-feet, and produce five per cent less hydropower, however, the program would cost \$54,000,000 less, based upon the 1950 Bureau of Reclamation's own estimates. Of course the \$54,000,000 saving does which has an insatiable appetite for spending the public's money. The Bureau of Reclamation voiced objections to General Grant's alternate plan by claiming that the Grant plan would "waste" 350,000 acre-feet of water per year through evaporation. Apparently the Bureau overstepped itself on this assertion since Undersecretary Tudor has now reduced the Bureau's figure to "100,000 to 200,000 acre-feet." General Grant, however, shows that his plan has only 44,000 acre-feet more evaporation than the Bureau of Reclamation's proposal.

Even 350,000 acre-feet is but a small fraction of the total evaporation from the entire Colorado storage project of 36,020,000 acre-feet in General Grant's proposal, however, what happens to water that evaporates? The Bureau engineers would like to imply that the water is lost to man forever, yet we know that water recirculates and without a doubt much would be recaptured by the Rocky Mountains and put back into the Colorado River Basin.

ONE OF "THE" EVENTS . . . of the year is the SPEBSQSA — Society for the Preservation and Encouragement of Barber-shop Quartet Singing of America. And although the pictures were lost for awhile in transit between the time they were taken and the date submitted — here they are . . . in answer to the many queries as to why they hadn't been published.

The "backstage" shot is of Sam Scott, who has applied acres of makeup behind the scenes at the Pelican Theater for the "big show". Here he is preparing Tye Keller for Tye's part in the "Dark Town Strutters Ball" sequence with his sister Karen; both teenagers from Tulelake. Doc Scott is also remembered as a member of the Gay 90's Orchestra.

The Tuleaires are shown in minstrel garb and the Schultz Sisters with them. At the breakfast in Jen-Ed's the morning after the show, the "photographer got a photographer" at the table — Merton Ferebee, far right, next to Mrs. Ferebee; and with them Mr. and Mrs. A. M. Davison. The "on stage" shot was taken when the Eugene Quartet was on with the Klamath Falls Chorus in the background. Seated between the two blackface quartets in the front row, the three are (l to r), Bennet Loftsgaard, assistant director; Dr. Harry Fredricks, who emceed this year's show (the seventh to be staged); and John Houston, who has been director for those seven years.

In the lobby of the Pelican, part of the capacity crowd which always fills the theater when the local boys and their out-of-town-fellow SPEBSQSA singers put on a show.

— Photos by Floyd

Sister Of Marlon Brando Stars In Third Movie Role

By BOB THOMAS

HOLLYWOOD (AP)—At least one Brando is working in Hollywood these days. It's Jocelyn, pretty sister of muscular Marlon.

Jocelyn is playing opposite Randolph Scott, called "Old Reliable" because of his box-office potential, in a Western named "Violent Men." It's her third picture. "I've just about run the cycle," she observed between scenes. "My first picture, 'The Big Heat,' was a crime picture. The second, 'China Venture,' was an adventure film. Now I'm doing a Western. All that is left is parlor, bedroom and bath."

"I like doing pictures. If Columbia picks up my option, we may move out here to live. My husband is a writer, so he can work almost any place. Right now he is in the throes of having his first novel published."

Until now, she has lived in New York with her husband, Elliot Asinof, and their two children. She is under contract to Columbia and so far her option has been picked up. Another option period is approaching. That will tell the story. Jocelyn is an attractive, strong-featured blonde with a firm will, a family trait, no doubt. I began asking her questions about Marlon. She replied with the natural concern of one who has sometimes been in the shadow of her more famous brother: "Is this going to be an interview about Marlon?" "Partially," I answered. She acquiesced. I asked her if she thought her brother was temperamental.

"Not at all," she replied in strong defense. "He isn't the least bit temperamental. He's an honest boy who tries to be strictly honest with everyone he deals with. The trouble is that people are not always honest with him. He has great talent and integrity as an actor. This business

about his being a character has been created about him. About the difficulty with Fox, that was unfortunate. But apparently it has all been resolved and the studio is happy now."

Medical Society Plans Education Lecture Series

The Klamath County Medical Society will be host for the Southwest Oregon session of the 1954 extramural postgraduate education lecture series offered by the Oregon State Medical Society in five centers during the week May 17 to 21. Dr. G. D. Massey, president of the society, announced today.

The Southwest session which, Dr. Massey stated, is last in the series during the week, will be held on Friday, May 21, beginning at 2:00 p.m. at the Klamath Yacht Club. On the previous four days, he continued, the lectures will be given in Astoria, Corvallis, Coos Bay and Medford.

In addition to the physicians of Klamath County, those in Lake, Deschutes and Crook counties will also be invited to attend the lectures at the Klamath Falls Center. The lectures, which will be devoted to general surgery, are being presented by Dr. Frederic H. Bentley, Portland, and Dr. Orville F. Grimes, San Francisco, assistant professor of surgery, University of California Medical School. Each guest lecturer will present two papers and participate in two panel discussions.

A no-host dinner for the physicians in attendance is planned between the afternoon and evening sessions.

You'll never be a hermit
if you serve

OLD **HERMITAGE** BRAND
KENTUCKY STRAIGHT BOURBON WHISKEY

Oregon's largest-selling
straight bourbon!



\$4.10
4 1/5 QT.
\$2.65
2 PT.
FULLY
AGED



THIS WHISKEY IS 4 YEARS OLD • 86 PROOF • THE OLD HERMITAGE COMPANY, FRANKFORT, KY.