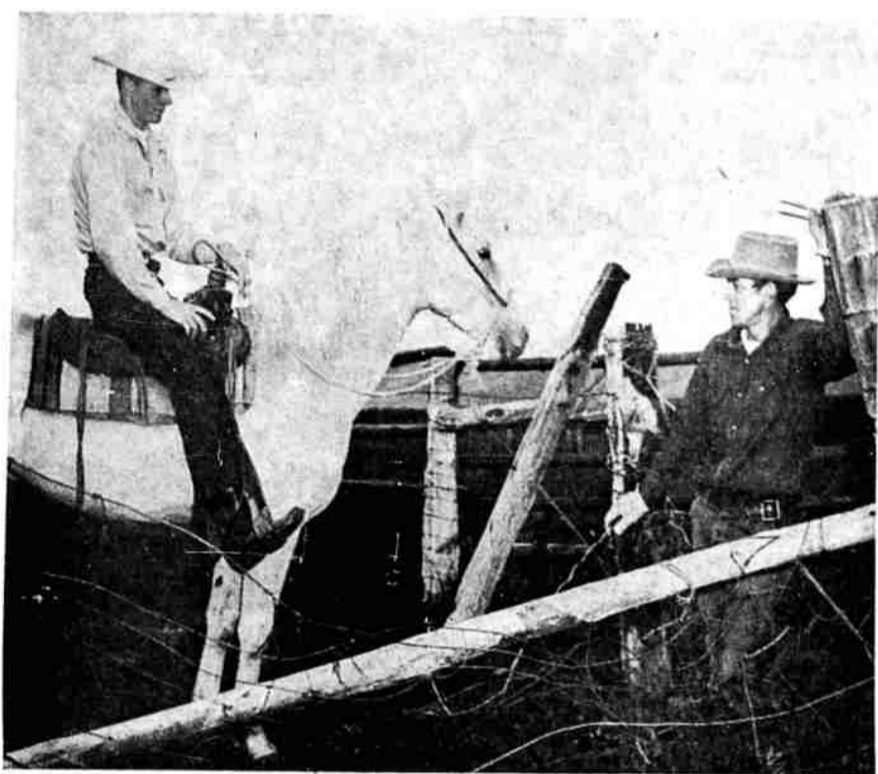


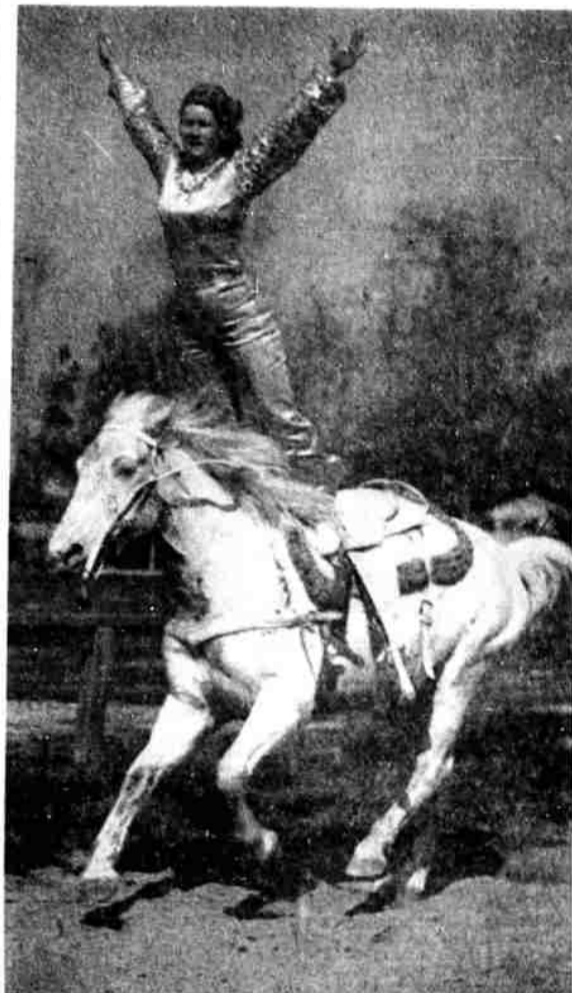
A POOR LITTLE DOGGIE is getting a working over after having been roped by two members of the Roundup Royalty Court.



VI RUGE, who with husband, Roy, won the rescun race at the Queen Trials, gets the winner's ribbon from Queen Trials Chairman Elmer Balsiger.



A FENCE BREAK is checked by Bill Nicholson (on horse) and a ranch worker. Nicholson is a brother of Pat Nicholson, of the Roundup Court.



MARIE WHITE, one of the country's top trick riders, is to be featured at this year's rodeo.



THE "D" RANCH OUTING meant hard work for the quartet above who dished up lunch to the big crowd of guests. Left to right are Mrs. Pat Hammond, Betty Mae Hammond, Mrs. Dale Walker and Mrs. Jim Hammond.

Rules Make it Tough To Stay with Broncs

You can't use hook or crook—or de-ring—to stay on the back of a rompin', buckin' bronc in official rodeos like the Klamath Basin Roundup.

On the contrary—the rules are carefully designed to make it a real chore to stay aboard, and gives the bronc a chance to dislodge unwelcome guests in the saddle.

The rider in bronc busting, bare-back riding or bullriding must come out of the chute aboard his animal with legs high, his feet above the point of the shoulder (about where a horse collar would be). He's got to keep his feet up there until after the first jump. In rodeo lingo, that's "starting" the horse.

Riders not coming out that way are disqualified before they even start taking the bouncing. Cowhands call it "goose-egging" out of the shoot because a goose-egg is what goes down in the record books.

During the whole riding the rider

can't touch animal or rigging with his free hand, and can hang on with only one of them. He can't de-ring (hook his spurs in the cinch ring), can't lose a stirrup and can't do a whole lot of other things that would make the ride easier. And after the start he has to rake his spurs—toes out—from the front of the horse to the back.

All riding gear is officially approved by the Rodeo Cowboys Assoc. (RCA) for this rodeo.

'Daylight' Not Bad Sign

Daylight between bucking horse and rider doesn't mean a poor ride.

On the contrary, judges and spectators together—if they look closely—will see a rider with blue sky under him but still riding in following some of the rules of the book . . . raking, starting, and really riding.

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