

Comics

Page Eight Tuesday, July 8, 1932
HERALD AND NEWS, KLAMATH FALLS, OREGON

GLAMOR GIRLS



"Where do I plug in my sun lamp?"

Silver Screen Star

HORIZONTAL

- 1,7 Star of "The Men" and "Streetcar Named Desire"
- 13 Small space
- 14 Eagles' nests
- 15 Social systems
- 16 Italian city
- 17 East (Fr.)
- 18 Perfume
- 20 Age
- 21 Hebrew articles
- 23 Eaten away
- 26 Type of whale
- 30 Oxidation
- 31 Electrical unit
- 32 Ireland
- 33 Small island
- 34 Forenoon (ab.)
- 35 Indian
- 36 Pertaining to a chorus
- 38 Meat cut
- 39 Seals
- 41 Reply (ab.)
- 44 Oriental guitar
- 45 Priority (prefix)
- 48 New Orleans is the — of his latest picture
- 50 Mend
- 52 Eluder
- 53 Multitude
- 54 Fondle
- 55 Begins

VERTICAL

- 1 Symbol of office
- 2 Brazilian macaws

Answer to Previous Puzzle

M	A	T	E	P	R	E	C	K	J	I	E
B	E	N	I	T	A	R	I	A	A	D	E
H	E	A	T	S	N	E	A	S	T	E	R
A	R	M	G	A	S	P	O	T	T	O	N
T	R	A	S	E	L	E	S	T	A	N	Y
P	R	E	S	E	N	T	A	N	E	N	X
P	O	G	S	T	A	R	V	I	N	E	S
C	A	L	A	R	E	P	E	T	E	R	A
B	I	N	G	T	O	N	R	A	C	H	

OUR BOARDING HOUSE with MAJOR HOOPLE OUT OUR WAY By J. R. WILLIAMS

LET'S SAY ONE THING FOR HOOPLE -- HE'S AS INDEPENDENT AS RAGWEED!

WHERE ARE THOSE FALLEN ARCHES GOING -- THE WHITE HOUSE OR THE TREASURY?

HOOPLE MAY SPELL JOBS, BUT HE NEVER HAD ONE!

A HOT TIME IN THE OLD TOWN

HOOPLE UP TAKES DOWN!

HOOPLE SPELLS JOBS!

JUST LIKE THE MARCHING CLUB OF '84!

THIS? WHY, JUST A WHIFF OR TWO AND I CAN ALWAYS TELL BEFORE I GO IN WHAT KIND OF MESS THEY'VE BEEN COOKING UP WHILE I'M OUT, AS THEY GET MOST OF IT ON TH' FLOOR!

M-M-M -- CARAMEL AND --

WHY MOTHERS GET GRAY

G'BYE, DEAR

DAGWOOD BLUMSTEAD -- DO YOU CALL THAT A GOOD-BYE KISS?

HERE'S THE WAY THE MAN ACROSS THE STREET KISSES HIS WIFE GOOD-BYE IN THE MORNING

YEH, BUT THEY'VE JUST BEEN MARRIED THREE WEEKS

HEH, HEH!

YAK!

FREE LECTURE

PROFESSOR DOWNBROUGHT

STUN MAN

THAT'S RIGHT, KADOOKUT, WHERE IS THE QUEEN?

YOU SEEK A QUEEN HERE IN SHEBA WHERE A WOMAN IS HARDLY EVEN CONSIDERED HUMAN, LET ALONE WORTHY OF BEING GIVEN A VOICE IN GOVERNMENT?

I AM A WOMAN!

SO I HAVE -- OBSERVED!

VERY WELL.

OBSERVE THAT HOLE IN THE WALL! IT COULD JUST AS WELL BE IN YOUR SKULL!

COLETTE IS TENSE AS MCKEE GOES THRU CUSTOMS. WILL INSPECTORS ALERT FOR THE MISSING REMBRANDTS, GET SUSPICIOUS AND X-RAY THE TWO CANNASES?

WHAT'S THESE THINGS?

PAINTINGS, OF COURSE, MINE! BUT THEY WON'T INTEREST YOU -- THERE'S NO DUTY ON ART!

YES, BUT NO MAN IN HIS RIGHT MIND COULD LABEL THIS STUFF ART!

IS THAT SO! AND HOW WOULD YOU CLASSIFY IT?

YOU GOT ME THERE, BROTHEE! DUMB CLINGS! I'D HESITATE TO SAY WITH LADIES PRESENT! HOWEVER, ABOUT ART AS A FEEBLE-MINDED MOLE! IT HAS NO VALUE, AND I'LL TAX YOU ONLY ON THE COST OF THE CANVAS.

THIS THE RIGHT ROAD, DORY?

JIM'S HEAD STRAIGHT TILL YOU BUST INTO TH' RIVER!

WHAT'S A HOUSEBOAT LIKE, DORY?

LIKE A SMALLISH HUT WITH WATER AROUND IT!

THIS 'UN OF OURN IS NAMED TH' ZEPHYR! HEY, LOOKIE!

THE RIVER!

AHOY!

THANKS TO NUTTY'S HOME-MADE COOLING SYSTEM, THE CRUMPET HUT IS NOW THE COOLEST SPOT IN TOWN!

14 MALTED-MOOZERS -- 16 COKE-A-FLOATS -- 8 CHERRY GWISHES -- 10 HAMBURGER DIVINES!

AHOY! DIPPER! TWO BRINDLE CONES -- NO HUCKLEBERRIES ON THE UPPER DECK!

GOITCHA! JUST AS SOON AS I PUT THESE TWO STACKS OF VAN GOOZLUMS!

ONE LIFE!

I'M AFRAID WE'VE INCUBATED A DILEMMA, MASTER SYLVESTER! CUSTOMERS OUTSIDE ARE BEGINNING TO ENTER, BUT OUR FIRST CUSTOMERS REFUSE TO LEAVE THIS ICE-CUBED ATMOSPHERE!

HMM! WE'VE GOTTA THINK OF SOME WAY TO GET RID OF THESE DEADHEADS!

I AIN'T HARDLY SMILED IN YEARS, ANNIE -- BUT WHEN YOU TETCHED OFF KURT'S RIFLE I DERN HEAR SPLIT MYSELF LAUGHIN'!

YOU? YOU KNOW?

SURE! I WAS WATCHIN' -- I DON'T MISS MUCH --

I BELIEVE YUH, LEM--GO, YOU MUST KNOW A LOT--

TURT ME! WHY DID KURT SHOOT AT ME? AND WHY WAS HE DIGGIN' THERE?

HE MUST'V FIGGERED YOU KNOWED SOMETHIN' --

DAISY, DEAR -- WILL YOU KINELY GIVE ME TH' KIDDY BANK?

SHUF, DEAR -- SAVED TO TH' LIL' STRANGER!

CRASH!

WHIFFO! DID YOU SMASH ITS LIL' HAIR?

TGIT TH' MONEY OUT, NATCHERLY, TH' FIRST PAYMUNT IS DUE, NOW!!

TH' FIRST PAYMUNT ON WHUT?

ON OUR BLURRO TV SET -- WE PAYS \$4.00 A WEEK FO' TH' NEXT 3 YEARS -- AN' THEN -- IT'S OURS --?

MEANWHILE TH' SALESMAN KEEPS IT IN HIS HOUSE. THASS ME!!

AUNT LOWEEZY!! 'OL SNORT! JES' RUN UNK SNUFFY IN TH' BARN!

DON'T FRET VORE GIZZARD, HONEY-POT -- VORE UNK SNUFFY WILL MAKE THAT 'OL VARMINT WISH HE'D NEVER BEEN BORNED

SAKES ALIVE!! 'OL SNORT! AIN'T NO WILD, RAMPAGIN' BOAR AFTER ALL -- L-L-LOOKY!! HE'S SMILIN' AT ME!!

Corky, this is Elsie Flick, the waitress I told you about

Judy says you're good, Elsie

I've worked in lots of beeneries -- always satisfactory

You'll do. This job is only for three weeks, you know

How come you've worked in so many places?

I guess I'm the roving kind!

BASBALL LADIES DAY

TICKETS LADIES FREE TODAY!

I HOPE WALSH AND THE STOREKEEPER ARE FOLLOWING THE MAN WHO CAPTURED DAN.

THEM LEAVE PLENTY TRACKS.

ME HOPE DAN RID ALIVE AT END OF TRAIL!

WHEN MY PAL WENT INTO TOWN, HOW'D YOU KNOW HE WAS ONE OF THE MEN WHO ROBBED YOU?

I-I RECOGNIZED HIS CLOTHING.

THAT'S A LIE!

CHARLES FIANKERS

AS THE ELEVATOR DESCENDS TO THE BOTTOM OF THE SWIMMING POOL, THE WATERS CLOSE SILENTLY OVER --

AND TWENTY FEET BELOW, THE CAR COMES TO REST.

STRAIGHT AHEAD.

THIS IS TONGILS.

DELIGHTED! DO SIT DOWN! MAKE YOURSELF COMFORTABLE.