

Herald and News Homemakers Corner

This and That About Women

Edited by Ruth King

"It's A Woman's World"

WOMAN—SHE IS PRETTY TO WALK WITH, pretty to talk with and pretty to think on too . . . she's man's ideal—a lovely little keeper of the home, absorbed in menu books, and baby's bottles, yet erudite when council's needed: quick at repartee but silent when her master frowns . . . slow to anger (sometimes) . . . modest as a flower, yet scintillating and radiant as a star . . . unmercenary in her mold of mind, while opulent and dainty in her tastes. A nature generous and free, albeit . . . the incarnation of economy . . . she must be chaste and proud as Diana was, yet warm as Venus . . . to all others cold as some white glacier in northern sun . . . to HIM as ardent as the rose that yields its sweetness to the burrowing bee.

All ignorant of evil in the world . . . innocent as any cloistered nun, yet wise as Phryne in the arts of love when HE went thirsting to her nectared lips . . . good as the best, tempting as the worst, a saint, a siren, a paradox, WOMAN.
Ella Wheeler Wilcox

MEETING

Kappa Chapter, Beta Sigma Phi held a regular meeting April 1 at the home of Iva Olson, 303 So. 8th with Mrs. Dale Prentice as co-hostess.

April 6 the chapter met at the Pelican party room for a ritual of jewels ceremony.

The following pledges received pins: Kathleen White, Doris Burton, Lois Metzger, Wanda O'Brien, Iva Olson, Dorothy Whitelizer, Ruth McCollum, Norma Waggoner.

Desert was served at the close of the meeting.

ORIGINATORS

A Bay Street shop here in Nassau was one of the pioneers in styling Madras cottons into dirndls, making men's shirts of the material for resort wear, and creating resort styles in tie-on tops and halter separates. Vera Patterson, the designer, makes accessory sets of the Madras—handbag, string tie, and belt—to brighten up or add variety to cotton or linen resort dresses. With a white cotton shirt and black linen skirt, a plaid Madras of red, white and black would be smart, using the string tie for the shirt collar, and the cummerbund-type belt to define a small waistline, so popular this spring. The matching handbag comes in two styles, the larger pouch type of woven strips of material or the small, flat envelope style.

FLIGHTY

Tortoise shell shoes are the latest fad here in Nassau, Bahamas. The platform sole of cork to which the molded sheet of shell is fitted, so that the shoe is light. Straps of hand crocheted natural linen cord, of intricate design, and fitted to a molded tortoise shell frame, completes the set.

EASTER HAT

Nelda Wood Martin She studied Nature's forecast with an Easter hat in mind. Allowed six weeks for shopping. The perfect one to find.

She weighed with many pros and cons. Advantages of flowers, Or ribbon, bows, or feathers. Through countless worried hours. At last she settled for the one.

That seemed to reach perfection. A bit of straw and lace and veil. A wonderful confection!

On Easter morn she wore it. The one man to beguile: He didn't see the hat at all. He was captured by her smile.

Shakespeare Starts Aug. 1 "Tempest"

ASHLAND, Ore., April 10 A 30-day season and an ambitious program of Elizabethan music are among the innovations for the 12th annual Oregon Shakespearean festival, opening in Ashland August 1.

The music program represents one of the few major changes in the festival since its origin in 1935 and it, along with the popular appeal of the 4 plays to be produced this year, led to lengthening the season by 5 days.

The festival season opens August 1 with "The Tempest" followed by "Henry V," "Much Ado about Nothing," and "Julius Caesar," in that order on successive evenings including Sundays, through August 6. No play will be given on August 29, that evening being devoted to a complete concert of Elizabethan music.

Hon. Lampl of the University of Southern California music department, an authority on ancient instruments and music of the period, will direct the new program. Lampl, in addition to special concerts, will conduct 2 choral groups and a concert orchestra in overtures before performances each evening, and will compose and direct the incidental music of the plays.

Directing the plays this year will be 4 festival veterans: Producing Director Angus Bowner, Richard Graham, Allen Fletcher, and Philip Hanson. Rehearsals will begin in Ashland June 16.

Information concerning the 1952 season may be had by writing the Shakespearean festival association in Ashland, where a permanent office was established this year.

SMART

The Nassau designers are taking the traditional straws and patterns and styling them into some of the smartest resort accessories to be seen this spring. One beach specialty shop is creating hats to be worn with spring cottons. One of the smartest of these is a modified seaman's hat of shocking pink, made of dyed palm. Another is of saffron yellow in a modified bowler style. With matching bags copied after the Nassau market-baskets, these dress up even the simplest cotton.



Lunch refreshed with Coca-Cola

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MEETING
MALIN — The newly organized Prosperity Past Matrons Club met Thursday night, April 3, at the home of Mrs. P. G. Wilson.

Members made plans for serving supper at the Easter dance at the Broadway Hall.

A social evening was enjoyed followed by delicious refreshments served by the hostess.

Past Matrons present were: Ann Fruits, Leah Street, Thelma Stukel, Gladys Halonsek, Agnes Schreiner, Ethel Hamilton, Nell Retherath, and Marion Wilson.

Starting in June the meetings will

be held on Thursday. The May meeting will be at the home of Ann Fruits in Merrill on the first day of the month.

AN EASY WAY TO HAVE A PIANO

You can rent a lovely new spinet piano from the Louis R. Mann Piano Company, 128 N. 7th, at a low monthly rate. After a reasonable time you can, if you wish, change from rent to purchase agreement. The rent already paid is all credited to your purchase account and no other down payment is necessary. The monthly payments can be little higher than rent. Or, if you prefer, you can continue to rent.

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