

RADIO

KFLW-1450 Kc.—PST
 Tuesday Evening, Oct 14
 8:00 Today's Sports Highlights
 8:15 Home Town News
 8:25 World News Summary
 8:30 My Friend Irma CBS
 7:00 Charlie's Little Stories
 7:30 Life with Luigi CBS
 8:00 Build the Basin
 9:00 Demo Nat'l Comm. CBS
 9:30 Foggy Lee with
 9:45 Archair Adventures CBS
 10:00 10 p.m. Headlines
 10:15 Stewart Craig ABC
 10:20 Hill's Handstand
 10:45 Town House Orch ABC
 11:00 Sign Off News Summary
 11:05 Sign Off

KFLW-1450 Kc.—PST
 Wednesday, Oct 15
 8:00 6 a.m. News
 8:05 Bucky Bates and His Boys
 8:45 Corn in the Morn
 7:00 News—Breakfast Edition
 7:15 Charlie's Roundup
 7:30 Bob Garver ABC
 7:40 Betty Crocker ABC
 7:45 Harry Habbitt's Second Cup of
 Coffee Club CBS
 8:00 Breakfast Club ABC
 9:00 Hank Henry Show
 9:30 Break the Bank ABC
 10:00 Chet Huntley ABC
 10:15 In Town Today CBS
 10:30 My True Story ABC
 10:35 Whispering Streets ABC
 11:15 Stop & Shop
 11:30 Romance of the Trent CBS
 11:45 Our Gal Sunday CBS
 12:00 Noon Edition News
 12:15 Payton Sidwell Show
 12:30 House Party CBS
 1:00 The Bill King Show ABC
 1:30 Paul Harvey ABC
 1:30 Mary Margaret McBride ABC
 2:00 Betty Crocker ABC
 2:05 Basin Briefs

CONTINUOUS FROM L43
TODAY ESQUIRE
 PHONE 4567

Blazing Adventure!
Caribbean
 with THE THUNDERBOLTS
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PAYNE-DAHL
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TOWER HUBBY LAST DAY!
RAINBOW ROUND MY SHOULDER
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WEDNESDAY ACADEMY AWARD NIGHT
 WITH 3 BIG RETURN HITS!

RAY MILLAND
 JAN STERLING
RHUBARB
 PLUS ALAN LAOD - DONNA REED
Chicago Deadline
 REC'D DISHE

WEEK'S SEWING BUY



by Marian Martin

2:15 It's Up to You ABC
 2:30 Better Living
 2:45 Arthur Godfrey CBS
 3:00 Ted Malone ABC
 3:15 Arthur Godfrey CBS
 3:30 Cal Tynes ABC
 3:35 Betty Crocker ABC
 4:00 Bouncing with Barbara
 4:15 The Show CBS
 4:30 Aunt Jemima CBS
 4:40 When a Girl Marries ABC
 5:00 Spin with Wynne
 5:30 Chet Huntley ABC
 5:45 Leo's Photo School
 6:00 Today's Sports Highlights
 6:15 Home Town News
 6:25 World News Summary
 6:30 What's My Line CBS
 7:00 The Lone Ranger ABC
 7:30 Mystery Theatre ABC
 8:00 Meet Corliss Archer ABC
 8:30 Mr. President
 9:00 FBI in Peace and War CBS
 9:30 Club 15
 9:45 Armchair Adventures CBS
 10:00 To a... Headlines
 10:15 Starlight Roof ABC
 10:30 Chas. Antall Theatre ABC
 10:45 Bill's Bandstand
 11:00 Sign Off News Summary
 11:05 Sign Off

KFJL-1150 Kc.—PST
 Tuesday Evening, Oct 14
 6:00 Gabriel Heatter MBS
 6:15 Klamath Theater Quiz
 6:30 Around Town News
 6:40 Something to Think About
 6:50 Sam Hayes DLBS
 7:00 Bill Henry MBS
 7:00 The John Sebastian Show
 7:15 Tex Benke
 7:20 Today's Headlines
 7:35 Eisenhower Birthday Party MBS
 8:00 The Count of Monte Cristo MBS
 8:45 Bill's Bandstand
 8:45 Heidelberg Harmonies
 9:00 Newspaper of the Air DLBS
 9:15 Sports Final
 9:45 Sports Final
 10:00 I Love a Mystery—MBS
 10:15 Let's Go To Town
 10:30 Searchlight Never Ends
 10:35 Night Owls News
 11:00 Night Owls Club
 11:05 Sign Off

KFJL-1150 Kc.—PST
 Wednesday, Oct 15
 6:00 Suzanne Serenade
 6:30 Hank Snow
 6:45 5-Minutes with the Open Bible
 6:50 Organ Music
 7:00 Farm Reporter
 7:00 Hemingway—News MBS
 7:00 The Great Gang MBS
 7:30 Best Buys
 7:45 Sam Hayes MBS
 8:15 Music By Roth
 8:15 The John Sebastian Show
 8:45 Notes from the Scooper
 9:00 Club 15
 9:15 Son of the Pioneers
 9:30 Date in Hollywood
 9:45 Music of Manhattan
 10:00 Newspaper of the Air DLBS
 10:15 Tello Test DLBS
 10:20 LaPointes
 10:20 Answer Man
 1:00 Ladies Fair MBS
 1:25 News MBS
 1:30 News for a Day MBS
 1:30 Name Bands
 1:35 Noonday News
 1:35 Best on Record
 1:45 Farm and Market Reports
 1:50 Klamath Notes
 12:35 Curran's
 1:00 Jack Kirkwood MBS
 1:20 Lucky U Ranch MBS
 2:00 Two at 2:00
 2:00 Sun River Dave
 2:00 News DLBS
 2:15 Ricky's Request
 2:45 Paula Stone Show MBS
 4:00 Coffee with Katie
 4:15 Hemingway—News MBS
 4:30 Curt Massey Time MBS
 4:45 Sam Hayes—News MBS
 5:00 Green Hornet MBS
 5:20 Will Bill Hickok MBS
 5:35 Cecil Brown MBS
 6:00 Gabriel Heatter MBS
 6:15 Klamath Theater Quiz
 6:30 Around Town—News
 6:40 Something to Think About
 6:50 Sam Hayes DLBS
 7:00 Bill Henry MBS
 7:00 The John Sebastian Show
 7:15 Tex Benke
 7:30 Dr. Kildare MBS
 8:00 What's the Name of Song MBS
 8:30 Music Theatre
 8:45 Guest Star
 9:00 Newspaper of the Air DLBS
 9:15 Fulton Lewis Jr. MBS
 9:30 Wrestling
 10:15 Tello Test MBS
 10:15 I Love a Mystery MBS
 10:30 Private Files of Matthew Bell MBS
 10:35 Night Owls News
 11:00 Night Owls Club
 11:05 Sign Off

9025
 52ES
 4-14

It's a wrap-and-tie jumper! Check that diagram, it's a cinch to sew—no fitting problems! Even easier to iron—it opens flat! Sew it in a tubbably winter cotton that she can wear right through next spring! Blouse has three-quarter or short sleeves.

Pattern 9025: Girls' Sizes 6, 8, 10, 12, 14. Size 10 jumper, 2 1/2 yards 35-inch; blouse 1 1/2 yards.

This easy-to-use pattern gives perfect fit. Complete illustrated Sew Chart shows you every step. Send thirty-five cents in coins for this pattern to Marian Martin, care of Herald and News, Pattern Dept., P. O. Box 6740, Chicago 80, Ill. Print plainly your name, address, zone, size and style number.

"A single call does it all!" Men's Hand Laundry, 11th and Klamath, phone 2-2531.

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EVERY THURSDAY 8:00 p.m. **KFJL**

'Cry' Singer Johnny Ray Breaks Records At Ciro's

By JAMES BACON
 HOLLYWOOD (AP)—Johnny Ray admitted today that he is a lousy singer, even though he looks like the biggest boxoffice attraction to hit town since Rin Tin Tin.

The crooner with the built-in crying jag is on the second and final week of his first Hollywood appearance at Ciro's. He has busted all records at the famed Sunset Strip nitery, even those set by Martin and Lewis, the usual boxoffice kings.

Johnny, who says he is a real cornball about movie people, is stunned by the nightly turnout of big stars for his performances. Some people like Joan Crawford and Jack Benny have seen him several times. Joan even brought her 13-year-old daughter, Christina, to catch one of the early shows.

"Man, it's crazy," said Ray in a dressing room interview. "I can't sing. To tell you the truth, I'm actually a lousy singer. I just sing the way I feel."

Does he feel that sad all the time?

"I sing the sad songs sad and the happy songs happy. No one ever tells me to sing them otherwise."

Probably one reason for Ray's success in sophisticated Hollywood is the fact that there's never been anything quite like him before. Many Ciro's customers have com-

menced that it's like paying a cover charge to witness a revival meeting.

His gestures are much like a hell and brimstone evangelist. On his bad numbers like "Cry," he goes through all the torments of Hades, finally working himself into a frenzy where he's apt to smash piano tops, microphones or anything else loose.

Then he'll switch to a rhythm number like "Please, Don't Talk About Me When I'm Gone" and bounce through it like Al Jolson. Come to think of it, even Jolson could have learned some tricks of showmanship from Ray.

Ray, of course, lets the tears fly during his frenzies.

It seems like a hard way to make a living but Ray claims it is sincere emotion.

"Singing affects me that way. It used to bother me when critics wrote that my crying was phoney, just an act. I don't let it bother me any more. I realize now that it's just something between me and God."

Doesn't it get tiresome sitting around like this talking about it, but when I start to sing it, it hits me just like when I sang it for the first time. It's just like an evangelist who gets tired of preaching about sin until he gets started on it."

Ray's tent meeting histrionics have a peculiar effect on his listeners. Barbara Stanwyck came in one night with Nancy Sinatra and Milton Berle. A few tables away sat her ex-husband, Robert Taylor, with German star Ursula Thiess.

Taylor spent the whole night trying to attract Barbara's attention. She just as consistently avoided him. Then Ray sang and two nights later Barbara and Taylor were back, this time holding hands together during Ray's performance.

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