

Herald and News

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BILLBOARD

By BILL JENKINS

Preparations are under way for advertising a timber sale in the Ash Creek Sink area of the Shasta. Seven million feet of timber.

But the best thing about it is that name. Wish we had more names of that nature than the hopeful ones we do, usually named great-uncle Ebenezer in hopes of glomming onto large chunks of his cash when and if the old boy ever comes in. There are too many Hoveyvelles, Greentowns and Cross Corners.

Further reports from the Shasta assure us that snow pack is just about normal. Mt. Shasta at Horse Camp measuring 133 inches with a water content of 43 inches. Other measurements are just about in line. Looks like a good year.

Signs of the times were busting out all over page one of the Wall Street Journal last week, but the most interesting one was the mention of a lot of figures concerning outboard motors and boat kits for sleep-in cruisers.

According to WSJ there were thirty boats of this type displayed at the big boat show this year as compared with twenty last year and none at all in 1951. And there are so many makes of outboards on the market you can't keep up with 'em all.

We are anxiously awaiting the day when someone puts up an eighteen foot kit boat in his basement and then finds he has to tear out the basement wall in order to

get the boat out. We will be on hand with a photographer to give helpful hints and record the process for posterity.

Our worries are solved. All we need is a new paddle for the canoe.

Oregon tree seedlings are on their way to the Philippines, being the gift of Governor Patterson to President Maciasayay. Port Orford cedar and ponderosa pine. Along with planting instructions.

Previous to this date Oregon has sent seedlings to such far flung spots as Guam, Japan, French Morocco, Hawaii and England.

You can't keep a good state down.

The wind and the warm weather have combined to take out a goodly portion of the ice in the Upper Lake. Yesterday in the rare intervals of sunshine it looked almost like it's supposed to. Reflecting the blue of the sky, enough wind to kick it up into lively little waves and the pines bordering its shores showing off their bright green, it made quite a picture.

Enough of a pretty picture that literally hundreds of cars filled with beauty loving Sunday drivers rolled up to the end of pavement and back. And well that they should. That Westside Drive is one of the prettiest in the West. We are waiting hopefully for spring to see what it looks like then. In fall it is gorgeous in a baroque way. In winter it has a stark beauty all its own, now we need to see its moods in spring and summer.

CAUGHT IN THE ROUNDS

By DEB ADDISON

OUR FIRST LOOK at Cinemascope, the new wide angle, special sound movie, was a very pleasant experience. We are fully prepared, from advance notices for the wide screen and the sound coming from all directions, so it was mainly a matter of sitting back and enjoying the play.

There were startling moments. When the thunder pealed over Mount Calvary it made you jump — a burst of thunder should. When the Emperor snarled in your face — a snarl in your eye should — it made you cringe — a snarl should with a vicious emperor cuts loose.

Cinemascope is entirely different than 3-D with its trick effects, like lions jumping down your throat. It's not a matter of trick effects but rather of improved over-all technique.

The color is better. The photography is better. The sound is better. The wide-angle photography and wide-angle screen bring you more of the action of the play and give you a feeling of intimacy with the action. The sound too, coming directly from the actors or enveloping the audience as in the case of the thunder storm, gives you a feeling of being "in the act."

The story itself, The Robe, is a great one. With fine characterization, plus the refined technique of Cinemascope, it beats any Christian-Roman epic that we've seen.

WE'VE WATCHED the effects of television on the habits of family life with great interest. Of course, what it would do in newspaper reading was vital. TV has been in operation long enough now to find out the reassuring fact that people

are reading newspapers as thoroughly as ever in places where there is lots of television.

In a continuing 6-year survey of TV's effect on family life conducted by Cunningham and Walsh, Inc., the well-known advertising agency, it was found that people spend as much time with the newspaper as they did before TV.

The report ("Videotone 1953") said, "Reading is still just about the only regular activity which showed no change after the advent of TV."

We're read, further, that movie-going and the reading of books have been affected most by TV. While this has been true at the outset, we don't look for the movies to dry up and take a second place in mass entertainment — especially after seeing Cinemascope.

At the time when Tom Mix (who was shown in the Cinemascope introduction) was riding down the bad men with the help of his wonder horse Tony, there was some conjecture that radio might overwhelm the movies.

What has happened, of course, is that radio has simply added another avenue of enjoyment for the American family. It has added to rather than taken the place of. The same thing is starting to happen with television. The 1954 American citizen has more leisure time than any citizen ever had before; he has more and better things going on to occupy that time.

Cinemascope certainly isn't the final answer any more than the first talkie picture was, but something new has been added and you can bet that the lucky movie industry is going to keep right on working on the theory that there is no final answer but that "movies are better than ever."

SAM DAWSON

NEW YORK (AP) — Technically trained college graduates can ignore the current Big Debate between the proponents of "atomism and doom" and the apostles of "it's going to turn out all right in time."

Corporation scouts, college placement offices predict, will soon be hauling campuses recruiting the grads for industry. The Big Debate hasn't changed industry's need for engineering skill. It finds the crop of trained youth still in short supply.

However liberal art grads may fare, the American Chemical Society predicts, engineering companies will get only two-thirds as many graduates as they need this year.

The atomic age will only increase the need for engineers, according to the Engineers Joint Council, which represents 170,000 members of eight engineering societies worried about the student shortage.

The government already drains the supply to get men to handle such things as guided missiles, jet planes and foreign economic aid and development. The council adds: "Atomic power and the utilization of solar energy loom on the horizons."

The Scientific Manpower Commission is uniting with the council in a drive for more and better science teachers in high schools to induce youth to enter engineering careers.

And retired Gen. Leslie R. Groves, who headed the Manhattan atomic bomb project during

the war, contends that a principal reason for the current lack of student studying to be engineers is that too many high school students aren't taught the fundamentals of arithmetic.

The reasons usually given for the shortage. The big increase in demand for technicians in the booming postwar world; the small crop of depression babies, now at college age; and the Korean War and draft which claimed students as they came from high school.

This year there will be 1,300 fewer graduates in chemistry than last spring the American Chemical Society notes sadly.

After a survey of college campuses and of industrial companies, it reports the need for chemists, engineers and physicists is nine per cent higher than a year ago. Talk of recession hasn't changed that picture, it holds.

But it does find the increase in the demand for scientific graduates is leveling off. Last year's demand for grads was up at 25 per cent higher than in 1952.

College reports vigorous recruiting campaigns by corporations to get graduates to sign up for work with them.

The chemical society says that this year the starting pay for chemistry graduates will average five per cent higher than last spring.

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ALONG NATURE'S TRAIL

by KEN McLEOD

In our last column telling Joaquin Miller's first account of the battle of the Grays we ended with him being sorely wounded by an Indian arrow. Joaquin continues: "I was dizzy and sometimes senseless. This perhaps was because the wound was so near the brain. I constantly thought I was on the mountain slope overlooking home and kept telling the men to go and bring my mother."

"That night the Indian camp was plundered and burnt. The next morning, as the provisions were made out, preparations were made to descend the mountain. I here must not forget the kind, but half-savage attention of these rough men. They could do but little, it is true, but they were unting in attention and sympathy. They held my head in their laps and talked low and tenderly of early health and my return home. I saw one man crying, the tears dropping down into his long grizzly beard; then I thought I should surely die."

"In the morning one kind but mistaken old fellow brought a leather bag and held it up haughtily before my eyes in his left hand, while he tapped it gently with his bowie knife. The blood was oozing through the seams of the bag and trickling at his feet.

"I grew sick at the sight.

"The wounded were carried on the backs of squaws that had been taken in the fight. A very old and wrinkled woman carried me on her back by setting me in a large buckskin, with one leg on each side of her body, then supporting the weight by a broad leather strap passed across her brow. This was not uncomfortable, all things considered. In fact, it was by far the best thing that could be done.

"The first half day the old woman was 'sulky,' as the men called it; possibly the wrinkled old creature could feel, and was thinking of her dead.

"In the afternoon I began to rally and spoke to her in her own tongue. Then she talked and talked, and mourned, and would not be still. 'You,' she moaned, 'have killed all my boys, and burnt up my home.'"

"I ventured to protest that they had first robbed us. 'No,' she said, 'you first robbed us. You drove us from the river. We could not fish, we could not hunt, we were hungry and took your provisions to eat. My boys did not kill you. They could have killed you a

hundred times, but they only took things to eat, when they could not get fish and things on the river.'"

"We reached the Sacramento in safety, and pitched camp on the bank of the river under some sweeping cedars about a mile below the site of the present hotel on the Lower Soda Spring ranch. Here I lay a long time, till able to travel. Those beautiful trees were still standing when I returned there in 1872."

"It was necessary to go to San Francisco to recover my health, but I tired of the city soon, and longed for the mountains and my Indian companions.

"In the spring I returned, found Mountain Joe ploughing and planting at Soda Springs, and after resting and making arrangements for the further improvement of the ranch, pushed back over the mountains to my Indians. All were there. Paquita, Klamat, the chief, and his daughter, who, although she was much to me I shall barely mention in these pages. . . ."

This narrative by Joaquin sheds considerable light upon this battle of the Grays and further emphasizes the Indian nature of its conduct, the taking of the squaws as prisoners and it became the task of the conqueror to carry the wounded as it always was the case in these examples of Indian conflict.

In this early narrative, Joaquin goes to San Francisco to recover his health but in his later narrative he is treated by an Italian physician at Shasta. To me, at least, the affair of the Italian physician sounds like Joaquin's romanticizing, a new character to come into his world of fancy after his book "Unwritten History." These fanciful people in Joaquin's life are easily understood for every great writer is surrounded by the characters his mind creates, to him, these people of imagination are very real. With Joaquin, it is difficult to separate the imaginative characters from the true individuals around him and often real people seem to become two personalities in Joaquin's writings. In "Unwritten History" the chief's daughter is real, while Paquita is a character that represents all the good of Indian womanhood, in part, this daughter, Klamat, the young Indian boy represents all the good in the Indian male. The Prince, without a doubt represents the romantic side of Mountain Joe.

HAL BOYLE

NEW YORK (AP) — Twenty-five men a day ask pretty Pat Mattoni this question:

"Are you made of plastic?"

"No, I'm sorry to say," replies Pat, gallantly smiling in an effort to make the man think he has said something terribly funny.

Pat, who is 25 and comes from Chicago, is getting a reputation as a new kind of professional model. Girls used to model hats, clothes, or (as they grew older) corsets. Today they also help sell new models of machinery — anything from the better mousetrap to the finer steamshovel — and they have to do more than merely look lovely. They have to know what they're talking about, so they can explain it to the public.

This week, for example, Pat has been answering 350 questions a day at the International Motor Sports here. She is demonstrating the Kaiser Darrin auto, one of the first plastic American sports cars put into assembly line production. They want to know if the plastic will dent if people lean on it, whether snow will melt the plastic, whether hot water will make a hole in it, or whether insects will become permanently embedded in it.

"No . . . no . . . no," says Pat.

"But a motorist can repair a fender dent in the same way he'd patch a tire. And he can fix it so it doesn't show."

"If a lady wants to change the color of the plastic body to match her hat, gloves or a new dress,

she can do so by spraying on a new paint with a vacuum cleaner. But it would take her three hours."

There is a growing interest in sports cars. In the first few days of the show here sales passed the million dollar mark. Since the car Pat is demonstrating sells in the \$2,750 - \$4,000 class, and foreign cars are priced up to \$17,000, obviously the market isn't among teenage hot rodsters.

"It is older people who can afford them who show the most interest," she said.

One elderly man, after exploring the possibilities of the plastic car, asked Pat if she would consider a proposal of marriage. Turning on her most plastic smile, Pat responded with feigned eagerness. "Consider it? Why?"

The man left in a hurry.

"But you'd be surprised how few serious wolves there are," said Pat, who feels she is a typical Middle West girl, even though she does like to wear plastic silver farnalneck polka.

Her versatile modeling ability enables her to travel and earn the kind of money photographers dream about. She has modeled hats, appeared on television, and demonstrated cigarettes, home furnishings, and a new magnetic starter motor for the General Electric people.

It was her skill at putting together, taking apart and explaining the mechanism of the magnetic starter motor that won Pat her job of demonstrating the plastic sports car.

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By Jimmy Hatlo



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James Marlow

WASHINGTON (AP) — Life wasn't exactly quiet for W. R. Scott McLeod when he stayed here. It's even less so now that he's talking.

He said little—publicly—or almost a year after Secretary of State Dulles hired him to look for subversives and security risks in the State Department.

Now suddenly within a month McLeod, a former FBI agent, not only has been giving interviews but has made speeches at Republican rallies.

Less than a month ago five former diplomats, in a letter to the New York Times, said the department's security program was wrecking the morale of foreign service officers.

Within the month McLeod, not always the easiest man for reporters to answer questions for a group of them at an off-the-record dinner and gave a lengthy interview to the magazine U.S. News and World Report.

Last week he made five speeches at Republican gatherings in Wyoming and South Dakota.

As he was returning over the weekend from the talking trip, the question of morale was raised again. The Washington Star quoted civil service officials as saying McLeod wants his investigators taken out from under civil service so he can have "another FBI."

And the paper quoted some department employees as saying McLeod told them at a meeting he would "hire and fire" as he pleased.

"Since that meeting," the Star said, "it is understood that at least 15 or 20 veteran investigators have quit . . . Employees in the division say morale is at a low ebb. . . ."

But McLeod's speechmaking was the Western Republicans already had got him into a dispute because of the Hatch Act, which bans political activity by certain categories of government workers. Was McLeod covered?

A civil service official said he was. The State Department's legal counsel said he wasn't. The department is sticking to that. Democrats criticized McLeod, as was to be expected. McLeod's superiors have stuck to him.

He got into a rumput, or was dragged into it, right after Dulles hired him last March. At the time he was administrative assistant to Sen. Bridges (R-NH).

While the Democrats ran it, the State Department had been picked up by Republicans, particularly Sen. McCarthy (R-Wis.) as a happy hunting ground for Communists. McLeod was a friend of McCarthy but denies McCarthy got him his job.

Before McLeod had time to learn his way around the corridors, Bridges attacked resident Eisenhower's choice of Charles E. Bohlen to be ambassador to Moscow.

And McCarthy and Sen. McCarran (D-Nev.) lit into Dulles. They said that when the secretary told the Senate an FBI report gave Bohlen a clean bill, he misrepresented it. McLeod, they said, had objected to the appointment but had been overridden by Dulles.

The whole security problem opened over after Eisenhower on Jan. 7 announced 2,200 security risks had been separated from their government jobs.

Some Republicans suggested practically all 2,200 were subversives although a security risk could be anything from a Communist to a drunk, bar, crook or homosexual.

Newsmen and Democrats began asking for a breakdown, knowing the actual number of Communists found by the Eisenhower administration when it took over from the Democrats will be a campaign issue. The administration has given none.

Last week McLeod was reported to have told a congressional committee only 11 of 33 security risks separated from the State Department involved loyalty. Later he said the figures were inaccurate.

Last week his Western trip he told his Republican audience: "I don't think the people care if they were drunks, pervers, or Communists—they just want us to get rid of them."

McLeod, who has been in the State Department for a year, said he was not a Communist but a security risk because of his contacts with the Communist Party.

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Gilchrist Hi Newsnotes

Two local high school students, Barbara Baker and Michael Harris, repressed teen-agers on a panel discussion, Better Homes, Better Communities for a Better World, at the Founders' Day meeting of the Gilchrist PTA Wednesday evening.

Another panel discussion is scheduled for the Gilchrist Community Garden Club meeting, February 17. Problems of Forest Conservation is the topic to be considered. Wally Cory, who gave a talk on local shrubs at the last garden club meeting, will act as chairman, and discuss the subject enemies of the forest. Judy Wyse will speak on research; Jane Brader will consider selective cutting; June James will talk about reforestation. Concluding the discussion will be talks on watersheds and recreation by Fred Page and Dick Aenis.

Students and faculty were jubilant this week when they learned that students of their school won 11 out of 15 possible places in the county forest conservation contest. The winners from Gilchrist are as follows: Group A-2; Pamela Anderson, Grade 5; Chester Emery, Grade 6; Linda Wyse, Grade 5; All-County, Group A; Chester Emery, Grade 5; Pamela Anderson, Grade 5; Group B-2; Judy Odam, Grade 5; Karen Freeman, Grade 8; John Marvin, Grade 9; All-County, Group B; Judy Odam, Grade 5; Group C-2; Grade 10; Tommy Larson, Betty Barber, Sue Graham, All-County; Group C; Tommy Larson, Betty Barber, Sue Graham, Group D; Grade 11; Jane Brader, Michael Harris, Judy Wyse, All-County; Group D; Jane Brader, Michael Harris, Group E; Grade 12; Dick Aenis, Zola Hager, Louise Jordan, All-County; Group E; Dick Aenis, Zola Hager, Louise Jordan.

The National Assembly puppet show given in the high school auditorium February 3 gained the admiration of all present. The program included imitations of Frank Sinatra, Carmen Miranda and Homer and Jethro.

The Grizzlies are making preparations for the Print Day dance, April 9. Committees were appointed and members are: food; program; decorations; Judy Wyse, Zola Hager, Barbara Baker, Invitations; Annabel Jones, Betty Barber, DePhane Sporer, Decoration; Beverly Sample, Jeannette Kellum, Amoryllis Page, Entertainment; Jane Brader, June James, King and Queen; Lois Burger, JoAnn Hite, Grizzlies President June James accepted a potted plant presented to the Grizzlies by the PTA for the use of their silver tea service and linen tablecloth.

The Juniors have been having quite a few closed-door sessions lately on the prom date and theme. The date has been set for April 23 but the theme hasn't been decided.

The honor roll list for the third six weeks reads as follows: Grade seven, Donald Crowell, Lola Decker, Karen Fogelquist, Sharon Hood, Lanna Moore, Sandra Moorhead, Eugene Murray, Diane Norlin, Wayne Taylor, Grade eight, Stephen Bates, Mary Sue Craig, Douglas Crowell, Roy Craig, Ella Harris, Barbara Hite, Roy, Ronnie Larson, Kay Rollison, Donna Wilkinson, Grade nine, Russell Cole, Bob Garner, Anabelle Jones, Jeannette Kellum, John Marvin, Judy Odam, Ameryllis Page, Charles Patterson, Beverly Sample, Bill Trusty, Arthur Ward, Kenneth Welborn, Grade ten, Barbara Baker, Maxine Fletcher, Tommy Larson, Grade eleven, Jane Brader, Michael Harris, Sharon Krueger, Freddie Page, Judy Wyse, Keith Russell, Grade twelve, Dick Aenis, Jerry Bliss, Wally Cory, Don Gooch, Patricia Hickey, June James, Louise Jordan, Larry Larson, Wesley Traw, Carolyn Weber, Mike Willingham.

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