



EASTER MEANS BUNNIES, colored eggs and pretty new coats and frocks for young misses who will march in the Easter parade with proud mamas and papas. Doing a bit of early bird shopping at Tots to Teens were left, laughing, brown-eyed Kay Ann Yaple, an Irish colleen, two years old on St. Patrick's Day. Kay wears a crisp little ice blue, permanent finished cotton, ruffles, tipped with pink, bow tie in back and matching bonnet. Center, big sister, Beverly Yaple, in chic little navy and white checked wool coat, with add-a-year hem, white straw cloth hat with trim to match the coat. Her brief gloves are sheer, her cunning basket is straw with a posy. They are daughters of Mr. and Mrs. Glen Yaple. Grey-eyed Carole Horne, little daughter of Mr. and Mrs. Don Horne, 1436 Crosby, wears a pale pink, Putney curl coat, with flare back, matching poke bonnet, and short white gloves. Her tiny purse filled with blossoms, is clear plastic. Mrs. Nita Zumwalt is the new manager of Tots to Teens.

Furs Hit High Fashion

Furs stand out conspicuously among new spring fashions in exciting treatments that are unmistakably 1954.

Interpretations of the stole, cape and jacket show a smooth, flat look in unfamiliar furs that lend themselves to exquisite shaping. Olivet cat in boldly patterned black and white, skunk dyed to soft and pale colors, natural lynx and Norwegian blue fox are among the unusual furs making a refreshing spring appearance.

Circular skins are let out to their full width to become flat and manageable without losing their softness. Flat pelts are treated to become softer and more easily draped. The results are distinctive designs—many that have never before appeared in furs.

Generally, sleeves are rounded and without cuffs. Collars, if any, are flat and away from the neck.

Silhouettes are curved, shaped to the body and bulkless.

Among the style leaders in little furs is a belboy-type jacket, nipped at the waist, slim of sleeve and with a double cape collar. There is a bolero with a waist-hugging front and a bloused back. Both are especially adaptable to Persian lamb, karacul or broadtail.

Long-hair furs appear becomingly in clutch capes and beautifully curved stoles—looking polished and sleek. Straight jackets of these furs tend to be built out at the shoulder and tapered to slimmest at the cropping point. Others are shaped to barrel-like roundness.

Lightweight and light-colored furs are most fashionable. Pastel mink and blonde nutrias, blonde-dyed raccoon and silver fox rate high among cool night favorites.

Spring Hats Accentuate Femininity This Spring; Miniatures Are Popular

Light-hearted, light-headed spring hats put the accent on femininity this spring. Newest hats are dainty miniatures that dip over the brow and balance slim, back-swept clothes. Forward-looking brims, trims and contours lend new feeling to conservatively level-headed shapes.

The profile hat is still a favorite, the irregular shapes tilting more gently this spring. Often a profile is worn straight on the hairline but suggests a provocative angle via clever twisting of the brim or pert extensions. Sometimes a flower or bow tucked under the edge gives asymmetric balance.

There are little rounded bretons, caps and down-curving mushroom cloches. There are narrow poke bonnets and boat-shaped toques. Back interest is provided by flowers, bows, streamers and unique clamp devices, which are pretty as well as practical.

Larger brims with shallow crowns are attractively worn level or tilted forward. Sometimes their

crowns are so shallow that they sink beneath the brim in brad-bug-ging bandeaux.

Back Interest
Newer hats are frequently cut out at the back or around the edges—in deep scallops, points and curves that frame the coilure. Even forward-dipping toy-size hats have graceful tabs or extensions to grip the head prettily. Sometimes veil endings are tied softly behind with pretty flowerets or velvet tabs.

Surface Interest, both in straws and fabrics, gives even the tiniest hat a rich importance. The individual use of jeweled embroidery, flower appliques and tiny beads in all-over patterns adds drama.

Shimmering satin and pearlized effects are new. Rough straws have a spun-sugar glow and fine braids are sewn in ombre shades that give an iridescent appearance. Straw-cloths and fabrics in a fascinating variety of patterns show all manner of glossy textures from smooth and satiny to hazy and tweedy, achieved by blends of angora or metallic yarns.

Flowers for '54
Flowers, both for trimmings and

entire hats, are infinite in assortment. Tiny blossoms are sewn bead-like all over a straw hat. A single small bud with a leaf stands alone on another. Velvet ribbon appears as contrast against shiny, smooth straws or as accent for a flower cluster.

Sheer veilings lend flattering softness; sequins, lustrous pearls and even large "diamonds" add sparkle to both day and evening hats. Tailored suit hats wear lace, embroidery and garnishings of silk or metallic passementerie.

Millinery colors run the spring gamut—both in monotone and multi-color combinations. Shining jet, tures in braid or beads, looks brand-new. White hats are flashed relieved only by contrasting text with color.

Topaz, amber and sunny yellows are particularly effective with spring neutrals. Pale pinks, soft lilacs, powder blues, turquoises and lilac tones are flower-fresh. Bright red, flaming orange and vivid green-blue prove distinctive against quiet color schemes.



EASTER IS JUST AROUND the corner and the camera caught Mrs. Lawrence Slater in the McConkey Pharmacy shopping for Easter greetings. She was enroute "somewhere" after a luncheon session with Soroptimist members at the Winema Hotel.

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