

Friday, June 19, 1953

"I'm a mirage—what are YOU?"

ACROSS

1 " — in the manger" —
 4 "Don't — the hand that feeds you" —
 8 " — on your hands" —
 12 " — Maria" —
 13 Region
 14 Spoken
 15 "Brave — and bold"
 16 Wormwood
 18 Make believe
 20 Ascended
 21 " —, white and blue"
 22 Norse explorer, " — the Red"
 24 "Rather — that"
 26 Group of
 27 "Cat's —"
 30 Ripped again
 32 Covering for the arm
 34 King of fables
 35 Dog house
 36 Spread to dry
 37 Vipers
 39 "Dish the —"
 40 "Footloose and fancy —"
 41 "Teacher's —"
 42 Durk dur
 43 School books
 49 Monotonous round
 51 " — at all!"
 52 Sewered
 53 Essential being
 54 Dove's call

DOWN

1 Moist
 2 " — land and sea"
 3 Produced
 4 Founded
 5 Persia
 6 "Legal —"
 7 " —, drink and be merry"
 8 Invigorating
 9 Rainbow
 10 Spice
 11 Dash
 12 Bird
 19 Singing voice
 22 "He — his life"
 24 Horse's gait
 25 Youth goddess
 26 Taut
 27 Contrition
 28 State
 29 Wale
 31 " — like a lion"
 33 Finished
 38 Lose life
 40 " — up in anger"
 41 Whittened —

ACROSS

42 " — of Bethlehem"
 43 Jason's ship
 44 "A — of hope"
 46 "You will or —"
 47 "Money is the — of all evil"
 48 Greek porch
 50 Middle (prefix)

DOWN

1 ENTREE
 2 REPA
 3 GENT
 4 OF
 5 AN
 6 C
 7 THE
 8 GEM
 9 EAT
 10 REVE
 11 OR
 12 GENE
 13 SENSE

RUN, BOYS, RUN! IN A HALF MINUTE THE SHOPS LET OUT AN' WE'LL BE CAUGHT 'TH' TIDE!

WELL, I GUESS IT'S A LITTLE WORSE THAN SPORTS CROWDS - SHOP GUYS COME OUT FASTER!

CROSS WHILE YOU CAN, BOYS! I BEEN CARRIED THREE STREETS PAST MINE BEFORE IN THIS OUTBURST!

THE FLOODGATES

6-19

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BUSS, YOUR YARD IS A DISSWACE!

IT AIN'T PRETTY, BUT IT'S HOME TO ME!

IF YOU DON'T DO SOMETHING ABOUT IT I'LL NOTIFY THE POWER AUTHORITIES!

OKAY, OKAY, I CAN TAKE A HINT!

GADFLY: YOU'RE IN PRETTY BAD SHAPE, POP! BA GOOD THING I CAME ALONG...

POB: ...BUT WHAT'S ALL THIS INJIN STUFF YOU'RE TALKIN' ABOUT? WHAT'S TH' GREAT SPIRIT OF TH' BUBBLING MUD?

GADFLY: IT'S AN INJIN DEVIL, SON... IT'S BROCKED TH' BEAVERS...

DON'T TELL ME THERE ARE CREEPS WHO STILL BELIEVE THAT OLD GUY WAS KINDLY BURIED SOME GOLD IN THERE?

THAT'S HOW I HEARD IT! WONDER WHO THEY ARE? HEY, MAC!

RELAX, PETE! IT HAD TO COME SOONER OR LATER!

THIS HERE IS PRIVATE PROPERTY! :~:

I'M ALLERGIC TO THESE FLUFFY MULLS, BUT MOMM! SEND ME BACK IF I DON'T PICK UP HER HAT!

I'LL CLOSE MY EYES, ZIP IN AND ZOOM OUT AGAIN!

INERY OPPE

MILLIE SHC

WE'RE FREE, OLIVIA!! -FREE, AT LONG LAST FROM MY CRUEL, DOWNEERING FATHER!! AFTER WE'RE MARRIED, WE'LL SPEND OUR HONEYMOON AT THE LIMP WILLOWS SANATORIUM!!

(<OLD BULLMOOSE PAYS ME \$500 A WEEK TO REPORT ON THIS YOUNG CREEP>)

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DID YE HAPPEN TO SEE THAT SACKER VARMINT PLOWIN HIS HIGH FIELD THIS MORNIN'?

MIZ TATTERSALL?

HOW DAST YE INSINERATE I SPY ON MY NEIGHBORS, MISTOFER SMIF!!

SUT TELLS ME YE WAT THEM SACKERS LIKE A HAWK--EVER BLESSET DAY!!

THE LONE RANGER IS FAIRLY CERTAIN RED HAWK AND THE INDIANS AREN'T TO BLAME FOR ALL THAT'S HAPPENED!

CHARLES FEENEY

NO PHONE!
CAN'T CALL
A CAB?

WE'LL FIX YOU
A PALLET
ON THE FLOOR,
UNCLE
CAN-HEAD.

GERTIE AND WINGY'LL
SLEEP ON THE OTHER SIDE
OF THE PARTITION. SPARKLE
AND M'ELL SLEEP IN THE
BED. YOU SLEEP THERE.

May 1, 1994
The Chicago Tribune

DON'T CARE IF I'M A BULLMOOSE!
I'M IN HIS DEEPER!
I'M THE YOUNGSTER!

DISOBEYED ME?
WHO?
DISOBEYED ME?
WHO?

WHAT YOUNGSTER?

MALENKOV? - FRANCO? - ROCKY MARCIANO? - CHURCHILL? - SENATOR MCCARTHY? - NELSON EDDY? - WHOEVER IT IS - I'LL BREAK HIM!!

WHAT YOUNGSTER?

G. Caplan

THAT'S A BALD-FACE LIE !!

THREE DAYS A WEEK I WATCH THEM LEDBETTERS !!

FERGIVE ME TATTY

BUD FISHER

Panel 1: A man in a suit and hat is speaking to a Native American man wearing a feathered headdress. The man in the suit says: "HE'S GOIN' TO TALK TO RED HAWK. WE NEEDN'T WORRY."

Panel 2: A close-up of the Native American man, Red Hawk, looking concerned. He says: "AFTER THE MURDER OF RED HAWK'S BROTHER, THE INDIANS WILL KILL A WHITE MAN ON SIGHT!"

BROTHER, TO THINK WE SEED EACH OTHER IN WAR! I START FROM BACK AND TELL US ABOUT YOURSELF.

LATER

THEN WILSON WON RE-ELECTION AND I WENT INTO THE ARMY, AND—

HMM

HMM

HMM

?

IT'LL BE A PLEASURE TO WATCH THAT WABBIT WASCAL WORK FOR A CHANGE!

ANTIQUES FOR SALE!

Cart. 1983 by Wheeler
T. M. Reg. U. S. Pat. Off.

...AN THAR'S NOT A HOSTILE 'TWEEN PLATTE AN' TH' TETONS THAT AINT ON TH' PROD!

YOU TRYIN' TO TELL ME TH' WHOLE COUNTRY'S HOOODOOED?

THAT'S THE UNDERSTATEMENT OF THIS HERE GOL DANG YEAR OF 1831!

© Bob Hart 1981

LISTEN PENNY!

...THE BUS LEFT BATH AT 9:20 PM. AND WAS ONLY 20 MINUTES SHORT OF LONDON WHEN IT OVERTURNED.

...THAT'S THE BUS THAT STOPPED AT WICKHAM AT 10:50...THE FIRST ONE BLEEK COULDN'T BE TAKEN AFTER YOU SAW HIM!

...OTHERS INJURED, AND TENTATIVELY IDENTIFIED BY PAPERS ON THEM, WERE J. BLEEK, VALE OF THE WHITE HORSE, AND...

LOUIS TOUBOU

WHAT'RE YOU DOING IN THERE?

MINDING OUR OWN BUSINESS AND YOU AIN'T GOT NO RIGHT TO BE SNOOPIN'. NOW GIT!

CRANK, EH?

OKAY, POP!

Thank 6-19

AREN'T YOU FRECKLES McGOOSEY?

COME IN -- I'VE BEEN WAITING FOR YOU!

Blessed

WERE DU--AND--COL--AND--SE--IT--FUL--

GEE! THAT'S SOME TRICK!

HAROLD GRANT

HYPNOSIS! SOME OF THOSE BOYS ARE GOOD AT THAT STUFF-- BUT THAT'S NOT MEDICINE--

HMM--I WOULDN'T BE TOO SURE, GE-- NOT YET--