

Elizabethan Music To Be Added Shakespeare's Plays

ASHLAND — Will Shakespeare will still be the featured attraction, but he will have to share at least a part of his glory with composers of his era at the Oregon Shakespeare festival.

The festival's Elizabethan music program, directed by the event's founder and producing director, Angus Bowmer, as "the most important step forward since the festival's reestablishment after the war," promises to be rich and extensive.

Bowmer's enthusiasm is shared by the festival's board of directors. "A program of this scope usually depends on the person directing it for its success," President Hootney

Keating said, "and we feel that we are fortunate in having just the right man for the job."

APPEAR

The new director is Hans Lampl of the University of California music department, an authority on ancient instruments and music of the Elizabethan era. Lampl plans to have the three groups he will organize here, appear in one full concert on August 29. In addition he will conduct a small concert of lute and vocal groups in "episodes" before each play performance and in other short programs, and will compose and direct the incidental music of the plays as well.

The young director studied piano, violin, and theory at the Vienna Academy, and received his master's not only from the University of Southern California. He taught for one year at Morning-side college in Iowa, then returned to USC, where he conducts two choral classes, teaches piano, and assists in the opera department.

He developed his interest in ancient instruments and Elizabethan music, he says, while studying interpretation with well-known harpsichordist Alice Elihers.

WAR YEARS

Lampl is a U.S. Army veteran, having served for four years with an Army band in the southwest Pacific during the war.

Plans for the inaugural year call for the establishment of three groups—an orchestra, a small group of madrigal singers, and a large chorus. Most of the musicians will come from the Valley, although Lampl will bring a number of music students here with him. Meanwhile, the festival association office in Ashland is listing both vocalists and instrumentalists interested in auditioning for the director when he arrives early in June and the Tutor Guild in Medford is also recruiting musicians.

Lampl plans to incorporate as many ancient instruments—recorders and the like—into the orchestra as possible, and it is understood that a number of musicians in the area are now learning the almost forgotten art of recorder playing in preparation for the summer. Mrs. Lampl is a professional recorder player and will help her husband with orchestral work this summer.

Stowaways Return Home

TRAVIS AIR FORCE BASE, Calif. (AP) — It was the end of the line Tuesday for two adventurous girls who traveled 6,000 miles to Guam after they stowed away aboard a B-29 Superfortress "on impulse."

Wearing blue jeans and plain shirts, Jerri McDaniel, 26, Walnut Grove, Calif., and Maxine Allen, 23, Tacoma, Wash., were brought here by military transport plane Monday night. They sheepishly told an "spur-of-the-moment" decision to board the bomber two weeks ago at McClellan Air Force Base, Sacramento, Calif.

They were being escorted back there Tuesday.

"The whole thing was a matter of impulse," red-haired Maxine said. "A ladder extended up to the fuselage, so within a period of 15 minutes, we decided to go aboard and see if we could get jobs in Honolulu."

But they decided against risking getting stopped by a guard at Honolulu and stayed on the plane all the way to Guam.

Homeless and broke they surrendered. The Air Force returned them—after they agreed in writing to pay for the transportation both ways—\$250 apiece.

There was no word on whether their jobs as stenographers at McClellan still are open.

"We wouldn't mind going back to Guam legally," Maxine said.

But as stowaways — "Never again."

Short, Straight Rows Best for Home Vegetable Plot



Measure Rows Exactly, to Make Them Straight and Parallel.

In small liberty gardens there is a definite advantage in planting vegetables in short rows, 25 feet or less. In an oblong garden, where the short dimension is north and south permitting rows to run in this direction, the owner is fortunate.

The advantage of short rows is secondary in importance to the distribution of sunshine, however, and where the long dimension of the garden space is north and south, it is best to run the rows that way, breaking the length by a path every 25 feet.

Commercial growers cultivating with power machines favor long rows, because it saves the time required for turning machines around. But the home gardener gains no such advantage, and when a row is longer than is required for a single planting of a vegetable, he must divide a row between two crops, which is inconvenient, or fill out the row with one, and thus overplant.

Indeed, much of the waste of garden space and effort caused by overproduction, may be traced to the twin temptations, "to use up the packet," when half of a packet of seed would produce the required crop, or "fill up the row," when half of a garden row would be sufficient.

Short rows have another advantage, which is real, though it may seem trivial. In cultivating you naturally take one row as a stint, and rest when you finish it. With short rows, you take it easy, as you should; and break up the garden work with frequent rests. With long rows it is more likely that you will become tired of garden tasks, and this in turn may result in neglecting them.

An exception to the rule for straight rows may be made in hilly country, where the wash of soil may be checked by contour planting. Here rows should run at right angles to the slope, but they should still be parallel, though on rounded slopes they will be curved.

Serpentine, slanting or uneven rows will double the work of cultivation, and give an appearance of incompetence to the garden.

Rows are spaced according to the needs of the crop, and the convenience of cultivation. In rich soil vegetables may be spaced more closely than in poor, but when spaced too close together, it is difficult to cultivate between the rows.

For crops growing twelve inches tall or less, rows may be spaced 10 inches to a foot apart and cultivated with hand tools. For cultivation with a wheel hoe, eighteen inches is likely to be found a minimum distance, since it is necessary to avoid disturbing the roots of the vegetables, whatever tool is used.

Taller vegetables, and those that make vines, large bushes, or have a sprawling habit, must be given more distance between rows. In small gardens, 4 feet will usually be the maximum distance, given only for such crops as bush squash and cucumbers.

Foreign Home Ecs To Attend OSC Courses

Twenty-five foreign home economists will spend eight weeks in Oregon this spring learning how to improve the critical food situation in their homelands through demonstration work. Mrs. Azalea Sager, state home economics extension leader at Oregon State college, has announced.

The visitors—most of them teachers—will be from France, Germany, Austria, Greece, Italy, Belgium, Norway and the Netherlands.

After arriving April 27, they are attending a six-week short course at OSC. Their studies will include gardening, poultry and dairying—work which usually falls to the farmwives in Europe—as well as improved methods of food preservation and preparation and extension methods. Mrs. Sager is in charge of this program. The dairy, horticulture, poultry, and food industries departments, the school of home economics, and the extension service will provide instruction.

Each woman will also spend one week with a county home extension agent and another week with a rural family to receive a true picture of home demonstration work in action.

Miss Viola Hansen, acting extension home furnishings specialist, has been "loaned" to the Mutual Security administration (the resumed ECA or Marshall plan) for four months to work with the visiting women.

She met them when they arrived in Washington, D. C., and is traveling with them on a schedule which also includes a three-week training period in Washington, D. C., two weeks in Oklahoma, two weeks in Virginia, and a final week in Washington, D. C. before departing for Europe July 26.

New Color Right Quick No-Boil Dye

Contrary to an impression held by some women, boiling water is no longer necessary in home-dyeing, provided the dye is of the improved all-fabric type with the "no-boil" feature. This development has made it possible now both to dye and to tint successfully in the washing machine.

The "no-boil" feature of the all-fabric dyes has resulted in a tremendous increase in the use of the washer for dyeing and tinting bulky articles like slugs, bedspreads, slipcovers, bed linens, curtains and drapes," she says. "Without this feature in the dye, the washing machine can be employed only for tinting, which means that the resultant color will not attain the fastness you get in dyeing. With the improved all-fabric dye, on the other hand, the very hot water obtainable in the average washing machine makes a highly satisfactory dye-job."

"In addition to the millions of women who are employing their home washing machines increasingly to dye bulky items with the no-boil dye, about 7000 laundrette stores throughout the country are now providing a dyeing service to their customers. The old-fashioned wash boiler has been definitely outmoded by these modern dyes."

Another development brought about by research in recent years is the elimination of the necessity

for adding salt or vinegar to the dye solution.

For best dyeing results in a washing machine, pre-heat the machine by running it through a regular wash cycle before dyeing, using the hottest water available.

The washer is ideal for dyeing or tinting bulky articles, but the article should not weigh in excess of four and one-half pounds when dry.

It is best not to dye or tint woolens in the machine because the action may "mat" the fibers. The washer is also not suited for color-removing since the large volume of water required by machine weakens the action of the color remover.

Jet Pilots Hit the Silk

LONDON (AP) — Two surprised jet fighter pilots, one British and one American, bailed out of their planes at six-mile altitude and drifted into London's southern suburbs with each wondering, "what hit me?"

Their planes collided during joint exercises Monday between the U.S. Air Force and Royal Air Force.

After they parachuted, their planes plunged into the ground three miles apart.

The British pilot floated down onto a suburban sidewalk and reported, "someone chipped off my tail."

The American flier, Capt. Milton G. Whitford of the 81st Fighter Wing, dodged chimney pots and landed an arm's length from a backyard house.

"I hope I didn't hurt your rose tree," he told the startled householder.

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U. S. IMMIGRANTS

LONDON (AP) — During the first nine months of 1951, 6,532 U. S. citizens immigrated to the United Kingdom, an increase of 87 per cent over the previous year, the Board of Trade journal reported.

FRUITY BREAD

You can easily make a good-tasting prune orange loaf with biscuit mix. Combine 3 cups biscuit mix with 1/2 cup granulated sugar, 1 tablespoon grated orange rind and 1 cup chopped cooked prunes. Mix together 1 egg and 2-3 cup milk and stir into fruit mixture, blending well. Bake in loaf pan in moderate oven about an hour.

IN THE BAG

Women use those big waxed paper bags for many things besides kitchen waste. For instance, as an odor-free container for food storage in the refrigerator; as a bag for wet bathing suits; as a nursery container for discarded tissues, swabs and cotton; as a holder for damp-dry laundry waiting ironing; as a liner for wastebaskets to protect the inside finish.

VITAMINS

An easy way to get children to drink their orange juice and milk in hot weather is to serve these vitamins in the form of popsicles. Some new plastic food molds come complete with popsicle sticks, to go into the freezer. Junior will like the bunny, gingerbread boy, clown or teddy-bear ice-cream popsicle. Or use the molds for gelatin salads and other desserts.



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