

Radio Log

KFLW-1450 Kc. -PST
 Wednesday Evening, Aug. 5

6:00 Philia Morris Playhouse CBS
 6:30 Rogers of the Ghetto CBS
 7:00 The Lone Ranger ABC
 7:20 Les Griffin ABC
 7:30 City of Tune Square ABC
 8:00 5-City Byline ABC
 8:15 Sammy Kaye CBS
 8:30 Lowell Thomas CBS
 8:45 Family Skeleton CBS
 9:00 The FBI in Peace & War CBS
 9:30 Drama of Medicine
 9:45 Desert Inn Orch. CBS
 10:00 10 p.m. Headlines
 10:15 Starlight Roof Orch ABC
 10:30 Bill's Bandstand
 11:30 Sign Off

KFLW-1450 Kc. -PST
 Thursday, Aug. 6

6:00 Early Bird News
 6:05 Alarm Clock Club
 6:45 County Agent
 6:55 Five Minutes with an Open Bible
 7:00 News - Breakfast Edition
 7:15 Children's Roundup
 7:30 Bob Garrod ABC

7:40 Breakfast Tunes ABC
 7:45 Harry Bandoli CBS
 8:00 Breakfast Club ABC
 8:00 Bill's Skies
 8:15 Ma Perkins CBS
 8:30 Young Dr. Malone CBS
 8:45 Music in the Modern Mood
 10:00 Chet Huntley ABC
 10:15 Perry Mason CBS
 10:20 Nora Drake CBS
 10:45 Magazine Newstand
 10:55 Whispering Streets ABC
 11:15 Brighter Day CBS
 11:20 Helen Trent CBS
 11:45 Our Gal Sunday CBS
 12:00 Noon Edition News
 12:15 Payless Sidewalk Show
 12:30 Double or Nothing ABC
 12:35 Sam Hayes
 1:05 Music
 1:15 Arthur Godfrey CBS
 1:30 Turn to a Friend ABC
 1:30 Wizard of Oz CBS
 2:15 Women's Newswave CBS
 2:20 Music
 2:30 Radio Story's Backyard CBS
 2:45 Basin Briefs
 3:00 Arthur Godfrey ABC
 3:15 Hank Henry Show
 3:30 Story Teller ABC
 3:50 Arthur Godfrey ABC
 4:00 Arthur Godfrey CBS
 4:15 Ted Malone ABC
 4:30 Family Skeleton CBS
 4:50 Edward Murrow CBS
 5:15 Leo's Studio Highlights
 5:30 Today's Sports Highlights
 5:45 Frank Goss CBS
 6:05 Hometown News
 6:09 The American Way CBS
 6:20 General Electric Theatre CBS
 6:30 Arthur Godfrey ABC
 7:30 Record Derby
 8:00 Address by President Eisenhower CBS

KFJJ 1150 Kc. - PST
 Wednesday Evening, Aug. 5

6:00 Around Town News
 6:15 Klamath Theatre Quiz Time
 6:30 Around Town News
 6:40 Something to Think About
 6:45 Sam Hayes News MBS
 6:55 Bill Henry MBS
 7:00 Western King Serenade MBS
 7:30 Disco Kid DLBS
 8:00 I Was a Communist for the FBI
 8:30 Sports Report
 8:40 Meet Your Neighbors
 8:45 Top in Tops
 8:55 According to the Record
 9:00 Newspaper of the Air MBS
 9:15 Fulton Lewis Jr. MBS
 9:30 Family Theatre MBS
 9:35 Titus Moody MBS
 10:00 Affairs of Peter Salem MBS
 10:30 Western Time
 11:00 Night Owl Club
 11:30 Sign Off

Always COOL HERE!

DOORS OPEN 6:30 P.M.

ESQUIRE
 PHONE 4547

ENDS TONIGHT!
 THE "GO GIRL" GO!
 WYMAN-MILLAND-RAY
 Technicolor

THURSDAY!
 Strange Case of Vicki and the Child Who Wasn't Her Own!

GREEN GARSON
 WALTER PIDGEON
 Technicolor

SCANDAL AT SCOURIE
 Agnes MOOREHEAD
 Donna CORCORAN

IT'S A STEAL! What Fun, Love and Laughter!

PLUS

A SLIGHT CASE OF LARCENY
 ROONEY - BRACKEN - STEWART

TONIGHT IS TOWER CLUB SURPRISE NITE
 DOORS OPEN 8:30 P.M.

TOWER
 PHONE 3131

TONIGHT ONLY!

FILMED IN THE VOODOO JUNGLES OF HAITI WITH A CAST OF THOUSANDS!

KENNETH ROBERTS' LYDIA BAILEY
 Technicolor

Plus.. DALE ROBERTSON ANNE FRANCIS

RED SKIES OF MONTANA
 Technicolor

RICHARD WIDMARK
CONSTANCE JEFFREY SMITH HUNTER

KFJJ 1150 Kc. - PST
 Thursday, Aug. 6

6:00 Sunrise Serenade
 6:30 Farmer's Jambores
 7:00 Frank Hemmingway News MBS
 7:15 Breakfast Gang MBS
 7:30 Today's Best Buys
 7:45 First Edition of the News
 8:00 Cecil Brown MBS

Met. 1:30 - Evc. 6:30

PELICAN
 Smashing Action
 Rousing Romance

Robert TAYLOR
Ava GARDNER
Howard KEEL
WIDE, VAQUERO!
 (THE BEAUTY AND THE OUTLAW)
 Technicolor
 Cartoon - Travel Novelty and News

STARTS SUNDAY!

HOWLIN'
 Color by Technicolor
 A Paramount Picture

HIS REAL-LIFE, Death-Defying Exploits

HISTORY'S GREATEST DAREDEVIL

OPEN 6:30 P.M.

SHASTA
 DRIVE-IN PHONE 2-3535

ENDS TONIGHT!
 ROBERT MILLER-SAKALL-KEITH
 BOBBY COLE-BURKE-VAN
 M.C.W. SHASTA Town Center
 Technicolor

TOMORROW!
 THE MAN WITH THE NAME THAT NOBODY KNEW!

The LONE HAND
 Technicolor

JOEL MCGREA
 BARBARA HALE-ALEX NICOL
 CHARLES DRAKE-JIMMY HUNT
 JIM ARNESS

Plus..
 Stage Comedy Short

Along Nature's Trail

By Ken McLeod

Although you may not realize it, recent studies show that the bulk of your money is spent for vegetable resources; for man is dependent on raw materials upon which to build his industries and institutions and of these raw materials, the world over, two-thirds are directly of plant origin as food, fiber, wood, oils and gums; this amounts to 66 per cent of the average dollar.

Twenty-two per cent of the dollar goes for products that are of animal origin, such as meats, butter, milk, skins, hides, wool, furs and fish products, all of which are derived from plants directly or indirectly.

Ten per cent of the dollar is spent for energy in the form of coal, wood, gas and oil, and these products are also directly or indirectly derived from plant life.

This knowledge is one of the basic factors for the increasing tempo of study on the subject of conservation. The greatest asset of any state is an intelligent, healthy and happy people. Their welfare and that of future generations depends upon the ability of the people to use the land and its products wisely to provide adequate food, shelter and clothing for everyone. This is the underlying, or so-called, purpose of all conservation doctrines.

To supply the needs of a varied population, the soil must be scientifically cultivated, and its products properly harvested, efficiently and economically distributed, wisely selected, and skillfully combined and used. The work of many people in widely separated areas and in various occupations is usually necessary to bring any product to a consumer. Waste at any point means that time, effort and money of others in the cycle of production have been lost, and what is more important, fewer people will be able to secure what they need. To produce waste, a well-planned conservation program is necessary and such a program must take into account all activities involved in producing and distributing food, fuel and fiber.

Organizations, public agencies and individuals must plan and work together in developing a balanced production program. Few people have had enough training and experience to know what the land requires or how to supply it, and what crops are best for the soil, what tools are needed, which crops are marketable. Farmers and other "growers" need to be informed how to practice the improved methods which will produce the best crops possible. So do home gardeners.

Cooperatively, long-term planning among farmers to provide for soil and water conservation is necessary if maximum production is to be secured over the years, a greater variety of crops grown and a more certain income earned by all. Towards this end we have both federal and state agencies working to help solve the many problems; in addition we find that scientific and economic research by business and educational institutions is likewise greatly increasing our knowledge of conservation matters. Organizations of men who harvest the same kind of crop—whether it be lumber or cotton, cattle or sheep, fruit or vegetable, grain or fish—likewise help to distribute information of special interest to their members and frequently seek legislation favorable to them.

Civilization has progressed a long way on the road to destiny in the few short years since our early pioneers first settled the country. The native Indian and the early pioneer did little to change the character of the land, and so the natural conditions of the country were not greatly disturbed here in the West until the last forty years when population started to increase by leaps and bounds and transportation by water, railroads and highways.

The growing demand for materials for food, shelter and clothing both for home and for export has brought greater problems to the land. More and more land has been placed under cultivation, a great deal of it has been handled by improper methods, or planted to crops which have either led to erosion of the soil or loss of its fertility. Forests have been cut, land has been burned over, and overgrazing has destroyed the protective cover over countless acres of land.

If civilization is to continue to grow and expand at the increasing rate the present trend has taken, it becomes imperative that thinking people pause and consider the road we have taken so we may have some idea of the destiny that lies ahead.

Eccles Against Ike Tight Money

WASHINGTON (AP)—Mortimer S. Eccles, frequent critic of the Truman administration's money policy, now says the Eisenhower administration is heading too fast in the opposite direction.

The former Federal Reserve Board member has written Sen. Douglas (D-Ill.): "The extremely tight and hard money policy... since the new administration took office seems unjustified and to have gone too far."

Eccles, a lifelong Republican, used to contend Truman's money policy contributed to inflation. Now a Utah banker, he was asked by Douglas for his opinion of present government fiscal policies. The senator made public the reply yesterday.

Janet Leigh Hopping Mad Over 'Exhibitionist' Talk

By BOB THOMAS

HOLLYWOOD — The lady seemed just about ready to blow her blonde wig. She was that mad.

This was Janet Leigh, a vital 26-year-old out of Merced, Calif., and the College of the Pacific. She was beautifully frate in a honey haired do that made her look surprisingly like Betty Grable. The lake hair was for her role in "Prince Valiant," and she had to dye her own tresses the same color so they wouldn't show underneath.

But that wasn't what made her mad. It was some things that had been printed about her and her handsome hubby, Tony Curtis. Mean, unkind things. Like calling the Curtises publicity-mad exhibitionists who are never happy unless a camera lens is prying into their lives.

When such comments appeared in a couple of magazines, Janet composed a scorching letter. "Then I had somebody correct the spelling and I sent it off," she declared. "Oh, I'm so mad!"

And well she might be. Last year she and Tony were the first husband and wife team to win the annual pat on the back from the Hollywood Women's Press Club. They won the golden apples for being the most cooperative stars, at least with the filmland news-men.

Now come the blasts that the Curtises are too cooperative. It's a bitter pill to Janet, who thought she was pleasing everybody. She had some interesting comments on the fishbowl life of a movie star.

"Publicity is an important part of the business of being a movie performer," she observed. "Mind you, we don't think it's the most important part, as some critics claim we believe.

"Nothing, but nothing, is more important to us than our work. After all, that's the payoff, the reason for the movie business—what appears up there on the screen.

"Okay, so you can help sell personalities via publicity. But you have to give something, once you get the people inside the theater. If they think you're a lousy performer, you're through, brother.

"Neither Tony nor I will allow anything to interfere with our work, and that goes for publicity too. If some publicity assignment comes up while I'm on a picture and I can do it without any trouble, okay, fine. But if it interferes with what I have to do in front of the cameras, I ask if it can't be postponed until after the end of the picture."

Janet said she even volunteers to come in after the end of the film at no charge to the company. Most other glamor girls would charge \$1,000 a day to do publicity requests.

A recurring report has the Curtises rifting. The rumors died down after she became pregnant and then lost the baby. They will probably start up again, since Tony is now in Hawaii on a film location.

"Those stories used to make us mad," said Janet. "When we were married, we figured that everybody was on our side. I guess every married couple feels that way. When we first read reports that we were splitting, we hit the ceiling.

"Now we just take it in stride. We figured they got tired printing the lovey-dovey stuff; they want something a little spicier."

"Do they have their squabbles?"

"Certainly we do!" she replied emphatically. "We can squabble just as joudly as any other married couple. But we don't throw dishes or break furniture, I don't believe in that."

Cinda's
 AMERICAN CHINESE
 Feeds at their best!
 Ph. 6496 For Orders To Take Out
 Ben S. Lee, Mgr.

Parent-Knifer, 12, Committed

PENDLETON (AP)—A 12-year-old boy who stabbed his parents to death last March 24 was committed Tuesday to the McLaren School for Boys at Woodburn.

Juvenile Judge James H. Sturgis signed an order here committing David Crozier "until he arrives at the age of majority or is released according to law."

The bodies of his father, David E. Crozier, and his stepmother, Doris V. Crozier, were found in their home at Westland, Ore., near Hermiston. The boy, found wandering the next day 10 miles from home, told authorities he slashed them with a knife because they had mistreated him.

A grand jury later refused to indict David for murder. His mother, Mrs. Omar Edwards of San Francisco, signed a waiver releasing him to custody of the juvenile court.

The boy has been in the Multnomah County Children's Detention home at Portland May 8. Sturgis signed the commitment order after studying reports of psychiatrists who observed him there.

The judge found the killings "not felonious," but said "as he is homeless and has no parental care or guardianship he should be committed."

Under the order the boy could be released before reaching 21 years of age only if guardianship satisfactory to the juvenile court were found.

Hells Pushers Don't See Ike

SEATTLE (AP)—Spokesmen for the National Hells Canyon Association failed Tuesday to get an audience with President Eisenhower.

A presidential aide explained the President's tight schedule prevented the meeting, which had been sought by Lars Nelson, Washington State Grange master.

Nelson said his group wanted to discuss the proposed Hells Canyon Dam with the President and let him know "that the thousands of voters which our organizations represent are solidly opposed to turning over our great power potential to private companies for partial development."

The association opposes an Idaho Power Co. plan to use Hells Canyon of the Snake River for three low-head dams.

In the group were Elmer McClure, Oregon Grange master; Ed Weston of the Washington State Federation of Labor; Elmer McIntire of the Idaho Federation of Ington state CIO; Gus Norwood of the Northwest Public Power Association; and Lloyd Tupling, secretary of the Hells Canyon Association.

LOUIS R. MANN PIANO CO.
 120 N. 7th
 Hammond Organ Chord Organ

ALL REMAINING STOCK OF 2 FOR 1 SUMMER CASUALS 3.00 Values to 6.95

ALL REMAINING STOCK OF 2 FOR 1 SUMMER DRESS SHOES 5.00 Values to 14.95

THE MODEL SHOE STORE
 717 Main Phone 7363

ENTER YOUR CHILD RIGHT NOW! Costs Nothing! \$1000.00 IN CASH & VALUABLE PRIZES!

Crater Lake Child PERSONALITY CONTEST

PHONE 4526! MAKE YOUR APPOINTMENT FOR ENTRY PORTRAITS OF EACH CHILD 6 MO. TO 10 YEARS OLD

by **Floyds STUDIO** PHONE 4526
 Mezzanine - Underwood's Camera Shop
 706 MAIN KLAMATH FALLS

ENDS AUGUST 29TH

Positively NO EXTENSION OF TIME! All rules are on file at Floyds Studio. There is no cost or obligation. This contest is with the cooperation of Underwood's Camera Shop and the Pelican Theatre.

KLAMATH FALLS CREAMERY
 Home of CRATER LAKE Dairy Products

RULES

- All Portraits MUST be made by FLOYD STUDIO, 706 Main St., on the mezzanine of Underwood's Camera Shop.
- Winners will be chosen by popular vote of persons 16 years old, or older, at a display in the lobby of the Pelican Theatre on dates to be announced later. Persons may vote without attending the show. Votes on any group will not be counted unless EVERY GROUP has been voted on. This insures fairness in voting. An attendant will be in charge of display to supervise ballot distribution and casting.
- Prizes will be awarded as here listed; neither giver nor recipient may make substitutions.
- There is no charge or obligation on the part of those entering this contest; and NO free picture, other than PRIZE PORTRAITS listed, will be given out by FLOYD STUDIO.
- Announced results must be accepted by all interested parties without question or challenge. Votes will be counted and results tabulated by disinterested persons.
- This contest is open to all persons maintaining residence anywhere in Southern Oregon or Northern California, except members of the immediate families of the owners or employees of Klamath Falls Creamery, Crater Lake Dairy, Floyds Studio, Underwood's Camera Shop, or the Pelican Theatre.
- All entrants must be accompanied by parent, legal guardian, or a person duly authorized in writing by either.

The following list of prizes will be awarded in EACH GROUP CLASSIFICATION, except twins. Only the last four prizes will be awarded in "TWIN" group.

PRIZES

1st Prize:

- 1 11x14" Oil Paint Portrait on Canvas 45.00
- 1 Anso READYFLASH CAMERA 6.35
- 1 Anso Type I flash unit (fits camera) 2.75
- 2 rolls Anso Supreme film (620) 1.02
- 6 flash bulbs78
- 1 Anso portrait att., for "Close-ups" 1.30
- 1 Anso Carrying Case 6.95
- 1 gal. favorite Crater Lake Ice Cream 1.90
- Cash 10.00
- Total** \$76.00

2nd Prize:

- 1 guest ticket, admitting 2 persons to any Klamath Theater for 30 days; value if used to capacity 45.00
- 1 Electric-viewer Viewmaster, with 3 reels 5.00
- 1 8x10" Melogold portrait, mounted 11.45
- 1 gal. favorite Crater Lake Ice Cream 1.90
- Total** \$63.35

3rd Prize:

- 1 Theatre guest tkt. (same as 2nd prize) 45.00
- 1 Melogold portrait 8x10", in folder 11.45
- 1 gal. favorite Crater Lake Ice Cream 1.90
- Total** \$58.35

4th Prize:

- 1 Brownie Hawkeye Camera 7.20
- 1 8x10" Melogold portrait in folder 11.45
- 1 gal. favorite Crater Lake Ice Cream 1.90
- Total** \$20.55

5th Prize:

- 1 8x10" Melogold portrait 11.45
- 1 gal. favorite Crater Lake Ice Cream 1.90
- Total** \$13.35

6th Prize:

- Same as 5th prize \$13.35

SWEEPSTAKES PRIZE:
 (To the contestant receiving the greatest number of votes among all) Cash \$50.00

SPECIAL PRIZE:
 Mother and child, not over 18 mo., 1 11x14" oil color Vignette portrait \$13.50

AWARD GROUPS

- Group 1 6 mo. old but not yet 3 years
- Group 2 3 yrs. old but not yet 6 yrs.
- Group 3 6 yrs. old, but not over 10 yrs.
- Group 4 Twins 6 mo., but not over 10 years (1st 4 prizes, only)

ALL PRIZE PORTRAITS MUST BE FROM SAME NEGATIVE AS THE PICTURE WINNING THAT PRIZE.

BIG NEWS AT DREW'S

READ YOUR FRIDAY PAPER . . . BIG NEWS FOR BACK-TO-SCHOOL!