

RADIO LOG

KFLW - 1450 Kc. - PST Monday Evening, Oct 20 6:00 Today's Sports Highlights 6:15 Home Town News 6:25 World News Summary 6:30 Klam. County for Eisenhower Comm.

2:45 Arthur Godfrey CBS 2:50 Ted Malone ABC CBS 2:55 Arthur Godfrey CBS 3:30 Cal Tunney ABC 3:55 Betty Crocker ABC 4:00 Radio Auction Time 4:15 The Tide Show CBS 4:30 Aunt Esther News CBS 4:45 When a Girl Marries ABC 5:00 Spin with Wynona 5:30 Cecil Hunter ABC 5:45 B & B TV 6:00 Today's Sports Highlights 6:15 Home Town News 6:25 World News Summary 6:30 My Friend Irma CBS 7:00 Charlie's Bedtime Stories 7:30 Life with Luigi CBS 7:45 Sun in the News CBS 8:00 Democratic Nat'l Comm. CBS 8:30 Peggy Lee CBS 8:45 Address by Phillip Murray CBS 10:00 News Summary 10:45 Town House Orch ABC 11:00 News Summary 11:05 Sign Off

KFLW - 1450 Kc. - PST Tuesday, Oct. 21 6:00 8 a.m. News 6:30 Burky Bates & His Boys 6:45 Corn in the Morn 7:00 News, Breakfast Edition 7:15 Charlie's Roundup 7:30 Bob Garred ABC 7:40 Betty Crocker ABC 7:45 Baby's Second Cup of Coffee Club CBS 8:00 Breakfast Club ABC 9:00 Hank Henry Show 9:30 Break the Bank ABC 10:00 Chet Huntley ABC 10:15 In Town Today CBS 10:30 My True Story ABC 10:55 Whispering Streets ABC 11:15 Stop & Shop 11:30 Romance of Helen Trent CBS 11:45 Our Gal Sunday CBS 12:00 Noon Edition News 12:15 Payless Sidewalk Show 12:30 House Party CBS 1:00 Bill Ring Show ABC 1:15 Paul Harvey ABC 1:30 Standard School Broadcast 2:00 Betty Crocker ABC 2:05 Bambi Briefs 2:15 Arthur Godfrey CBS 2:30 Better Living

KFJI - 1150 Kc. - PST Monday Evening, Oct 20 6:00 Gabriel Heatter MBS 6:15 Klamath Theater Quiz Club CBS 6:30 Around Town—News 6:40 Something to Think About 6:50 Sam Hayes News MBS 6:55 Bill Henry MBS 7:00 I Was a Communist for FBI 7:05 Let George Do It MBS 7:30 Crime Fighters MBS 7:50 Newspaper of the Air DLBS 8:13 Fulton Lewis Jr. MBS 8:20 Music 8:45 Sports Final 9:35 Titus Moody Speaks MBS 10:00 Mutual Newsweek MBS 10:15 Political Talk 10:30 Reporters Roundup MBS 10:55 Night Owl News 11:00 Night Owl Club 12:00 Sign Off

KFJI - 1150 Kc. - PST Tuesday, Oct. 21 6:00 Sunrise Serenade 6:45 Five Minutes With the Open Bible 6:50 Farm Reporter 7:00 Hemingway—News MBS 7:15 Breakfast Gang MBS 7:30 Today's Best Buys 7:45 Sam Hayes News MBS 7:55 First Edition Local News 8:00 Cecil Brown MBS 8:15 Music 8:30 Breakfast Gang DLBS 8:45 Notes from the Scooper Club 1:50 9:15 Frankie Lane Show 9:30 Freddy Martin Show 9:45 Music from Manhattan 10:00 Newspaper of the Air MBS 10:15 Tello Test MBS 10:30 LePointe 10:45 Answer Man MBS 11:00 Ladies Air MBS 11:25 News MBS 11:30 Queen for a Day MBS 12:00 Name Game 12:15 Noon Day 12:30 Dance Tunes 12:45 Farm and Market Reports 12:50 Klamath Notes 12:55 Curries 1:00 Jack Kirkwood MBS 1:05 Lucky U Ranch DLBS 2:00 Two at 2 2:30 Sun Bunch Dave 3:05 News DLBS 3:15 Slick's Request Time 3:45 Paula Stone Show MBS 4:00 Coffee with Katie 4:15 Hemingway—News MBS 4:30 Curt Mascoe On the Air 4:45 Sam Hayes News MBS 5:00 Sergeant Preston MBS 5:30 Sports 5:35 Cecil Brown MBS 6:00 Gabriel Heatter MBS 6:15 Klamath Theater Quiz Club CBS 6:30 Around Town—News 6:40 Something to Think About 6:45 Sam Hayes News MBS 6:55 Bill Henry MBS 7:00 The John Sebastian Show 7:15 I Love A Mystery MBS 7:30 Crime Does Not Pay 8:00 Count of Monte Cristo MBS 8:30 Klamath High Sports Album 8:45 Heidelberg Harmonies 9:00 Newspaper of the Air DLBS 9:13 Fulton Lewis—News MBS 9:30 Magic Carpet 9:45 Sports Final 9:55 Titus Moody Speaks 10:00 Mutual Newsweek MBS 10:15 Let's Go to Town 10:30 The Search That Never Ends 10:55 Night Owl News 11:00 Night Owl Club 12:00 Sign Off

KCNO - 570 Kc. - PST Alturas, California Tuesday, Oct. 21 6:15 Sign on and News 6:25 Hal Herzon 6:35 RFD Roundup 6:50 West Tuttle 6:55 News Classics 7:00 News 7:05 In Your Neighborhood 7:10 Livestock Review 7:15 Top O' the Morning 7:30 News 7:45 Bulletin Board 8:00 Polka Time 8:15 Hollywood Serenaders 8:30 News, Mid Morning 8:35 Band Music 8:45 Harmony Shop 9:00 Your PT On the Air 9:15 American Folk Music 9:30 Broadway Parade 10:00 News 10:05 Sports 10:15 Club Meetings 10:30 Concert Time 10:45 Fiesta Time 11:00 Western News in Brief 11:15 TIF Comments in Brief 11:30 Names in the News 11:45 This Rhythmic Age 11:50 Musical Roundup 11:55 Eddie Lamar 12:00 Sports Page 12:05 Lake County News 12:10 Modoc County News 12:15 World News Roundup 12:30 Farmers Exchange Markets 12:45 Spotlight On a Star 12:50 Mystery Time 1:00 Lake County Agent 1:15 Pastoral Call 1:30 Organ Music 1:45 Melody Club 2:00 News 2:05 Listener's Choice 3:00 News 3:15 According to the Record 3:15 Jan Garber 3:30 Meet the Band 3:45 Off the Beam 4:00 News 4:15 School Days 4:30 My Serenade 4:45 Broadway Parade 5:00 News 5:05 Sports 5:15 Dinner Music 5:30 Sign Off



SERENADE FOR IKE—GOP presidential candidate Dwight D. Eisenhower leans on piano and grins as composer Irving Berlin, at keyboard in front of him, leads a group of theatrical and sports personalities in an "I Like Ike" song at New York. Members of the National Arts and Sports Committee for Eisenhower-Nixon are, from left: Gene Tunney, Eddie Egan, Robert Montgomery, Happy Felton (with glasses), Bob Christenberry (partly hidden) Dorothy Fields, Bill Gaxton, and New Hampshire Governor Sherman Adams. Seated at right is Helen Hayes.

Ray Milland Only Actor Who Doesn't Like To Act

By BOB THOMAS If he hates acting so, how did he get into that line of work? "Do you want to know the truth?" he asked. "Certainly." The answer was simple and frank: "I was romancing a movie actress at the time." That was 20 years ago, and his years of so-called suffering have brought him a fortune and Hollywood's highest prize. His rye-soaked role in "The Lost Weekend" won him the Oscar in 1945. But despite all this, he is eager to get behind the camera and leave acting to others. Milland finally landed an actor-director contract at his old home lot, Paramount, he asked. "So what happens?" he asked. "Paramount was planning 26 pictures for next year. Then 14 of them were dropped, and one of them was the picture I was supposed to direct." The actor offered his services to other studios with scant results. Finally, Bill Pine and Bill Thomas assigned him to "Run for Cover" as director and star. "It's a beautiful script—just what I've been waiting for," Milland cracked. "A fellow came in off the street with a 30-page story. Pine and Thomas read it and loved it. The guy expected two or three thousand, but they wrote him a \$10,000 check right on the spot. "It's a Western, but with a different twist. It's as good as 'Oxbow Incident' or better. The only thing I'm not wild about is acting in it. I'd rather just direct." He was interrupted by a call to play a scene in "Love Song." His face grew sour and he walked into the set like a boy going to school in trout season. "Just one less day," he muttered.

GREYHOUND is the best way

HOLLYWOOD (AP) — Found: A movie star who hates to act. In my years of picking grapes in these vineyards, I have talked to every film celebrity. Nearly all of them have some complaint. Some hate the folderol that goes with acting—the autograph fiends, the cranks, the lack of privacy. Many hate their studios, the actors playing opposite them. But I never found one who said he really hated acting. Until I talked to Ray Milland. I found him on the set of "Love Song," where he was about to play a tense scene with Jane Wyman. I remarked about the announcement that he will direct as well as star in his next picture. Milland has been trying to wangle a director's job for several years, and I asked him why. "Why?" he snorted. "For two very simple reasons: 1. I think directing would be much more stimulating than acting; 2. I hate acting." This was no wisecrack tossed off in an idle mood. I could tell by the glint in his eye that he did hate acting. "I never have liked to act," he explained. "It makes me terribly self-conscious. Whenever I have to go into a scene, I tense up. I get a frog in my throat. I break out in a sweat and I begin to twitch all over. "I view each new picture with dread. When I finish a day's work, I say to myself, 'Well, there's one less day to suffer through.'"

Bette Davis Collapses

DETROIT (AP)—Actress Bette Davis collapsed last night on the stage of the Shubert Theater here during the premiere performance of the new musical revue "Two's Company." The well-known film star was carried off the stage by two shirt-sleeved stage hands, but returned a few minutes later to finish the show. "You can't say I didn't fall for you," she told an applauding first-night audience.

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MEET THE STAFF

WAYNE LOERKE Wayne is "late man" on KFJI's night shift. You hear him doing the evening announcing . . . and on his own show, "Night Owl Request Time," 11:00 'til midnight each evening Monday thru Saturday. Wayne has been with KFJI almost two years. He's the most recent addition to KFJI's married ranks having been married just a little over two weeks.



Mutual Don Lee 5000 Watts 1150 on your dial KFJI Next Monday another "Meet the Staff"

Movies Want Separate TV Service Co.

WASHINGTON (AP)—The motion picture industry opened its case today for a separate and distinct Theater Television Service. The proposed service is designed to add new entertainment to local movie house fare, and perhaps woo some TV stay-at-homes back into the theaters. The project was first presented to the Federal Communications Commission back in 1949 but FCC put it on the shelf until it could complete its program of allotting additional channels for home television and start home video on the expansion which is now well under way. The theater-TV hearing opening today before the full seven-member commission has as its objective a specific reservation of about 400 megacycles of broadcasting spectrum space, located outside the range of home receivers and dedicated solely to the use of the motion picture industry. Two weeks of scheduled testimony is strictly on the megacycle level, relating to proposals of the Motion Picture Association of America and the National Exhibitors Theater Television Committee for meeting the FCC's engineering and other technical requirements. The industry has never fully disclosed its plans for use of its requested exclusive channels. However, some hints have been dropped as to the projected operations. These would include such things as Broadway first-nights, viewed by a paid audience of millions, instead of just a few hundred, and Hollywood premieres, which would be projected into movie houses in every nook and corner of the land. The specific plan of operations is being saved for presentation at a second phase of the hearings, now scheduled for next January. However, Marcus Cohn, industry attorney, said as the hearings opened that there is no intention to fight home television viewing. He described television in general as "a great service" but asserted that since Shakespeare's day, the theater has provided the traditionally proper atmosphere "for entertainment without interruptions." "That," Cohn told a reporter, "is where you are free from the neighbor who drops in casually, from the ringing telephone and the baby squawking."

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CONCERNING THINGS MEDICAL HE WAS REALLY QUITE ETHICAL. But... Cary GRANT Jeane CRAIN PEOPLE WILL TALK Enjoy your Movies DRIVE-IN WAY

Jap Minister Won't Report

TOKYO (AP) — Foreign Minister Katsuo Okazaki refused today for a second time to report to police headquarters to explain his campaign expenses in the Oct. 1 general elections. He said "pressure of state affairs" prevented his appearance. Police yesterday arrested two influential members of Prime Minister Shigeru Yoshida's Liberal party, members of the Diet (parliament). Yonezo Maeda, 70, prewar commerce and industry minister, was allowed to go home after nearly 12 hours of questioning. Police doctors said he was ill. Tomojiro Okubo, 65, prewar mayor of Tokyo, was still in custody. Six other Liberals and one Progressive party Diet member have been arrested on similar charges since. Japan's election laws limit expenditures to about \$1,000 for each candidate. Okubo and Maeda are accused of spending \$14,000 to \$28,000 each. "Keep it clean — grime doesn't pay!" Men's Hand Laundry, 11th and Klamath, phone 3-5531. FINE PHOTOGRAPHY Floyd at Woodwards STUDIO PHONE 4526

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