

### Radio Log

**KFLW - 1450 Kc. - PST**  
 Thursday Evening, Sept. 11  
 6:00 Today's Sport Highlights  
 6:15 Home Town News  
 6:25 World News Summary  
 6:30 Feature: Alaska ABC  
 7:00 Amateur Hour ABC  
 7:45 Summer Serenade ABC  
 8:15 I Covered the Story ABC  
 8:30 Pacific Coast Baseball  
 10:00 10 P.M. Headlines  
 10:15 Hallel Time ABC  
 10:30 It Happens Every Day ABC  
 10:55 Innamina Club  
 11:00 News Summary  
 11:05 Sign Off

**KFLW - 1450 Kc. - PST**  
 Friday, Sept. 12  
 6:00 Band Music  
 6:05 Early Bird News  
 6:10 Corn in the Mouth  
 6:40 Betty Crocker ABC  
 6:45 Lorn in the Morning  
 7:00 News Brief, Edition  
 7:15 Charlie's Roundup  
 7:30 Bob Garred & News ABC  
 7:40 Top of the Morning  
 7:55 John Conte Sing-A-Bong  
 8:00 Breakfast Club ABC  
 8:00 Hank Henry Show  
 8:30 My True Story ABC  
 8:55 Whispering Streets ABC  
 10:15 Chet Huntley ABC  
 10:20 Break the Bank ABC  
 11:00 When a Girl Marries ABC  
 11:15 Lorn Jaeger ABC  
 11:30 Stop & Shop  
 11:45 Musical Roundup  
 12:25 Market Report  
 12:00 News Noon Edition  
 12:15 Payless Sidewalk Show  
 12:30 Ben Kousser's Magic Melody ABC  
 1:00 Betty Crocker ABC  
 1:05 The Bill Ring Show ABC  
 1:20 Your Western Hit Tune  
 1:30 Basin Briefs  
 1:45 Paul Harvey



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### Veteran Actor Wonders Why Stars Hit The Road

**BY TYRONE POWER**  
 For Erskine Johnson, who is on vacation

HOLLYWOOD (NEA)—A veteran character actor who has been a part of Hollywood for longer than I, having started his movie career in 1912, stopped by my dressing room while I was making "Mississippi Gambler" for Universal-International.

We talked briefly about my coming road tour in Stephen Vincent Benet's "John Brown's Body" and at last, shaking his head, he muttered:

"I don't understand it. What's happening in Hollywood? Actors were once content to live here the year 'round and make pictures. Now they don't want contracts any more. They go to Europe and make pictures. They go to Broadway and stay for years."

I would like to answer his question here and now.

Mine is not a rebellion against the movie industry, but a reaching toward a fuller and richer career in the most personal sense of experiment and trial as an actor.

It started when I appeared in "Mr. Roberts" on the London stage in 1950 for six months.

Then one day Charles Laughton, introduced me to Paul Gregory whose production of "Don Juan in Hell" had impressed me a few months before as few theater experiences have. Within a week we were discussing "John Brown's Body."

It was as if the time had come and there was no turning back. I had been longing to find a new stimulation in my career.

The road-tour aspect appealed to me. I believe that an actor can become as sedentary and stale on the Broadway stage as in Hollywood.

But there is another reason for my decision.

I think that Stephen Vincent Benet's epic poem, which is being arranged for the first time as a

### Screen Stars Unable To Afford 'Going Hollywood'

**By BOB THOMAS**

HOLLYWOOD (NEA)—Is the phrase "Going Hollywood" becoming obsolete? Not many years ago, everyone knew what it meant to go Hollywood. It immediately brought to mind a starlet who found fame overnight and blossomed out with milk-lined swimming pools and black-long limousines. But that descriptive phrase seems to be fading from the American language. Janet Leigh gives a hint as to why: New stars can no longer afford to go Hollywood.

I chatted with Miss Leigh at the North Shore Tavern at Lake Arrowhead, where she and a few other free-loaders attended the premiere of "Just for You," the Burt Crosby-Jane Wyman workout. Above the din of the celebrants, we were discussing the good old days in Hollywood and the good new ones.

The question arose: How can today's film stars, hampered by lower salaries, higher taxes and bulging expenses, put up a front and appear to live like film stars?

"They can't," Miss Leigh replied flatly. "There's no sense in trying, because it just isn't possible financially."

She went on to describe how she and her husband, Tony Curtis live. It's a Spartan life, compared to the lavishness of former days in Hollywood.

"We live in a one-bedroom apartment," she remarked. "We never go to the night clubs. Only recently have we gotten to the point where we each own a car."

"I don't lavish money on clothes. I bought some dresses in New York last year and I'm still wearing them. The last dresses I bought here in Hollywood were last March. Because clothes are necessary in my business, I can deduct a certain percentage of the expense on my income tax. But they still cost money to buy."

Having two paychecks coming in is no advantage, she added; it merely means more tax going out. And they have numerous expenses.

"We must have a maid," Miss Leigh remarked. "I can't leave the apartment at 6:30 in the morning, return at 7 at night and do the cooking and housework. We must have a secretary. And we have to hire our own fan mail service. The studios will help us answer letters, but they won't handle postcards. We feel postcards are so important, and so we take care of answering them ourselves."

"This year we had serious drains on our finances. Tony's father was very sick. Tony was on suspension from his studio. And he was sued by an agent in New York. To avoid a long and expensive suit, we settled for \$5,000. It takes a long time for us to make \$5,000 in the clear."

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**KFJL - 1150 Kc. - PDT**  
 Friday, Sept. 12

6:00 Sunrise Serenade  
 6:05 News Report  
 7:00 Hemingway—News MBS  
 7:15 Breakfast Gang MBS  
 7:20 Best Buy  
 7:45 Sam Hayes—News MBS  
 7:55 First Edition Local News  
 8:00 Cecil Brown—MBS  
 8:15 Breakfast Gang MBS  
 8:30 Bible Institute MBS  
 9:00 Paula Stone Show MBS  
 9:15 Platter Party  
 9:20 Date Dancers Only  
 9:45 Music of Manhattan  
 10:00 Newspaper of the Air MBS  
 10:15 Tello Test MBS  
 10:30 LaPointes  
 10:45 Answer Man MBS  
 11:00 Ladies First MBS  
 11:25 News MBS  
 11:30 Queen for a Day MBS  
 12:00 Name Bands  
 12:15 Noonday News  
 12:30 News MBS  
 12:45 Market and Klamath Notes  
 1:25 Curry  
 1:30 Jack Kirkwood MBS  
 1:30 Two at 1:30  
 2:00 News MBS  
 2:05 News MBS  
 2:15 Coffee with Katie  
 2:30 Gillette Warmup MBS  
 2:35 Game of the Day MBS  
 2:55 Camell's Scoreboard MBS  
 4:00 Sammy  
 4:15 Hemingway—News MBS  
 4:30 Curt Massey Time MBS  
 4:45 Sam Hayes—News MBS  
 5:00 Ricky's Request  
 5:30 Wild Bill Hickok MBS  
 5:50 News MBS  
 6:00 Gabriel Heatter MBS  
 6:15 Klamath Theater Quiz  
 6:30 Around Town News  
 6:40 Something to Think About  
 6:45 Sam Hayes—News MBS  
 6:55 Bill Henry MBS  
 7:00 The John Sebastian Show  
 7:15 Tex Benke  
 7:30 The Cisco Kid MBS  
 8:00 Reporters Roundup MBS  
 8:30 Proudly We Can Be  
 9:00 Glen Hardy News MBS  
 9:15 Fulton Lewis MBS  
 9:30 For Dancers Only  
 9:40 Sports Final  
 9:55 Five Minute Final MBS  
 10:00 I Love a Mystery  
 10:15 Red Nichols Show  
 10:30 Magazine Theatre MBS  
 10:55 Night Owl News  
 11:00 Night Owl Club  
 12:00 Sign Off

### PNW Studies Brownouts

TACOMA (AP)—The Pacific Northwest Utilities Conference committee met here Thursday to set up machinery for possible "brownouts" threatening the area as a result of the low flow of the Columbia River.

Private and public utility officials from Washington and Oregon were here for the all-day meeting, along with representatives of the federal government.

Paul J. Raver, head of the Bonneville Power Administration, told the Northwest Area Advisory Council at Seattle Wednesday the Columbia was at the lowest point ever recorded for this time of year.

Raver said present power supplies can be continued for a month or six weeks but unless there is rain additional cutbacks will be necessary. Steam plants must be operated to maintain the present supply, he said.

Some 388,000 kilowatts of interruptible power was cut off last week. Aluminum plants were the principal operations affected.

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