

Comics

WORLD AND NEWS, KLAMATH FALLS, OREGON
 Tuesday, January 19, 1954

GLAMOR GIRLS



"Thanks for the file, darling. But the cake tasted terrible."

Radio Actress

- | | |
|----------------------------|--------------------------|
| ACROSS | DOWN |
| 1 Radio actress, Randolph | 1 Arrivals (ab.) |
| 7 She portrays the part of | 2 Encounter |
| 13 Reiterate | 3 Church part |
| 14 Embellished | 4 Approached |
| 15 Second selling | 5 River valleys |
| 16 Sipper | 6 Goddess of infatuation |
| 17 Cubic meter | 7 Insect larva |
| 18 Years between 12 and 20 | 8 Muse of lyric poetry |
| 19 East (Fr.) | 9 Remove from office |
| 21 Genus of snakes | 10 Tardy |
| 22 Disembark | 11 Solar disk |
| 23 Brazilian macaw | 12 Possessive pronoun |
| 27 Domesticated | 20 Meddle |
| 31 Anger | 21 Flag |
| 32 Males | 22 Prevaricator |
| 33 Scottish sheepfold | 23 Italian river |
| 34 Social insect | |
| 35 Writing tool | |
| 36 Measure of cloth | |
| 37 American flag-maker | |
| 39 City in The Netherlands | |
| 40 Columns | |
| 41 Make a mistake | |
| 43 Scottish sallyard | |
| 45 Tarry | |
| 48 Contexts of speed | |
| 52 Water bottle | |
| 54 Act of holding | |
| 55 More hackneyed | |
| 56 Everlasting (poet.) | |
| 57 Genus of geese (pl.) | |
| 58 Blush | |

Answer to Previous Puzzle

RED CARDS
 OVER
 THE
 BOARD
 GAMES
 ARE
 BEING
 PLAYED
 IN
 THE
 GYMNASIUM
 AT
 THE
 UNIVERSITY
 OF
 OREGON
 IN
 KLAMATH
 FALLS
 OREGON
 ON
 JANUARY
 19, 1954

1	2	3	4	5	6	7	8	9	10	11	12
13											
14											
15											
16											
17											
18											
19											
20											
21											
22											
23											
24											
25											
26											
27											
28											
29											
30											
31											
32											
33											
34											
35											
36											
37											
38											
39											
40											
41											
42											
43											
44											
45											
46											
47											
48											
49											
50											
51											
52											
53											
54											
55											
56											
57											
58											

OUR BOARDING HOUSE

With MAJOR HOOPLE OUT OUR WAY

By J. R. WILLIAMS



MY WORD, SAM! WHY DIDN'T YOU REMIND ME I OWED YOU A MEASLY \$18.75? HERE IS YOUR MONEY—AND THIS SKETCH IS MY NEW INVENTION, A COAT WITH A BUILT-IN CHAIR! HAVE YOU A SERVICABLE BOND STREET FABRIC TO USE IN MAKING UP A MODEL?



ALL THAT VALUABLE SPACE TOOK UP WITH THOSE EMPTY CUPS OF HAFF FULL CARTONS! AN' BESIDES, THIS WAY YOU KIN TELL HOW MUCH IS LEFT IN 'EM—ABOUT!



EARLIEST REMINDERS ARE THE BEST!



YOU TAKE ALL THE FUN OUT OF BEING SICK!



HE'S COMIN' AFTER US AGIN—AN' TH' BABY'S GITTIN' NERVUSS AGIN!



THE STRANGER STOPS AT A FARMHOUSE—



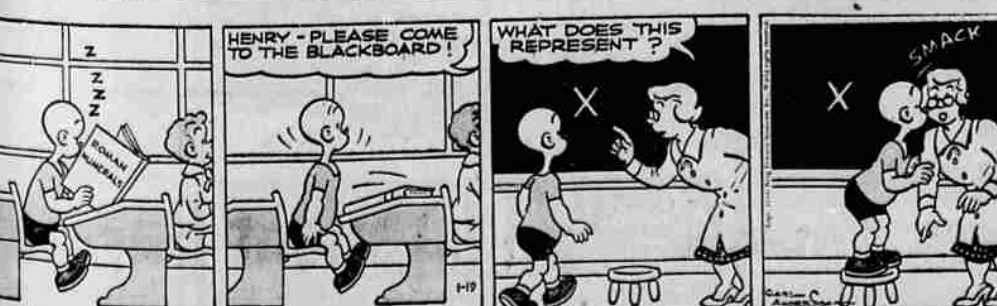
CANCEL EVERYTHING! I'M ON A MISSION THAT MUST BE ACCOMPLISHED!



WHAT A WAY TO TREAT A GUEST! EXPECT ME TO SNOOZE ON THIS UNDER-SIZED SOFA—HAMMM!



ELMER'S WALKIN' IN HIS SLEEP—HE'LL CATCH COLD!



NO USE LYING AROUND DOING NOTHING!



MOVE OVER!



YOU TAKE ALL THE FUN OUT OF BEING SICK!



SO THE DUKE OF NORMANDY IS MOVING INLAND, EH?



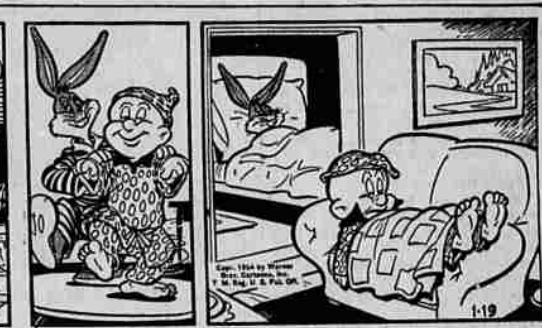
YES, YOUR HIGHNESS, AND IN GREAT STRENGTH!



IN BOWMEN ALONE, HE'LL OUTNUMBER YOUR WHOLE FORCE—AN' HE'S WELL SUPPLIED WITH INFANTRY AND HEAVY CAVALRY.



WE'VE BEEN OUTNUMBERED BEFORE AND WON THE DAY, EH, MY LORD?



AND THIS TIME THE CROWN-HUNGRY WILLIAM WILL MEET ME ON A FIELD OF MY OWN CHOOSING!



AYE, THAT WE HAVE—



SO THE DUKE OF NORMANDY IS MOVING INLAND, EH?



YES, YOUR HIGHNESS, AND IN GREAT STRENGTH!



IN BOWMEN ALONE, HE'LL OUTNUMBER YOUR WHOLE FORCE—AN' HE'S WELL SUPPLIED WITH INFANTRY AND HEAVY CAVALRY.



WE'VE BEEN OUTNUMBERED BEFORE AND WON THE DAY, EH, MY LORD?



AND A STORY OF ALL THE GIFTS AND HONORS SHOWERED ON HER AND HER PARENTS!



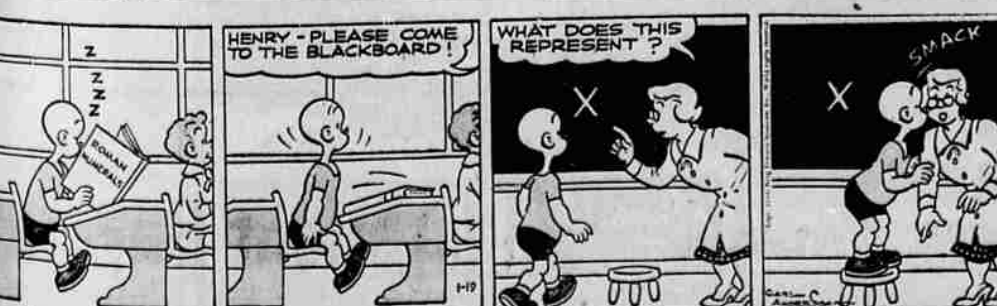
ELSIE SLIDNIK WAS BORN THREE MINUTES AFTER TWELVE, NEW YEAR'S MORNING.



SHE ISN'T THE REAL FIRST BABY! OURS IS! OURS WAS BORN ONE-AND-A-HALF MINUTES AFTER TWELVE.



BOY, AM I GOING TO RAISE HELL WITH SOMEBODY!



WE DON'T ALLOW NO SIX-LAIGGED VARMINTS, YE SHIPLESS SKONK!



NEED ANY HELP, SUH? I SAY, I REMEMBER YOU NOW! WIVES BULL POPOFF!



AH, YOUR FACE—I HAF SEEN IT BEFORE, BUT—



YOU WERE MAKING A PICTURE WITH TYKE ROWAY—ON LOCATION IN HAWAII, ABOUT 1948.



OF COURSE! IS NICE TO SEE A FRIENDLY FACE IN THIS REMOTE AND NO DOUBT HOSTILE REGION!



MRS. POPKINS HUSBAND CAN TOWN YOU IN HE HAS TH' LOCAL GARAGE.



YOU MEAN YOU'RE THE MAN WHO PROFF THE READ ABOUT IN MOVIE MAGAZINES?



WE PUT IT OVER, JAKE! NOW WE OWN THE BARTON RANCH.



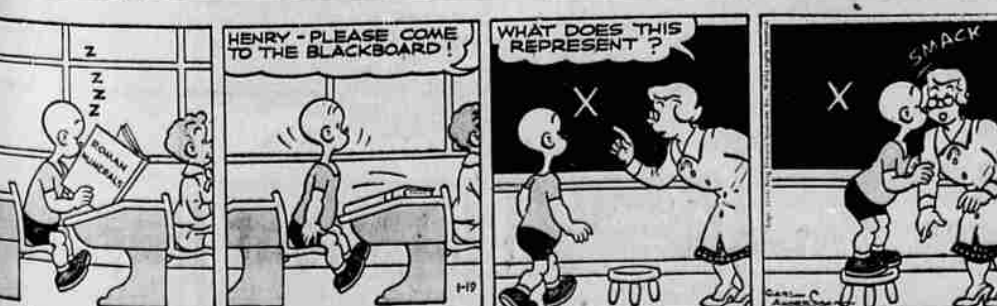
AND WE'LL GET RICH FROM THE OIL THAT'S ON IT!



I'VE GOT AN OIL EXPERT LINED UP TO LOOK AT THE PLACE TOMORROW MORNING.



TONTON IS FOLLOWING THOSE MEN, BARTON. HE WILL KEEP US POSTED.



DO WE TAKE HIM WITH US, SIR?



I HAVEN'T FINISHED YET!



GEE, BOOTS, I'M JUST SICK—FOR ANNES' SAKE! JIM'S, TOO!



I'M SORRY, ANNE! ALL THIS EMBARRASSMENT, TROUBLE AND CONFUSION—IT'S BEEN MY FAULT!



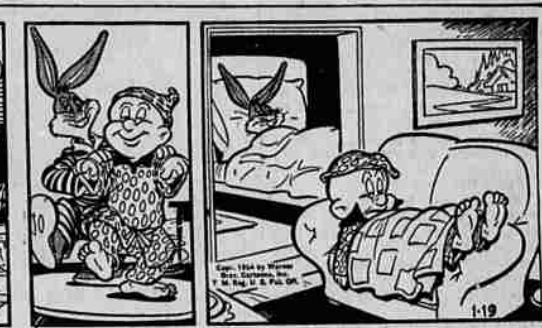
THERE! DIDN'T I TELL YOU?



WELL, BY JIMINY!



BAZOO BOTTS AND HIS MAGIC PENETRATING VOICE? WHERE DID HE GET THAT STRANGE TITLE?



LET ME DO THE HONORS, BAZOO!



AGGLE—AGGLE—AGGLE—



STAND BY TO BE ENLIGHTENED, LIVVY!



YEEEEEO!



DID YOU FOLKS LIVE ON A FARM?



SURE—ALL OUR LIVES—TILL NOW—IT WAS PRETTY HARD ON ELLA—



NONSENSE, EDWARD—I NEVER MINDED—KNEW WE'D BE ABLE TO RETIRE SOME DAY—



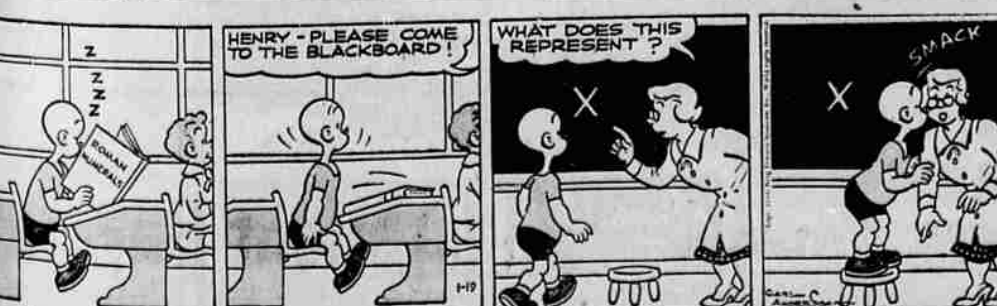
YEP—AND NOW WE HAVE!



FROM NOW ON, I FIGGER I CAN JUST FISH AND HUNT AND HAVE A GOOD TIME—



AND WE CAN TRAVEL, TOO—I'LL LIKE TRAVELIN'—



SMACK!



SMACK!



SMACK!



SMACK!



SMACK!



SMACK!



SMACK!