

Radio Log

KFLW-1450 Kc. -PST
Saturday, Evening, Oct. 4
 6:00 Today's Sports Highlights
 6:15 Home Town News
 6:25 World News Summary
 6:30 Science Editor ABC
 6:45 Words of Life
 7:00 Bucky Bates & His Boys
 7:30 Politics on Trial ABC
 8:00 The Lone Ranger ABC
 8:30 Thrift Crusade
 8:50 Dancing Party ABC
 9:00 10 PM Headlines
 10:15 Dancing Party ABC
 10:30 Insomnia Club
 11:00 News Summary
 11:30 Sign Off

KFLW-1450 Kc. -PST
Monday, Oct. 6
 6:00 6 A.M. News
 6:00 Corn in the Morning
 7:00 News - Breakfast Edition
 7:15 Charlie's Roundup
 7:30 Bob Garret ABC
 7:40 Betty Crocker ABC
 7:45 Babbitt's Second Cup of Coffee Club CBS
 8:00 Breakfast Club ABC
 8:00 Hank Henry Show
 8:30 Break the Bank ABC
 10:00 Cbet Huntley ABC
 10:15 Lone Journey ABC
 10:30 My True Story ABC
 10:55 Whizzing Streets ABC
 11:15 Stop & Shop
 11:30 Romance of Helen Trent CBS
 11:45 Our Gal Sunday
 12:00 Noon Edition News
 12:15 Payless Siderick Show
 12:30 House Party CBS
 1:00 The Bill Ring Show ABC
 1:15 Paul Harvey ABC
 1:30 Mary Margaret McBride ABC
 2:00 Betty Crocker ABC
 2:05 Basin Briefs
 2:15 It's Up To You ABC
 2:30 Arthur Godfrey CBS

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THE MAN IN A HURRY will soon be passing his cash through a new bullet-proof, self service window, only one of the kind in Southern Oregon, if he banks his pay check at the South Sixth Street Branch, First National Bank. The bay-type window of stainless steel and glass is provided with a two-way communication system and a sliding drawer. Lights inside and out provide clear vision. The customer drives beneath a portico, makes his presence known to a member of the staff who operates a sliding steel box toward the outside. The teller takes the cash, makes the entry and returns the pass book. Service will be from 10 a.m. to 5 p.m. Operation will start soon as paving is completed. The window is located on the West side of the building.

Klamath Union High School Parents and Patrons Program

Oct. 8, 1952 - Sports Night
 Special speaker on athletics on the high school level. Style show by Parents and Patron Fathers. Entire program presented by fathers. Program chairmen—Buzz Larkin and Harry Todd.

Nov. 12, 1952 - Parents Night
 Class room visitation by parents. Education week. Music presented by students under direction of Andrew Loney. Program chairman—Margaret Sheridan.

Dec. 17, 1952 - Christmas Play, Little Theater
 "Let There Be Light" or "Fiat Lux." High school drama department. Director: Roberta Blomquist. Program chairman—Hazel Todd.

January—No meeting.

Feb. 4, 1953.
 Speaker: University member or exchange student. Adult musical program. Program chairman—Norma Uerlings.

March 11, 1953.
 Student panel—high school students. Musical program—high school music department. Program chairman—Paul Deller.

April 8, 1953—Fine Arts Program.
 Two outstanding speakers. Complete display of all the arts taught in the high school. Program chairman—Gladys Herron.

May 13, 1953.
 University dean or professor. Adult entertainment—vocal. Election and installation of officers.



"Thinking of the opportunities that are offered to us as Americans is a pretty wonderful thing. I started carrying papers when I was a kid. I did it for four years. Take it from me, the newspaperboys of America are training to be good citizens. In recognition of their many public service activities, the Postoffice Department has issued a special commemorative Newspaper Stamp—this week, one quarter million newspaperboys all over America are carrying on that tradition by delivering Defense Bond sales leaflets to their subscribers. Congratulations for a job well done."

DANNY THOMAS
 Star of radio, TV, stage and screen

Adlai Called Umbrella Man

EN ROUTE WITH NIXON (P)—Sen. Richard Nixon labeled Gov. Adlai Stevenson an "umbrella man" last night, claiming he spreads a "shadowy political parasol" over important campaign issues.

Nixon's campaign for the vice presidency on the Republican ticket took him into New Jersey today for a 250-mile auto tour including a series of short speeches.

In his talk last night at the armory in Wilmington, Del., Nixon accused Stevenson, the Democratic presidential nominee, of evading the issues of foreign policy, Communism, corruption and cost of living.

He told an armory crowd estimated at 1,000 by sponsors of the rally that he found enthusiastic responses in his swing through California, Texas, Oklahoma, Tennessee, Virginia and Maryland.

"The most significant thing," he said, "is that Democrats by the thousands, yes, by the millions, are going to support Eisenhower for president."

Concentrating his attack on Stevenson, Nixon said "we find embezzlement, thievery, knavery and criminal carelessness rife in American government under the Truman administration, yet Mr. Stevenson claims he can unscramble this odious egg. I say when an egg goes bad you throw it out."

Oregon Spud Commission Shows Women How To Buy

By MALCOLM EPLEY JR.
NORTH PORTLAND (Special)—Klamath housewives could well take a tip from the Oregon Potato Commission's display at the Pacific International Livestock Exposition here, and by doing it may help increase the quality of what they buy.

It shows the buying housewife how to recognize good spuds from bad, and how to get quality when they've got to pay for it. In effect, OIPC Administrator Ben Davidson says the great job of potato retail outlets of such things as Klamath potatoes could be put up to the consuming public this way.

For instance, spuds left too long in the light will turn green and sour, but still are marked as top grade and quality in many stores. Others which are marked top in stores may be so old they should be graded down. The commission exhibit attempts to show how to tell.

Davidson, of course, is quick to say that at least from Oregon no potatoes are shipped to public market openly which don't live up to grade. On the contrary, Oregon's potato marketing agreements and stringent inspection system prevent that. Only top grade potatoes leave here marked for what they are.

It's at the terminal points, Davidson says, where all the trouble begins.

He has received perhaps 200 objections from consumers in the great market areas for Oregon's spuds—San Francisco, Los Angeles, Portland and Seattle—who have found potatoes in some of the poorest conditions imaginable on sale in packages marked "No. 1 potatoes."

Quite often that is caused when some spuds are pushed back to the rear of a jobber's warehouses during the busy shipping season, and don't get picked up and set out to the retail stores until the end of that season.

"It's seldom," Davidson says, "that potatoes are in poor condition on better shipped from shipping points or while in transit. It's the other end where most abuses occur."

However, the administrator, who himself served in inspection forces in three of the west coast marketing areas, says he doubts if there is much mixing of grades at the "other end." Such a practice would involve mixing No. 1 spuds with No. 2's, and then marketing them as No. 1's for top grade prices.

If the housewife-potting idea catches on in Portland and Salem the way it looks it is going to, Davidson thinks it can be taken to the terminal market cities and tried there, too.

With as many budget-bound and quality-ware housewives as there are, vegetables may soon be the object of some of the most intensive police work in the world.

Actor's Wife Said Better

HOLLYWOOD (P)—Actor Bruce Cabot's estranged wife, Francesca Cabot de Seafra, was progressing satisfactorily today after a series of blood transfusions following the birth of a daughter.

The child was born Thursday night and was named Alfonso for Francesca's mother.

The Cabots were divorced last Nov. 27, but last month her attorney won court permission to amend the complaint and put off the final decree, explaining that as the result of a reconciliation she was to have a child, Mrs. Cabot said, however, that she doesn't expect another reconciliation.

"We are not getting along," she explained.

Halleck Scores Indian Says Vote Purchase Americans Run

WASHINGTON (P)—Rep. Charles A. Halleck (R-Ind.) says distribution at this time of four million dollars in back holiday pay due 10,000 present and former government workers is "an obvious and outright attempt to buy votes."

Halleck's statement, distributed yesterday by the Republican National Committee, said the payments are being made to printing office workers, and in some cases are retroactive to 1942.

He said the decision to make the payments could have been made any time, and compared their "timing" with the "announcement that house mortgage restrictions would be lessened and like announcements the administration is issuing in a stream."

HOLLYWOOD (P)—The president of the India Motion Picture Producers Association thinks Americans rush too fast to buy movie stars. "Your country has made wonderful progress, but why is everybody in such a hurry?" asked Chandul Shah. "India could use some of America's creative drive, but America, I think, needs something of India's happy, contented and spiritual view of life."

He is one of a group of movie stars, producers and technicians visiting Hollywood to study techniques.

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You can rent a lovely new Spinnet piano for 9.75 monthly or a used piano as low as 4.00 monthly. In either case you may, if you wish, apply the rent, for a reasonable time, toward purchase—with no down payment necessary.

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 "The Nose Hangs High"

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 TALE OF THE NAUJOS

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SUN MON

HE PUT A GRIN ON THE FACE OF THE WORLD!

THE STORY OF WILL ROGERS

Color by TECHNICOLOR

STARRING
 WILL ROGERS - JANE WYMAN

HURRY-Last Day!

A CAVALCADE OF CROSY

BING CROSY

"PENNIES FROM HEAVEN"

"JUST FOR YOU"

KFJH - 50 Kc. - PST
Saturday, Evening, Oct. 4
 6:00 Around Town-News
 6:15 Klamath Theater Quiz
 6:30 Assembly of God Hour
 7:00 John Sebastian Show
 7:15 Tex Benke
 7:30 Klamath Temple Hour
 7:55 It's Football Time
 8:00 OTI vs. Portland State
 8:05 OTI vs. Portland State
 9:00 News MBS
 9:15 Dance Orch.
 10:00 Red Brown MBS
 10:15 Red Nichols Show
 10:55 Night Owl News
 11:00 Sign Off

KFJH - 1150 Kc. - PST
Sunday, Oct. 5
 8:00 Wings of Healing
 8:30 The Murray Show
 9:00 Youth Soldiers for Christ
 9:30 News MBS
 10:00 News MBS
 10:15 Show Times
 10:30 Sports Program MBS
 10:45 World Series MBS
 1:00 The Shadow MBS
 1:30 True Detective MBS
 2:00 Proudly We Hail
 2:35 News MBS
 3:00 Official Detective MBS
 3:30 Proudly We Hail
 4:30 Shanghai Jan. 3rd
 5:00 Klamath Guild News MBS
 5:30 Enchanted Hour MBS
 6:00 Jimmy Fidler
 6:15 Klamath Theater Quiz
 6:30 Youth Views the News MBS
 7:00 J. J. Anthony MBS
 7:15 Family Theatre MBS
 7:35 News MBS
 8:00 Twenty Questions MBS
 8:30 The Cisco Kid MBS
 9:00 Glenn Hardy-News MBS
 9:15 Club Cal-Ore
 9:30 The Whistler CBS
 10:00 MGM Theatre MBS
 11:00 Sign Off

KFJH - 1150 Kc. - PST
Monday, Oct. 6
 6:00 Sunrise Serenade
 6:25 Farm Reporter
 7:00 Hemingway-News MBS
 7:15 Breakfast Club MBS
 7:30 Today's Best Buys
 7:45 Sam Hayes, Bkfst. News MBS
 8:00 Cecil Brown MBS
 8:15 Music by Roth MBS
 8:30 Breakfast Club MBS
 8:45 Music of Manhattan
 9:00 The Paula Stone Show MBS
 9:15 Playter Party
 9:30 Date in Hollywood
 10:00 World Series MBS
 10:30 Sports Program MBS
 12:45 Market and Livestock
 12:55 Klamath Notes
 1:00 Jack Kirkwood MBS
 1:30 Loochy U Ranch MBS
 2:00 Two at 2
 2:30 Sun River Dave
 3:00 Coffee with Katie
 3:15 Ricky's Request
 3:45 Paula Stone MBS
 4:00 Fran Warren Sing
 4:15 Hemingway-News MBS
 4:30 Curt Massey Time MBS
 4:45 Sam Hayes-News MBS
 5:00 Bobby Benson MBS
 5:30 Wild Bill Hickok MBS
 5:55 Cecil Brown MBS
 6:00 Gabriel Heatter MBS
 6:15 Klamath Theater Quiz
 6:30 Around Town-News
 6:40 Something to Think About
 6:45 Sam Hayes-News MBS
 6:55 Bill Henry MBS
 7:00 I Was a Communist for FBI
 7:30 Briter Star
 8:00 Let George Do It MBS
 8:30 General Eisenhower MBS
 9:00 Glenn Hardy-News MBS
 9:15 Fulton Lewis-News MBS
 9:30 For Dancers Only
 9:45 Sports Final
 9:55 Titus Moody MBS
 10:00 I Love a Mystery MBS
 10:15 Look to the Skies
 10:30 Reporters Roundup MBS
 10:55 Night Owl News
 11:00 Night Owl Club
 12:00 Sign Off

THE RIVER

Color by TECHNICOLOR

FIGHT FILMS

ROCKY MARCIANO
 JOE WALCOTT
 HEAVYWEIGHT TITLE
 BOXING BOUT
 Round by Round

TOWER

STARTS SUNDAY

JOHN WAYNE
 CLAIRE TREVOR
 WALTER PIDGEON

DARK COMMAND

2nd Smash HIT

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IT MAKES MURDER, INC. LOOK LIKE A KID'S GAME!

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ESQUIRE

Great Days Starting SUNDAY!

Rita Hayworth

is back!

Glenn Ford

her Gilda guy

TRASH CAN GETS MAIL
 CHIPLEY, Pa. (P)—The city council had the word "trash" stenciled boldly on its new street rubbish containers recently because too many people were mistakenly mailing letters in the dark green

Drake's have your insulation. Call and we'll give you the estimate needed. 910 Spring St. Phone 3610.

TO SCHOOL OR PARTY!

9378
 SIZES
 2-10

Picture your pretty, young scholar in this gay fashion! Use remnants, or make it in plaid 'n' plain cotton, this dress looks like a jumper outfit! Such crisp, new styling she'll wear it proudly to parties. Bow-tied pocket, saucy sash in back.

Pattern 9378: Child's Sizes 2, 4, 6, 8, 10. Size 6 dress, 1 1/2 yards 35-inch; 1/2 yard contrast.

This easy-to-use pattern gives perfect fit. Complete illustrated Sew Chart shows you every step. Send thirty-five cents in coins for this pattern to Marian Martin, care of Herald and News, Pattern Dept., P. O. Box 6740, Chicago 80, Ill. Print plainly your name, address, zone, size and style number.

Hollywood's Archives In Forecourt of Grauman's

By BOB THOMAS
HOLLYWOOD (P)—Footprints in the cement of time.

Having nothing better to do the other day, I dropped in to the forecourt of Grauman's Chinese Theater, mingling with the tourists, I browsed among the blocks of cement that contain the signatures of film stars past and present, plus the imprints of their hands and feet.

Here, I pondered, is the only place where a movie star can leave a permanent mark. Fame is fleeting, particularly in Hollywood.

It was a stroke of his showmanship genius when the late Sid Grauman thought up the idea of having stars make their marks in the goeey cement. Tourists never seem to tire of fitting their shoes into the footprints of the famous. Me, either. My brogans are the same size as Dick Powell's.

Ah, memories! Many of the names on the forecourt floor have disappeared from the Hollywood scene: Colleen Moore, Pola Negri, Norma and Constance Talmadge, Diana Wynyard.

Many others have died: Jean Harlow, Bill Hart, Douglas Fairbanks, Wally Beery, Tom Mix, May Robson. Another immortal, Marie Dressler, recorded her prints but they are now covered by the box office booth.

Some of the signatures bring back memories of idyllic marriages that went sour. For instance, Doug Fairbanks and Mary Pickford, first to sign in 1927, appear side by side. So do Dick Powell and Joan Blondell. And Barbara Stanwyck and Robert Taylor made their marks in the same block of cement. Their marriage proved not as permanent.

Also recorded are famous memories of movie history. One can view the imprint of John Barrymore's profile, Betty Grable's legs, Joe E. Brown's mouth, Monty Woolley's beard, Sonja Henie's skates and Al Jolson's knees. Also the hoofprints of Trigger and Champion and the bare feet of Harpo Marx.

As with most things in Hollywood, from the Academy Awards on down, publicity has taken over. In the past, stars were selected for the cement immortality because of their great achievements. But now the selections are generally made to publicize a picture that is opening at the Chinese. Thus we find the names of Oskar Werner, Hildegard Neff, William Lundigan and others who have not yet proven their right to be recorded in Hollywood history.

Nevertheless, the Grauman's Chinese forecourt is the closest thing we have to movie archives.

Models Claim Depreciation

WASHINGTON (P)—A new kind of figure figured in a tax income appeal today and the Internal Revenue Bureau is trying to figure it out.

A group of models wrote that "we will lose the value of our appeal" in time and asked that they be allowed to write off a "reasonable allowance for obsolescence" in figuring their income taxes.

The appeal was sent to Commissioner John B. Dunlap by Marjabelle Young, president of Sby, Inc., a corporation whose 25 stockholders are models.

She called attention to tax laws which provide a write-off for "exhaustion and wear and tear, including a reasonable allowance for obsolescence."

There was no immediate comment from Dunlap.

FINE PHOTOGRAPHY
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 STUDIO PHONE 4526

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