

Radio

KFLW-1450 Kc.—PDT
Wednesday Evening, Aug. 20

4:00 Today's Sport Highlights
4:15 Hometown News
4:25 World News Summary
5:30 Twilight Serenade
6:45 Headline Edition ABC
6:55 It Happens Every Day ABC
7:00 The Lone Ranger ABC
7:30 Postmark U.S.A. ABC
8:00 Valentine ABC
8:30 Milton Cross Opera Album ABC
9:00 Pacific Coast Baseball
10:00 10 P.M. Headlines
10:15 Pacific Coast Baseball
10:30 Charles Antell Program
11:00 News Summary
11:05 Sign Off

KFLW-1450 Kc.—PDT
Thursday, Aug. 21

4:00 Band Music
4:05 Early Bird News
6:10 Corn in the Morning
7:00 News Brief Edition
7:15 Charlie's Roundup
7:30 Bob Garrod & News ABC
7:40 Top of the Morning
7:55 John Conte ABC
8:00 Breakfast Club ABC
8:00 Hank Henry Show

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KEEL

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TRAVLOR
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Break the Bank ABC
10:00 Chet Huntley ABC
10:15 Lone Journey ABC
10:30 My True Story ABC
10:35 Whispering Streets ABC
11:00 Top of the World ABC
11:45 Musical Roundup
12:00 Market Report ABC
12:05 Noon Edition News
12:15 Payless Sidewalk Show
12:30 Lucky 13 Ranch
1:00 The Bill Ring Show ABC
1:15 Easy Listening
1:30 Sports Final
1:45 Paul Harvey ABC
2:00 It Happens Every Day ABC
2:05 Better Living
2:30 Mary Margaret McBride ABC
3:00 Ted Malone ABC
3:15 Accents on Melody
3:30 Cal Toney ABC
4:00 Requestfully Yours
4:00 Fun Factory ABC
4:15 World Flight Reporter ABC
4:35 Royal Triton Bbl. Roundup ABC
5:30 Chet Huntley ABC
5:45 B. B. TV
6:00 Today's Sport Highlights
6:00 Home Town News
6:25 World News Summary
6:30 Twilight Serenade
6:45 Headline Edition ABC
6:55 Coming Attractions on ABC
7:00 Mr. President ABC
7:30 Defense Attorney ABC
8:00 Original Amateur Hour ABC
8:45 Backstage with Klamath Industry
8:00 Pacific Coast Baseball
10:00 10 P.M. Headlines
10:15 Pacific Coast Baseball
10:30 News Summary
11:05 Sign Off

KFJI-1150 Kc.—PDT
Wednesday Evening, Aug. 20

8:00 Gabriel Heatter MBS
8:15 Klamath Theater Quiz
8:20 Around Town—News
8:40 Something to Think About
8:50 Sam Hayes MBS
8:55 Bill Henry MBS
9:00 The John Sebastian Show
9:10 Tex Beneke Show
9:30 Cisco Kid MBS
9:50 What's Name Song MBS
10:00 Sports Final
10:05 Guest Star
10:10 Glenn Hardy—News MBS
10:15 Night Owl News MBS
10:30 For Dancers Only
10:35 Sports Final
10:35 5-Min Final MBS
10:40 I Love a Mystery MBS
10:45 Around Town—News
10:50 Progressive Party MBS
10:55 Night Owl News
11:00 News Club
11:05 Sign Off

KFJI-1150 Kc.—PDT
Thursday, Aug. 21

8:00 Sunrise Serenade
8:55 Farm Reporter
9:00 Hemingway—News MBS
9:15 Breakfast Gang MBS
9:20 Best Day
9:45 Sam Hayes MBS
9:55 First Edition Local News
10:00 Around Town—News
10:15 Breakfast Gang MBS
10:20 Haven of Rest MBS
10:30 Paul Harvey MBS
10:35 Marion from Millers
10:40 Freddie Martin Show
10:45 Music of Manhattan
10:50 Newspaper of the Air MBS
10:55 Sports Final
10:55 Lapointes
10:55 Answer Man
11:00 Ladies First MBS
11:25 News MBS
11:30 Queen for a Day MBS
11:35 Name Bands
11:45 Noontime News
11:50 Your Dance Tunes
12:45 Market & Klamath Notes
12:55 Currins
1:00 Jack Kirkwood Show MBS
1:30 Two at 1:30
2:00 Sear's Salute
2:08 News MBS
2:15 Coffee with Katie
2:30 Gillette Warmup MBS
2:35 Game of the Day MBS
3:35 Camel's Scoreboard MBS
4:00 Behind the Story MBS
4:15 Hemingway—News MBS
4:30 Curt Massey Time MBS
4:45 Sam Hayes MBS
5:00 Rick's Request
5:30 Musical Quiz
5:55 Cecil Brown MBS
6:00 Gabriel Heatter MBS
6:15 Klam. Theater Quiz
6:20 Around Town—News
6:40 Something to Think About
6:45 Sam Hayes—News MBS
6:55 Bill Henry MBS
7:00 The John Sebastian Show
7:15 Tex Beneke Show
7:20 All Star Preview
8:00 Family Theater
8:20 Bull Jones Sing
8:45 Heidelberg
8:50 Glenn Hardy—News MBS
8:55 Fulton Lewis Jr. MBS
9:30 For Dancers Only
9:45 Sports Final
9:55 5-Min. Final MBS
10:00 I Love a Mystery MBS
10:15 Ponderosa Room
10:20 Rod and Gun Club
10:35 Night Owl News
11:00 Night Owl Club
11:05 Sign Off

Portland May Get TV Soon

PORTLAND (AP) — Portland may get its first television station in operation by Thanksgiving.

The City Council gave the Empire Coil Co., New Rochelle, N.Y., permission Tuesday to build its television broadcasting tower on Council Crest in the west hills.

R. G. Freeman, an agent for the firm, said the tower would go up within three weeks, and that the transmitter probably would go on the air before Thanksgiving.

The firm is the only one so far to hold a Portland television permit from the Federal Communications Commission. A number of other applications are on file.

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MARTIN LEWIS
HAVE LANDED
ANOTHER
HILARIOUS HIT!

Jumping Jacks
Come and Laugh at Them!
Five New Tones!

WALLIS
MIMI GAYSON
DAVID WARREN
EVE ARDIN



CHOW DOWN—Mrs. Elmer Wade attempts despite blindness to feed husband during recent Masonic picnic held at Malin's community park.

Kathryn Grayson To Start Producing Her Own Films

By **ERSKINE JOHNSON**
HOLLYWOOD (NEA) — Exclusively yours: Kathryn Grayson, as smart a businesswoman as ever hit Hollywood, will produce her own television series under the banner of Kathryn Grayson Productions, now being formed. The episodes—story and music—will be shot in color for the advent of rainbow TV, but will be released as black and whites first.

There's a honey of a feud brewing between Zsa Zsa and Eva Gabor. Rehearsing for a new play, "Strike a Match," in Hollywood, Eva's being hailed as "the Gabor who can act."

Ronald Colman is telling pals that he doesn't care whether he ever makes another movie.

Agnes Moorehead is denying the rumors that she will wed red-haired Boo Giel, her constant escort.

"I'd be glad to say yes," Agnes told me, "if it were true. But it's nothing—nothing at all."

Switch: Claire Trevor won an Oscar for her drunk portrayal in "Key Largo." Now she's preaching teetotaling in "Stop, You're Killing Me."

Lita Baron's up and around again on her doctor's okay after being cancelled out in the stork handicap. . . . Jane Russell's busting with joy about the leg publicity she's getting in "Son of Paleface" and the additional gorgeous-gams propaganda she'll reap from "Red Garters."

The implication of gamblers backing a professional woman golfer in the movie "Pat and Mike" caught the golf world off balance and the walls are coming in from coast to coast.

I've just received a copy of one protest letter sent to MGM boss Dore Schary by Walter Keller, a PGA member for 23 years and operator of the Sunset Fields Driving Range in Los Angeles.

Keller was "surprised" and "shocked" by the film's theme and regrets "that Hollywood had to pick on our business, which never has been tainted by gamblers owning a piece of any professional golfer." The golf scenes says Kel-

ley, were "technically satisfactory, but obviously your golf adviser was not consulted when the script was written."

Then clear-thinking Keller adds: "Many fine MGM movies have preached Americanism. But won't Russia use 'Pat and Mike' as proof that even U.S. sports are corrupted?"

Understand there's a clause in Lana Turner's new contract that reads: "Public attention shall not be called to the wearing of sweaters or the pleasures of the voluptuary."

Benita Hume is walking again after a session on crutches with her broken foot.

Donald O'Connor has three more films to make this year before he can think of an independent—but he's trying to snag the rights to Tolson's oldie, "Hallelujah, I'm a Bum," for a remake.

The soon-to-open Hotel Sahara in Las Vegas boasts the town's largest swimming pool. On seeing it, Joe E. Lewis cracked: "It's big enough to hold 5000 slot machines."

Adrian model Kathryn Sully and song writer Jimmy McHugh have written hits to their two-year romance. . . . The word's out that Peter Viertel's new novel, "White Hunter, Black Heart," is based on the didoes of Bogart, Hepburn, Bacall and John Huston while they were in Africa filming "The African Queen."

Now that Danny Kaye's back from his trip to the Hans Christian Andersen country, Hillcrest Country Club can once more enjoy the best show in town—the daily golf games between Danny and Norman Krasna. They nearly come to blows at every hole.

Younger generation department: Keller was "surprised" and "shocked" by a teen-ager who asked him: "Aren't you Tony Dexter, the fellow Rudolph Valentino looked like?"

SHIP STRIKE ENDS

TOKYO (AP) — Japanese seamen and shipowners agreed Wednesday to a retirement plan, ending a series of nationwide strikes that began two weeks ago.

HALF-SIZE STYLE

Look! This 4-inch wide bias insert in sleeve and bodice gives you freedom of action! Reach, bend, sweep—take part in any active sport—this sleeve gives you plenty of leeway. Good news! This is a half-size style for shorter figures—no alteration worries!

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Frank Ross Says He's Now Ready to Produce 'The Robe'

HOLLYWOOD (AP)—Back in 1943, when the hot war was ending and the cold war had not yet begun, I interviewed a fellow who said he was going to produce "The Robe."

This week I had another chat with the man, whose name is Frank Ross. Now, he says, he's really going to produce "The Robe."

"I can hardly believe it is coming true," he confided. "In fact, I still won't believe it until it's all done."

Ross has good reason for his skepticism.

"I bought the story 10 years ago," he told me. "I was mowing my lawn when a friend of mine Dick Halliday, an agent and husband of Mary Martin, told me about a book he was handling. It was being written by Lloyd Douglas. The story, he said, was about the man who crucified Christ."

"At that time, I didn't even know who Lloyd Douglas was. But the idea was so intriguing that I looked into it. I bought the novel when it was only half finished."

Thus began one of the longest production sagas in Hollywood history. Ross took the project to RKO. He worked on it for a few years, meanwhile making other films. Finally, Ross appeared ready to go. He had a script, Victor Fleming ("Gone With the Wind") to direct and Gregory Peck to star.

Then Howard Hughes took command of RKO.

"The project was called off," Ross related. "I never found out why. In fact, I never could get to talk to Hughes, although I tried many times. We ended up by suing each other for a million dollars."

"But I realize I would be in court five years, even if I won. So we reached an agreement whereby I could take 'The Robe' to another studio. The deal was all set a couple of times, then the studios called it off and acted as though they didn't even know me."

The picture is now set to begin in the fall, and will be 20th-Fox's most expensive production. The cost is estimated at 3½ million dollars. A good many stars have been mentioned for the leading roles, but Ross said no one had been cast yet. He has his own ideas about the voices he wants.

"I saw 'Quo Vadis' again yesterday," he remarked, "and I know what to avoid. Everyone in the cast, with the exception of Robert Taylor, spoke with a British accent."

"I want everyone in 'The Robe' to talk as naturally as possible. There won't be any stilted dialogue, as in most costume pictures. The characters will say 'couldn't' not 'could not.' After all, the people of that era spoke very colloquially."

Ben B. Lee, Mar.

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