

Hospital Detaches Sink, Tot Affixed

TEXARKANA, Tex. (AP)—Attendants... the sink was firmly attached to a finger of 4-year-old Joan Williams.

Williams explained that his daughter got her finger stuck in the sink drain and he couldn't get it out. So he unbolted the plumbing fixture and brought both sink and child to the hospital.

MONEY STRETCHER

You can stretch the amount of ground beef needed for your favorite spaghetti sauce, tamale casserole or other meat dishes by adding heavy wedges of ripe olives.

DOORS OPEN 6:30 P.M.

TOWER

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Thomas MITCHELL - Lloyd BRIDGES

Radio Log

KFLW - 1450 Mc. - PST

Monday Evening, August 24
6:00 Lux Summer Theater CBS
7:00 The Lone Ranger ABC
7:30 Les Griffin News ABC

KFLW - 1450 Mc. - PST

Tuesday, August 25
6:00 Early Bird News
6:05 Alarm Clock Club
6:10 News

KFJL - 1150 Mc. - PST

Monday Evening, August 24
6:00 Gabriel Heatter MBS
6:10 Klamath Theater Quia
6:20 Around Town News

KFJL - 1150 Mc. - PST

Tuesday, August 25
6:00 Sunrise Serenade
6:30 Farm Reporter
6:40 News of the Pioneers

KCNQ - 870 Mc. - PST

Tuesday, August 25
7:30 News
7:40 Bulletin Board
7:50 Hollywood Serenaders

French Arrest 1,000 Arabs

RABAT, Morocco, Aug. 24 (AP)—Morocco's outlawed Istiqlal Nationalist movement was on the run today, following French arrest of more than 1,000 Arabs suspected of anti-French activity.

The widespread roundup yesterday by French forces sent Istiqlal members underground or fleeing abroad. Jails were jammed.

ST. LOUIS (AP)—"How about delivering this note for me?" A secretary turned telephone operator here asked this question of the man at the next switchboard.

following the exiling last week of pro-nationalist Sultan Sidi Mohammed Ben Youssef and his replacement by his pro-French uncle, Moulay Mohammed Ben Arafia.

As the cities and countryside rapidly returned to normal, possibility of a widespread revolt was considered remote. But Frenchmen generally said disorders would continue to threaten for some time.

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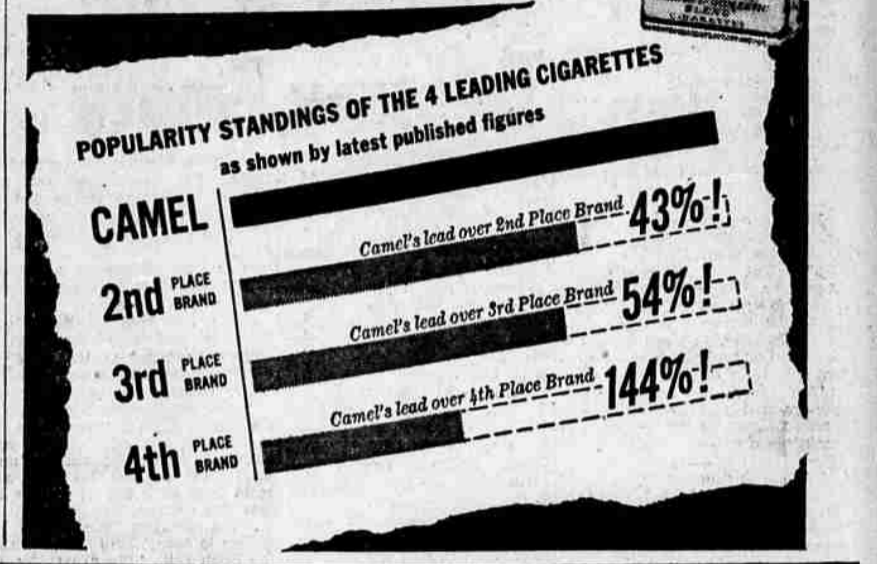
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Furrier Bemoans Gone Days When Bonus Meant Minks

By BOB THOMAS

HOLLYWOOD (AP)—"Ah, the good old days are gone when a star would bring in his bonus check from the studio and endorse it for a new mink coat."

This was the lament of Al Teitelbaum, a leading Hollywood furrier who showed his 1954 collection this week. In between ushering dowagers and film stars to their seats and herding fur-clad models, he told how Hollywood fur habits have changed.

"I've seen it happen in the past five years," said Teitelbaum (pronounced "tee-bom"), "the stars just can't afford to buy minks the way they used to. They used to sign over their bonus checks. Now they don't get bonus checks. In fact, a good number of our customers aren't working."

"Business with stars is entirely different. A star comes in and picks out a coat. Then I know I'll have to haggle with her business manager, who doesn't want her to spend that much money."

"But there's one good thing about the business manager era. It means that when a star buys a coat you know she can afford it and will keep it. I don't get furs returned the way I used to. 'Even though stars don't buy the

way they did and the studios don't rent as many furs, business has been good. Because of the glamor angles, I have been able to branch out in other cities. Never underestimate the power of Hollywood."

"Recently I opened a line in a big department store in Philadelphia. The fashion reporters and big buyers seemed to be biased about the Hollywood angle but the thing they wanted to know was what kind of furs I supplied for Joan Crawford in 'Sudden Fear.'"

The Teitelbaum showing offered everything from a tawny khaki beaver cardigan at \$395 to a full length sapphire mink at \$12,500. Oh, there were some dandies. Like the Somali leopard fur in hand—10 feet of spotted fur worn like a man's tie only much larger.

Teitelbaum, a friendly fellow with a wide face, also offered a palomino mink, which he called "a new delicious concept in mink."

The showing was attended by such glamor pussies as Arlene Dahl, Jan Sterling and Faith Domergue, plus a large amount of actors' wives, producers' wives, bankers' wives and just plain wives. They sat around tables at the Beverly Hills Hotel, nibbled finger sandwiches, sipped coffee and plotted against their husbands' finances.

'Kiss Me Kate' Watched To See If 3-Ds Are Fading

HOLLYWOOD (AP)—Are 3D movies doing a fadeout?

That's a prime question in Hollywood these days. The film industry is wondering if the 3D films—the ones that give a depth illusion with the use of polarized glasses—have lost their favor with the public. Here is the evidence:

1. Of the 12 top money-making pictures in the United States this week, none is a 3D film.

2. Of the 27 features being made by Hollywood companies this week, only five are in 3D.

This is in contrast to a few months ago, when 3D films dominated the box office winners and comprised the majority of pictures being made.

Perhaps the proof of the 3D situation will be provided with MGM's "Kiss Me Kate." The picture will be shown in two comparable cities, one in Texas and one in upstate New York. One theater will show it in 3D with glasses and the other show it flat without glasses. Business will be compared to see if the added dimension draws added money.

Reports Variety: "There has been general agreement that the deeper released so far have been more or less gimmick pictures, quickly assembled to cash in on the novelty value of 3D. The novelty aspects, it's acknowledged, have been largely dissipated, and the

public will no longer go for a 3D film simply because it's in 3D dimensions."

But will the public go for well-made pictures in 3D? The "Kiss Me Kate" experiment will possibly prove that.

Milton Gunzberg, who started the stereo cycle with his Natural Vision, thinks 3D is here to stay. Says he:

"The 3D pictures, none of them exceptional or destined for high grosses, have done fabulous business and revitalized the industry."

"No great picture has yet been made in 3D. Dramatically it has not yet been used properly. No test short of that will decide the fate of the new medium."

"Some people have received eyestrain from the pictures because they have been poorly projected. If projected properly, 3D is good for the eyes and good for story telling. The public likes it. There will always be a place for 3D in film programming."

Another argument for the anti-3D forces is the business done by "From Here to Eternity" at the New York Capitol. The first week's gross was \$171,000, a new world's record for a film without a stage show. The picture is flat and in black and white.

"That only proves that pictures of quality do not need anything added," counters Gunzberg.

'Paternalism' Key To Stopping Embezzlement

LOS ANGELES (AP)—A UCLA sociologist, Dr. Donald Cressey, has written a book on how to reduce the number of employees who swipe the boss' money.

The book reviews Dr. Cressey's findings during several years of study of embezzlement case histories that took him to prisons at Joliet, Ill., Terre Haute, Ind., and Chino, Calif.

Embezzling, the sociologist finds, almost invariably results from the coincidence of three factors: (1) development of a financial problem which the embezzler does not feel he can share with anyone; (2) perception that access to other people's money presents a possible solution to the problem, and (3) rationalization by the individual of pseudo-legitimate grounds for misusing the money.

The solution, the author says in the book "Other People's Money," is paternalistic employer programs designed to eliminate the personal problems that give rise to the "borrowing" of entrusted funds.

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