

RADIO LOG

KFLW-1450 Kc.-PST
Tuesday Evening, Sept. 30
8:00 Today's Sports Highlights
8:15 Home Town News
8:25 World News Summary
8:30 Report to the People ABC
8:45 Remember ABC
9:00 Proudly We Serve ABC
9:30 Mayor of Times Square ABC
9:00 Escape with Me ABC
10:00 Build the Basin
10:00 10 p.m. Headlines
10:15 Your Star Time
10:30 Sports Report ABC
10:45 Inasmuch Club
11:00 News Summary
11:00 Sign Off

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TONIGHT
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6:00 p.m. - 11:00 p.m.

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TOWER Wednesday!
ACADEMY AWARD
NIGHT-2 FAVORITE HITS!
HONG KONG
UNION STATION
WILLIAM HOLDEN

Tonight Last Time
"THE LOS VEGAS STORY"
TOMCROW 2 MAJOR
STUDIO TOP HITS
THRILLS!
THE JUNGLE
in SEPIA TONE
ROD CAMERON - ROMERO
MARIE WINDSOR

A kite opened the
DOORWAY OF THE DAMNED!
HELICATE
Sterling HAYDEN - Jean LESLIE - Ward BOND

12:30 Jack Owens Show ABC
1:00 The Bill Ring Show ABC
1:15 Paul Harvey ABC
1:30 Basin Briefs
1:45 Better Living
1:50 Betty Crocker ABC
2:05 Tennessee Ernie ABC
2:15 It's Up to You ABC
2:30 Ted Malone ABC
2:45 Tennessee Ernie ABC
3:00 Cal Tennyson ABC
3:15 Better Living ABC
3:30 Requestfully Yours
3:45 Requestfully Yours
3:55 Ronnie Kempter ABC
4:00 Chet Huntley ABC
4:15 Love's Photo School
4:30 Today's Sports Highlights
4:45 Home Town News
5:00 Fun Factory ABC
5:00 Milton Cross Opera Album ABC
7:00 The Lone Ranger ABC
7:30 Footmark U.S. ABC
8:00 Valentine ABC
8:30 Mr. President ABC
8:00 Crossfire ABC
9:30 Parlor Politics
9:50 10 p.m. Headlines
10:15 Dream Harbor ABC
10:30 Chas. Amzell Theatre ABC
10:45 Inasmuch Club
11:00 News Summary
11:00 Sign Off

KFJL-1150 Kc.-PST
Tuesday Evening, Sept. 30
8:00 Gabriel Heatter MBS
8:15 Klamath Theater Quiz
8:30 Around Town-News
8:45 Something to Think About
8:55 Sam Hayes-News MBS
9:00 Bill Henry MBS
9:05 The John Sebastian Show
9:15 Tex Benke
9:20 Peter S. Onyiah
9:30 Count Monte Cristo MBS
9:30 Guest Star
9:35 Heidelberg Harmonica
9:50 Glenn Hardy-News MBS
9:55 Fulton Lewis Jr. MBS
10:00 For Dances Only
10:05 Sports Final
10:10 Titus Moody MBS
10:15 Fran Warren MBS
10:20 Official News MBS
10:35 Night Owls News
11:00 Night Owls Club
12:00 Sign Off

KFJL-1150 Kc.-PST
Wednesday, Oct. 1
6:00 Sunrise Serenade
6:30 Hank Snow
6:45 Minutes with the Open Bible
6:50 Organ Music
6:55 Farm Reporter
7:00 Reminiscing News MBS
7:15 Breakfast Gang MBS
7:20 Real Buns
7:45 Sam Hayes MBS
7:55 First Edition Local News
8:00 Cecil Brown MBS
8:15 Breakfast Gang MBS
8:30 Bible Institute MBS
8:45 World Series MBS
9:00 Sports Program MBS
9:15 News MBS
9:30 Kirkwood Show MBS
9:35 Name Bands
9:45 Right on Record
9:50 Ladies Fair MBS
9:55 Curries
10:00 Queen for a Day MBS
10:30 Yello Test
10:45 Answer Man
10:50 Two at a P.M.
11:15 Hemingway-News MBS
11:20 Curt Massey Time MBS
11:25 Fran Warren-News MBS
11:30 Ricky's Request
11:35 Bill Hickok
11:40 News MBS
11:45 Gabriel Heatter MBS
11:55 Klamath Theater Quiz
12:00 Around Town-News
12:05 Something to Think About
12:10 Bill Henry MBS
12:15 The John Sebastian Show
12:20 Date in Hollywood MBS
12:25 LaPointe
12:30 What's the Name of Song MBS
12:35 Music Theatre
12:45 Men's Corner
1:00 Glenn Hardy-News MBS
1:15 Fulton Lewis Jr. MBS
1:30 Music of Manhattan
1:45 Sports Final
1:55 Titus Moody MBS
2:00 I Love a Mystery MBS
10:15 Serenade in Blue
10:30 Crime Fighters MBS
10:35 Night Owls News
11:00 Night Owls Club
12:00 Sign Off



PAST \$2,000,000 MARK—Eddie Arcaro, leading money rider of all time, shows the hands and riding grip that helped him to a record year as he awaits his first mount at Belmont Park, N. Y. On Sept. 24 Arcaro copped three races to become the first jockey ever to win \$2,000,000 in purses in a single year. He has had more than 15,500 mounts in his 21-year career and has won close to \$14,000,000 in purses. This year he has won 36 stake races and is out to break Earl Sande's 1923 mark of 39.

Jean Peters Rejects Sex As New Career Background

By BOB THOMAS
HOLLYWOOD — No kidding, boss, this gal Jean Peters actually turned down a buildup as a sexy dish. What's more, she added that sex has been overdone in Hollywood.
How do you figure a gal like that, boss? She's trying to go against the trend. Let me tell you how it all happened.
This gal Peters was assigned to do the role of a brainless B-girl in "Blaze of Glory." That's the role Shelley Winters couldn't do on account of she was pregnant and Betty Grable wouldn't do on account of she wants to remain the happiness girl in films. Grable got a suspension.
Well, this guy guided me across the movie lot to see Jean Peters. This guy—I think he was from the publicity department—spoke hopefully that the role was changing the whole course of Jean's career. From now on, she was going to be a slinky, sexy siren. She looked the part, being decked out in a low-cut, form-fitting dress.
"I've got news for you," informed the onetime Ohio State coach. "As soon as this picture is over, I'm going right back to blue jeans."
This guy—I'm pretty sure he was from publicity—looked crushed. Jean tried to soothe his feelings by explaining.
"Look," she said, "so I'm doing a role of a sexy dish. That doesn't mean I have to assume the part in real life. I'm not the type. I don't go in for tight skirts; I like sport clothes and suits. And I don't think I should be expected to change my life just because I'm playing a role. An actress shouldn't be expected to.
"Besides, I think sex has been overworked by Hollywood. Take bosoms, for example. They have been so over-exploited that nobody even notices them much any more. Years ago, Lana Turner was a sensation when she wore a sweater. Nowadays, people see a girl in a sweater and they say, 'So what? So she's cold.'
"I agree that sex is a fascinating subject for conversation. But it isn't everything. It's the goal of every woman to be attractive to men, but she can't do it only with a face and figure. She must have other qualities."
Jean said she didn't at all mind

taking a role which had been nixed by two other gals for varying reasons.
"As a matter of fact, I found out about the part from one of my spies long ago," she reported. "I went to the producer and made a pitch to play it. But I was told I wasn't the type. Then Shelley Winters was cast in it.
"After she dropped out, I made another pitch. This time I was given the script and allowed to try out for it. Then Grable was given the role, so I gave it up. But she turned it down and I got it after all."
Jean turned down suggestions to bleach her hair for the role. The reason was that she didn't want to evoke comparison to the two blondies who were originally cast.
"I've also developed my own walk for the part," she added. "Ordinarily I have a stride that could cover two country miles in half an hour. But I've worked out a sexy shuffle in the picture."
The new Peters walk has evoked the interest of her friend, Marilyn Monroe, who visited the set and warned, "If you steal anything from me, I'll sue."
"Don't worry; this is all mine," assured Jean.

Malin GOC Has New HQ

MALIN—The Malin ground observer crew of the Civil Defense Unit has moved into a small building placed on high ground above the Malin park swimming pool. The crew will use it as an aircraft observation post.
A direct line of telephone communication to the Portland filter station is immediately installed by the Columbia utilities Company.
Minor remodeling is being done by Emmet Lahoda. Assisting with the moving were George Smalley, John Freitag, Vae Kallina, Daiton Parker, Jerry Smalley, Jimmy Parker, Ivan Ottoman.
Equipment was loaned by W.O. Bunge.
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Carson Returns To Films Without Wise-Guy Handle

By ERSKINE JOHNSON
HOLLYWOOD — (NEA) — Guys and Dolls: There's movie grease-paint and a "this-is-right-for-me" smile on Jack Carson's face for the first time in two years. Hefy Jack left Hollywood for TV "because at Warners they always cast me as a loud-talking wise guy. It's all right to talk like an idiot once in a while but not in every picture. The people liked it for a while, but then they got as tired of me as I did."
Now, as Esther Williams' manager in "Dangerous When Wet," Jack's guy is very sincere.

Jack reports back to NBC-TV in January and hopes to have a situation comedy show on film. But there will be no audience on the sound stage a la Lucille Ball when he emotes for the film cameras.
His theory: "You can't do a show in front of 300 people intended for four people in a living room."

Barbara Whiting's hailing her role as Esther's 16-year-old sister in the same film as "the best part I've ever played." But her title of Hollywood's Champ "Teen-Ager" will go on the auction block as soon as the picture is completed.
Now a zippy 21, Barbara's out for slinky-gown roles after eight years of playing bobby-soxers.
"I made my movie debut when I was 13 playing a 13-year-old," she said. "But in eight years I've only aged three years on the screen. Let's face it—they can't hold my mind back forever."

It's back to the saddle and the cactus trail for former cowboy star Tom Keene, who tossed his spurs away in 1941 to try to prove, under the name of Richard Powers, that there was more Sir Laurence Olivier than Tom Mix in his makeup.
Now Tom's reverting to the name that brought him his greatest fame and is starring in his own television series tagged, "The Tom Keene Show," in which he plays a

U. S. marshal.
"I quit westerns because people were beginning to look down on them," he told me. "But my old pictures got such a big play on TV that I decided to dig up Tom Keene."

June Allyson is still humming her "I-Want-to-Quit" theme song but now there's doubt that she'll retire as Mrs. Richard Powell when her MGM contract ends in a year.
"Still want to quit," perky June told me. "But the scripts keep getting better, and better and I'm a little ham."

Hollywood's beautiful Dahl—Arlene that is—is playing her first modern-dress role in four years in "Jamaica Seas" and beaming.
"It's a real George part with fire and sparkle. I'd just about given up—I thought I was destined to be a criminal girl forever."

Those zippy lingerie photos of Arlene in three national magazines sent producers grabbing for their telephones. She'd posed before in bathing suits, she winked, "but not with my hair mussed or my legs showing through filmy gowns. That did it."
Arlene says she "hasn't given a thought" to permanent bachelor girl status now that she's shedding hubby Lex Barker with \$1-a-year alimony.

It's been decided. Patrice Wymore stays on the payroll at Warners, with her acting and dancing in "She's Back on Broadway" having a lot to do with the studio's refusal to part with Mrs. Errol Flynn.
"Now I hope that they'll soon give me a picture of my own to carry," she happily P. confided. "Up to now I haven't had star responsibility and that's the way I want

ed it. I couldn't have asked for a better opportunity to learn my lessons as a film actress.
"I've been dancing since I was five—first shows, cheap night clubs, the very bottom. Now, after all these years of work, I'm beginning to realize the fruits of my labor."
Pat joins Errol "somewhere in Europe" when she completes the film and says of the rest of the career separation: "Our phone bill looked like the national debt. One month his bill was \$350 and mine was \$250. We decided to economize. Now we're just sending two-page cables to each other every day."

Jess Barker, married to flame-tressed Susan Hayward, was asked to pen a preface to a national magazine article titled "Gentlemen Still Prefer Blondes."
"Preface my eye," replied Barker. "You mean entitah."

Film comedienne Irene Ryan, playing in a night club, put on her glasses for the second show. Her make-up girl, puzzled, asked her why she was wearing glasses in her act for the first time.
"Och," said Irene, "I hear Tyrone Power is in the crowd and I want to see him."

Jackie Coogan's reaction to a Hollywood wolf with a young starlet: "There goes Adam and Naive."

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