

KFLW — 1450 Kc. — PDT
 Thursday Evening, Aug. 28

8:00 Today's Sport Highlights
 8:15 Home Town News
 8:25 World News Summary
 8:30 Twilight Serenade
 8:45 Headline Edition ABC
 8:55 Coming Attractions on ABC
 9:00 Mr. President ABC
 9:15 Defense Attorney ABC
 9:30 Original Amateur Hour ABC
 9:45 Pacific Coast Baseball
 10:00 10 P.M. Headlines
 10:15 Pacific Coast Baseball
 11:00 News Summary

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KFJL — 1150 Kc. — PDT
 Thursday Evening, Aug. 28

8:00 Gabriel Heatter MBS
 8:15 Klamath Theater Quiz
 8:30 Around Town—News
 8:40 Something to Think About
 8:45 Sam Hayes—News MBS
 8:55 Bill Henry MBS
 9:00 The John Sebastian Show
 9:15 Tex Benke
 9:30 This is Free Europe
 9:40 Concerto Festival MBS
 9:50 Burt Ives Sings
 9:55 Heideberg Harmonies
 10:00 Glenn Harney—News MBS
 10:15 Fulton Lewis Jr. MBS
 10:30 For Dancers Only
 10:45 Sports Final
 10:55 5-Min. Final
 11:00 I Love a Mystery MBS
 11:15 Noodler's Quiz
 11:30 Rod and Gun Club
 11:45 Night Owl News
 12:00 Night Owl Club
 12:00 Sign Off

KFJL — 1150 Kc. — PDT
 Friday, Aug. 29

8:00 Sunrise Serenade
 8:15 Farm Reporter
 8:30 Highway—News MBS
 8:45 Breakfast Gang MBS
 9:00 Best Buys
 9:15 Sam Hayes—News MBS
 9:30 First Edition Local News
 9:40 Cecil Brown MBS
 9:55 Breakfast Quiz MBS
 10:00 Bible Institute MBS
 10:15 Paula Stone Show MBS
 10:30 Foster Family MBS
 10:45 Date in Hollywood
 11:00 Music of Manhattan
 11:15 Newspaper of the Air MBS
 11:30 Tello Test MBS
 11:45 Answer Man MBS
 12:00 Ladies Fair MBS
 12:15 Noodler's Quiz
 12:30 Queen for a Day MBS
 12:45 Name Bands
 12:55 Camera's Scoreboard MBS
 1:00 Sammy Kaye
 1:15 Hemingway—News MBS
 1:30 Curt Hays—News MBS
 1:45 Sam Hayes—News MBS
 2:00 Ricky's Request
 2:15 Twilight Tune
 2:30 News MBS
 2:45 Gabriel Heatter MBS
 2:55 Klamath Theater Quiz
 3:10 Around Town—News
 3:20 Something to Think About
 3:25 Sam Hayes—News MBS
 3:35 Bill Henry MBS
 3:40 The John Sebastian Show
 3:55 Tex Benke
 4:10 The Cisco Kid MBS
 4:20 Whispers of That Song MBS
 4:30 Proudly We Sail
 4:45 Glenn Harney—News MBS
 4:55 Fulton Lewis Jr. MBS
 5:10 For Dancers Only
 5:25 Sports Final
 5:35 Five Minute Final MBS
 5:45 I Love a Mystery
 5:55 Rod Nichols Show
 6:10 Magazine Theatre MBS
 6:25 Night Owl News
 6:40 Night Owl Club
 12:00 Sign Off

TODAY TOWER
ALL NEW SPECIALS!
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ADVENTURE ROMANCE
 From the Lens of...
 The Forbidden Land of the Lamas!

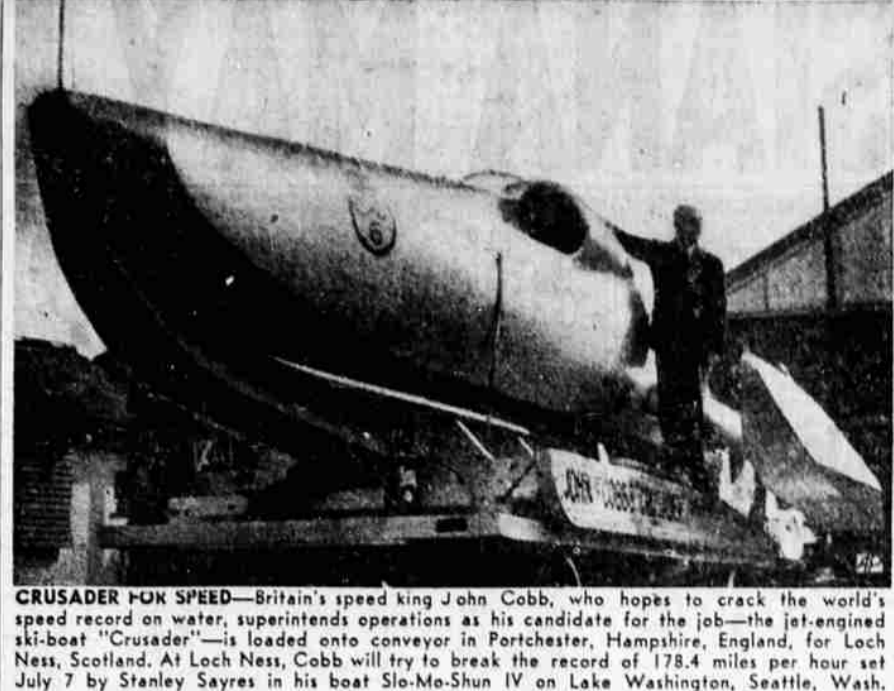
Storm over Tibet
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THE NORTH'S STRANGEST ADVENTURE!
RED SNOW
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 3rd Epic—Red Snow!

Gates Open 7:00 p.m.
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CRUSADER FOR SPEED—Britain's speed king John Cobb, who hopes to crack the world's speed record on water, superintends operations as his candidate for the job—the jet-engined ski-boat "Crusader"—is loaded onto conveyor in Portchester, Hampshire, England, for Loch Ness, Scotland. At Loch Ness, Cobb will try to break the record of 178.4 miles per hour set July 7 by Stanley Sayres in his boat Slo-Mo-Shun IV on Lake Washington, Seattle, Wash.

Government Abandons Shipbuilding Plan

WASHINGTON (AP)—In order to maintain active shipbuilding yards government Wednesday abandoned its policy of channeling most construction contracts to yards in areas where there is unemployment.

Acting Mobilization Chief John R. Steelman ordered the Defense Department to take into consideration "idle shipyard facilities as well as surplus labor when it places contracts."

Steelman said this will assure a greater number of yards being kept ready for operation with skilled labor available in event of total mobilization. He said it is in the interest of national security that shipbuilding and repair be dispersed as widely as practicable.

The new, abandoned policy of favoring jobless areas with shipbuilding contracts has been part of a program to place government work in unemployment areas.

The Navy has opposed this policy so far as ship contracts are concerned. West Coast yards also have complained that it meant work was being diverted from their idle facilities to East Coast shipbuilding centers, especially New York City.

Steelman acted on recommendations submitted to him by the Surplus Manpower Committee. A fact-finding panel of this group held hearings early this month to determine effect of the surplus labor policy on the shipbuilding industry.

Under this policy, a company in a distressed or surplus labor area—one having 6 per cent or more of its entire labor force unemployed—got preference on government contract work.

In abandoning this plan, Steelman told the Defense Department that:

1. The shipbuilding program carried on in private yards should be spread as widely as practicable.
2. Preference should be given firms which will not have to construct new facilities to build ships and which will be able to hold its overtime labor to a minimum.
3. Bids should be encouraged and contracts awarded on a small-lot basis rather than on a large-lot basis to permit small yards to bid and spread the work among a larger number of private yards.
4. The Navy Department should see that its Bureau of Ships divides the work and holds overtime work in Navy yards to a minimum.

US, Britain Submit Plan To End Iran Oil Dispute

LONDON (AP)—Informed sources said the United States and Britain submitted broad proposals to Iran Wednesday designed to settle the Anglo-Iranian oil dispute and avert a possible Red coup in the troubled Iranian kingdom.

The proposals were said to provide for an emergency American aid program and some important British concessions to the government of Premier Mohammed Mossadeq in the festering 18-month-old oil row.

U. S. Ambassador Loy Henderson and British Charge d'Affaires George Middleton conferred with Mossadeq for three hours Wednesday in what the informants here described as the weightiest Western bid to end the deadlock yet made. The informants gave this account:

Henderson told Mossadeq the United States is ready to pitch in several million dollars worth of aid to tide Iran over her immediate economic difficulties.

Middleton indicated Britain is prepared to enter direct talks on the vital question of compensation for the estimated 1 1/2 billion dollars oil industry built up by the government-controlled Anglo-Iranian Oil Company (AIOC) which Iran nationalized last year.

British willingness to relax the blockade on the Iranian oil industry as part of a general settlement also was indicated by Middleton.

A move of this sort would enable Iran to earn between 30 and 40 million dollars quickly by selling the two million tons of oil and oil products now stored in Abadan's huge storage tanks.

Britain in the past has claimed this stored oil to be AIOC property.

The joint Anglo-American approach followed intensive talks between London and Washington on the explosive Iranian situation.

Those talks were said to have produced an Anglo-American understanding that Mossadeq must be supported in office as being the best available way of avoiding a possible communist coup.

John Payne Super Seller For Hollywood's Efforts

By BOB THOMAS

HOLLYWOOD (AP)—Meet John Payne, salesman.

Now I'll bet you thought of Payne as the bare-chested gent who slices up pirates like baloney while grasping the heroine with a protective arm. Well, the same guy is perhaps Hollywood's most accomplished salesman.

He spent three months on the road last year, visiting 62 different cities. In the past three years, he has touched 225 U. S. cities, selling films like "Caribbean" all the while.

He performs these chores as principal star of William Pine and William Thomas, who don't just let a picture go out and sell itself. The "gollar boys" and they are called, are both former press agents. They and their stars hit the hinterlands with hoopla to boost the profits of their adventure epics.

"It has been great experience for me," Payne admitted. "I've learned how a picture is exploited, and I'm going to make it pay off. I'm making two pictures as partner with Edward Smalzer. With him there on the road selling 'em, believe me."

"I've learned that two-thirds of this business is not in Hollywood. As far as the capital investment is concerned, only one-tenth of the business is in Hollywood. It's a very essential part is here. But Hollywood has neglected the selling end too long."

The actor remarked that he has learned many things by his chats with theater men, newspaper people and plain movie goers.

"Two years ago, I could see plain as day that the people didn't want to buy somber pictures with psychological overtones," he said. "A picture like 'The Heiress' was beautifully done, but it did poor business."

"People don't want to be depressed. That goes for a picture like 'A Streetcar Named Desire.' I know it did good business, but people were depressed by it. If the same combination of talent appeared in another picture, I don't think the general public would go for it."

"They just aren't interested in something like 'The Coming Disaster of Suzie Gilch.'"

Aside for a distaste for downbeat stories, the public has no particular concern about cycles, Payne added.

"I read that musicals are on the way out right now," he observed. "That's nonsense. A good musical will always sell tickets, and so will a good Western or a good adventure. But they have to be good. That's the difference between the business done by a five-day Western and something like 'Stagecoach' or 'High Noon.'"

Capstone Review: "My Man and I" is a picture of surprisingly high quality. You wouldn't expect much from the title, but it turns out to be a social study that compares favorably to last season's topper, "A Place in the Sun." It's the story of a Mexican immigrant and his faith in the U. S., despite a frameup that almost loses his citizenship. Ricardo Montalban displays real acting ability in the leading role, and Shelley Winters is also good. Wendell Corey and Claire Trevor provide the hisses.

Flames Level KF Landmark

Flames last night quickly leveled a Klamath Falls landmark, an old barn on Eberlein Street at the canal. The barn was set ablaze a few days ago in some unknown manner and that time a passing motorist called Suburban Firemen and the old frame structure was saved. But last night, the big barn was a mass of flame when City and Suburban Firemen arrived about 10:30 p.m.

Firemen said the barn was empty and that they were unable to learn the owner.

The City Firemen had another call last night to quell a trash fire on Market Street across from Sessler, Inc.

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Censors Fear Scene Backed By Bedroom

By ERSKINE JOHNSON

HOLLYWOOD (NEA)—Movies Without Popcorn: Olivia de Havilland in a blue negligee is brushing her hair and swapping dialog with British newcomer Richard Burton in a key scene for "My Cousin Rachel." The stars are letter-perfect in their lines, but Director Henry Koster is worried because Olivia and Burton are framed against a four-poster bed.

He holds a conference with the cameraman and a few minutes later the camera set-up is changed. So when you'll see "My Cousin Rachel" in movie theaters you won't see the bed.

In real life when couples go to sleep, the angels watch.

In Hollywood, the censors watch.

An Everglades swamp filled with quicksand has been constructed on the U-I lot for "Seminole," a story of U. S. cavalrymen and Indians in 1835. I arrive on the set as Director Bud Roetticher is about to film a scene in which Rock Hudson, Richard Carlson, Jimmy Best and 14 stunt men sink into the sucking mire.

It's done by means of a hydraulic jack, hidden under a ground cork, and there's tension in the air as the camera turns.

When the lights go on and a rescuer man in a diving helmet reports that all the actors are safe, Roetticher, who directed "The Bullfighter and the Lady," sighs "Bulls are safer."

Elizabeth Taylor, Fernando Lamas, William Powell and Gig Young are the principals at work in MGM's "The Girl Who Had Everything." Lamas, on one side of the room, and Gig, sitting with Lis and Powell on the other side, are bidding against one another for a thoroughbred yearling.

Extras crane their necks as the stars start at \$10,000 and raise their bids. At one point, Lamas exceeds the figure in the script and the director calls for another run-through before trying for a "take."

"Twenty thousand, 40 thousand," shrugs Lamas. "Who cares?—It's MGM's money."

Dale Robertson, coached by Jack Kelly, is in the midst of a dream ballet sequence for "The Farmer Takes a Wife" at Fox.

Shapely Betty is dressed in filmy, transparent draperies and there's nothing to indicate that the story takes place on the Erie Canal in 1850.

When I ask about it, I'm told that Betty is indeed a period heroine.

"It's just that she has modern dreams," my studio informant explains.

Ida Lupino, dressed as if she were on her way to a lawn party, is directing Edmond O'Brien and Frank Lovejoy for a tense, brutal scene in "The Difference." It's the story of a maniacal killer, played by Bill Talman, who kidnaps two businessmen on a fishing trip and holds them as hostages.

Says frail, delicate Ida: "All I can say is that I hope my next film will be against the background of a French boudoir."

"The Pony Express" company is shooting outdoors on the Paramount lot and there are more than the usual quota of visitors on hand to watch Charlton Heston, Rhonda Fleming, Jan Sterling and Forrest Tucker at work in front of the studio's permanent western town.

Wranglers guide horses past the camera and dust clouds rise from the ground as a prelude to a gun

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"The Pony Express" company is shooting outdoors on the Paramount lot and there are more than the usual quota of visitors on hand to watch Charlton Heston, Rhonda Fleming, Jan Sterling and Forrest Tucker at work in front of the studio's permanent western town.

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Heirs Sought
 PORTLAND (AP)—Leads on possible heirs to the estate of William Venho, a Finnish immigrant, have been exhausted and the state may claim his \$3,280 estate within 30 days.

DuPont Leaves 75 Million
 PHILADELPHIA (AP)—An estate estimated at more than 75 million dollars was left by the late Lamont du Pont, but unofficial estimates indicate that inheritance taxes will take up to 81 per cent of the total.
 Du Pont, who died last July 24—only six days after the 150th anniversary celebration of the founding of the vast company which he once headed—left some 75 million dollars in personal property and \$325,000 in real estate.
 The estimated inheritance tax on the \$75 million, according to unofficial estimates, would be \$56,138,200.

Company Asks To Build Line
 WASHINGTON (AP)—The Pacific Northwest Pipeline Co. applied to the Federal Power Commission Wednesday for a license to build a 1,400-mile natural gas pipeline connecting the San Juan Basin of Colorado and New Mexico and the state of Washington.
 The application said the company planned to serve an area populated by 2 1/2 million potential customers, selling gas to utilities and industrial users, including the Atomic Energy Commission plant at Hanford, Wash.
 The proposed line would run from a point near Ignacio, Colo., to Salt Lake City, Pendleton, Ore., Goldendale, Wash., Portland, Seattle and Bellevue, Wash., Boise and Pocatello, Idaho, and Walla Walla, Spokane and Yakima would be served by laterals.
 The Houston, Tex., company estimated cost of the project at 179 million dollars.
 Earlier requests for authority to import and export gas were withdrawn by the company as the new application was filed.