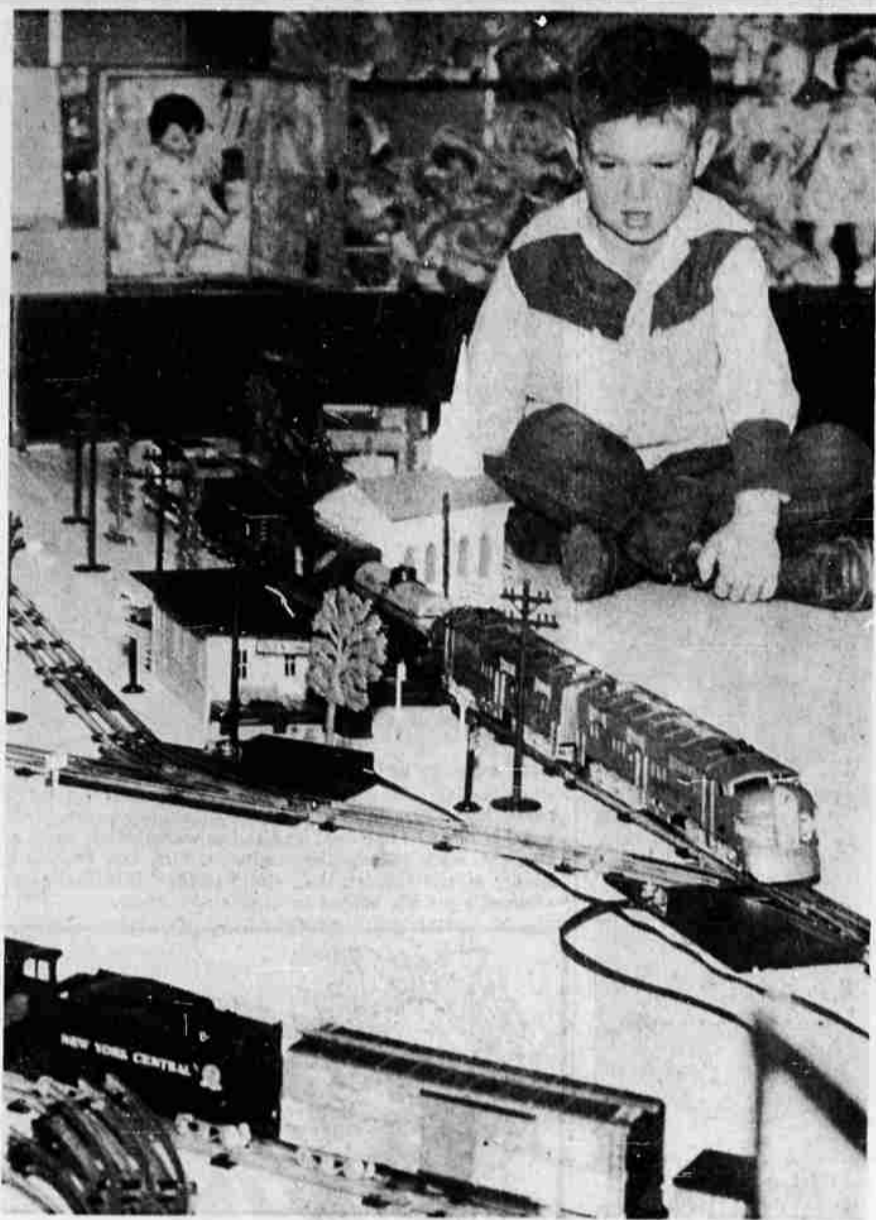




THEY LOVE FIGURES. The Miller brothers (upper photo, left to right), Gene, 23, Max, 35, and John, 33, make statuettes pay. The center pictures show how the plaster is poured into rubber molds, and a finished figurine.

### Puerto Rico Toy Factory Makes Santa Claus Pay Off

MANATI, P. R. — Three young men from Illinois have shown that American free enterprise pays off in Puerto Rico as well as on the mainland. They manufacture Santas and Saints. John Miller started making Easter rabbits and toy soldiers in the cellar of his home in Chicago when he was 20. Now, nine factories and 13 years later, with the aid of his brothers Max and Gene, he has 400 workers turning out Christmas figures from rubber molds in his Manati, factory and another plant in Quincy, Ill. The gross is around \$2,000,000 a year.



UP FROM ALTURAS to look over the electric trains on display at the Montgomery Ward store is Keith Benton. Here he studies the possibilities of a Santa Fe diesel freight as it leaves the station.



SHOWING PART of the variety of toys on hand at the Suburban Drug store on south sixth are Wilma Reich, holding the shootin' irons, and Marie Stivers, with the road grader.



ALL THAT GLITTERS is not gold, sometimes it is rhinestones. Costume jewels at the Town Shop are a brilliant blaze of beauty. And here's a hint to Santa, a rhinestone necklace will be matched by the stars in her eyes. Martha Nelson, shows the beauty of rhinestone chokers to Shirley Perkins.

## Camera Fan Has Advantage

Look at the calendar and you'll realize you should be busy right now working on your personal photographic Christmas cards. If ever a hobby can be put to practical use to spread an individual message . . . this is the occasion. Methods and materials are the same this year as the past few years, despite advances in electronics, television and the selection of a new President. The basic ingredient, as always, is a personal or family photo of good quality and general interest. It can be a picture already taken—a recent portrait, a vacation memento or some family activity. Most camera fans, however, rack their brains for a special picture idea. With a personal Christmas touch, the majority are perennial Yuletide favorites which retain individualism because the cast of characters are the photographer's alone. A picture of the children hanging Christmas stockings, adjusting tree ornaments or singing carols will always be in style. What can perk it up, however, is dramatic lighting, unusual angle or the degree of spontaneity which the subjects reveal. Where children are involved, it's better to make a game out of any picture project. They seldom like to pose for pictures and are apt to balk at repeating for a second shot. With the lights set and the camera focused, you're more likely to get cooperation by suggesting: "Let's play Christmas. You pretend to hang up these stockings and I'll pretend I'm making a movie for television . . . that was fine; now let's do it again for channel 4 . . ."

A good many special pictures can have the Christmas message as part of the composition. Children writing on a blackboard, a title on a movie or television screen, lettering on windows, doors, packages, or in a tabletop set-up are all examples of this. With a picture at hand or in mind, there are several methods of handling it depending on the camera fan's available time, to spend or save money. Those who haven't made contact prints or who have no darkroom facilities at all are best off taking their negative to their local camera store. Here a choice of topical designs is available with a space provided in which the personal negative is printed. It is about half as expensive to process your own cards. Most of the same topical designs are available in negative mask sets, your negative is taped to the mask and then a contact print produces the complete card. If you don't want to fuss with a mask, a simple contact print on double weight, deckle edged paper will make a suitable card. The holiday greetings can be hand written in red or green ink to lend the festive touch. In some cases, the greetings can be carefully added to the picture by hand lettering or by cutting out from another source and pasting down. Then a copy negative is made, correct size, so that additional contact prints will show the combined picture and message. In this case the art work should be done on an enlarged print before copying. Be sure to bring your selected negative with you when buying paper for printing at home. With the salesman's help, you'll then get the correct grade of contrast.



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## Tree Cutters Get Warning

SALEM—Commercial Christmas tree cutters were warned today by Lynn F. Cronemiller, assistant state forester, that harvesting permits were required before removing trees from the forest lands. The forester said that permits could be obtained by making application to the State Forestry Department at Salem, or from the local Forestry Department headquarters. Cronemiller reminded all prospective buyers of Christmas tree stumps that it is also necessary to make arrangements to purchase the trees from the landowners involved. In addition, tree cutters must comply with the provisions of the Oregon Forest Conservation Act which require that sufficient trees be left on the land to keep it well stocked and productive. Both a harvesting permit and compliance with the conservation act are necessary even when the trees are harvested by the landowner. Persons cutting trees for their own use do not need permits, Cronemiller stated. The forester estimated that over 900,000 Christmas trees were harvested in Oregon last year. "Housewives like the Noble fir or Shasta red fir—sometimes known as silvertip—the best," said Cronemiller, "with the old reliable Douglas fir running a close second. Cronemiller said that the most generally accepted explanation of the Christmas tree custom arose during the time of Martin Luther. While in his garden one day, Luther was struck by the beauty of a frost and snow-laden tree glistening in the sunlight. In attempting to duplicate it for his wife and children, he got the idea of placing lighted candles on the branches. It has served in a similar capacity since that time." Stumpage prices vary according to the landowner. Douglas firs, six feet and under, usually bring stumpage prices of 5 to 8 cents per foot, or 15 to 40 cents each. Shasta red fir and Noble fir are considerably higher, bringing 8 to 15 cents per lineal foot.



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Caterpillar D7 Tractor	3.50	John Deere Spreader	1.25
Caterpillar D6 Tractor	8.75	John Deere Combine	2.10
Caterpillar DW 10 Tractor	9.00	John Deere Disk Harrow	1.10
Tractor Cycle	23.95		

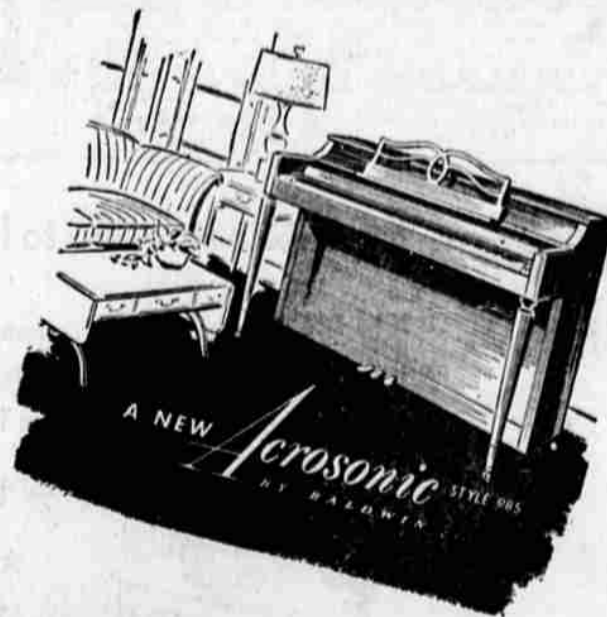
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