

HERE'S A BOON OF AN IDEA for women who must make their clothing dollars stretch . . the sheer wool apron that can be worn over a slip wool skirt, or any basic wool dress. It's as simple as buying a wool head scarf, turning it cornerwise and using the cut-off corner for belt. Designers are going slightly dippy over the idea. This one was designed for Ann Robinson, new Paramount star.

ART AWARDS SET

As Advertised

in LIFE!

DISPOSABLE CUPS

ART AWARDS SET

ENICE (A)—Prizes totaling \$7.600° will be awarded by an international committee to artists particlpating in the 26th Biennial Art Exhibition opening in June,

Four prizes of about \$1,500 each
will go to an Italian and foreign
painter and to an Italian Art Exhibition opening in June,

Four prizes of about \$1,500 each
on, and Mom does not need to
wash them after the guests leave.

All she does is toss them in the
and foreign engraver.

BISTORIAN HARDS

Handy paper cups with handles may be wearing for leisure hours.
She adds another "easy trick for

CLEAN PUFF

A clean white cotton ball can
be tucked in the compact each
day for extra skin cleanliness.
When an ordinary powder puff gets
waste paper basket.

Serve it tonight! The MANUSCON
WINNEY dinner

wool Jersey tops with the skirts and the aprons. One is a turtleneck style, another a regular pullover, and the third an off-shoulder type.

Recently, Miss Head whipped upsome pretty wool scarf accessories for Ann Robinson, Paramount's new star soon to be seen in "The War of the World." Miss Robinson quickly adds a feative sir to her simple black skirt and wool jersey or wool knit sweater tops when she ties on one of the bright aprons She ilso feels in a gay mood when she wears one of the several skirts Miss Head did for her in imported sheer wool scarves printed in conversation-piece designs. One has a matching square to be folded and worn over the shoulders or tucked into the waisthand at one side for an added flair.

New IDEA

Miss Head says it is easy to do and she votes for it because it is attractive and at the same time different from what everyone else may be wearing for leisure hours. She adds another "easy trick for

BlueLake

Beans

Lady's Choice For Jewels Black may be the color of his true love's hair, as the old song goes, but chances are that II she is up on her fashion news, blue will be the color of her jewelry this season. The Jewelry Industry this season.

HOLLYWOOD, California—Edith Head, top designer for Paramount Pictures, makes practical and pretity use of sheer wool scarves both in her personal wardrobe and those she designs for Paramount stars. Says Miss Head, "In my personal wardrobe I have four or five skirts made of wool scarves sewn together and worn with wool jersey tops." Some of them have pockets set into the side seams, some are gathered full on to a wide grosgrain ribbon band, others are laid in unpressed pleats and still others are laid in unpressed pleats and still others are laid in unpressed pleats and still others are laid in with tucks.

"I also wear aprons made of wool scarves," Miss Head remarks to a control of the store of the sample, she made of wool scarves, "Miss Head remarks to a control of the store and worn with woll jersey tops."

PTA Notas

Bright Blue Lady's Choice

For Jewels

Black may be the color of nis true love's hair, as the old song to the sample, she upon her fashion news, blue with eaprons.

Will either the stole and gloves or the aprons.

PTA Notas

Bright Blue Lady's Choice

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Will be the color of her jewelry this season. The Jewelry Industry en the aprons.

**I also wear aprons made of wool scarves," Miss Head remarks the store and wool scarves, and they are very easy to store the costume true love's hair, as the old song to the lates and still on the store and gloves or will be the color of her jewelry this season. The Jewelry Industry the aprons that blue seems to be more important in jewelry collections this Spring than any to be more important in jewelry collections this Spring than any to be more important in jewelry and the store and wool scarves, and the color of her jewelry this season. The Jewelry Industry the aprons the aprons to the aprons the aprons the aprons the aprons the aprons the color of his sup on her fashion news, blue with matching gloves and the color of is up on her fashion news, blue will be the color of her jewelry this season. The Jewelry Industry Council tells us that blue seems to be more important in jewelry collections this Spring than any single color has been in a long time. Ranging from the delicate shades seen in moonstones, through the water shades of blue crystal and into sapphire, there is a blue for everybody.

Second popular color for Spring

in unpressed pleats and still others shaped in with tucks.

"I also wear aprons made of wool scaryes," Miss Head renorts.
"I think they make wonderful 'pleker-uppers' over a slim black skirt and sweater or sweater and tapered slacks. The 36-inch size is gathered on to a piece of ribbon that ties in the back. One I have is in a wool plaid—a square of wool plaid makes and attractive and colorful tartan apron sad can be made with or without pockets."

USE COLOR

"Some are in vivid colors, others more muted, but they usually are selected with some black accept in them because this designer says she wears three different black wool jersey tops with the slim skirts and the aprons. One is a turtleneck style, another a regular pullover, and the third an off-shoulder type.

Recently, Miss Head whipped up The Breestle, copbestra, led by The Breestle, exploration of the respector of the proper attitudes and one showed a subject that couldn't be visualized in any other way.

The Breestle, copbestra led by Head whipped up The Breestle, copbestra led by The Breestle, explored as a person of the delicate with shades seen in moonstones, through the water shades of blue crystal and into sapphire, there is a blue love eyerybody.

Second popular color for Spring and into sapphire, there is a blue love eyerybody.

Second popular color for Spring and into sapphire, there is a blue lor eyerybody.

Second popular color for Spring shades or file properside wate

NEW LOOK

In silhouette, jewelry has a new conversation pieces, proud little look, too. The trend in earrings is toward the ever larger button type trather than the drop which has been a fashion favorite for several seasons past, although there are seasons past, although there are

Cool Dessert

enough to grace the most carefully laid luncheon party table, but that coem't mean that you can't use
it to give a lift to family dinners,
too, it's a light luffy concection
which would go especially well after a rather heavy meal.
PEANUT BUTTER MOUSSE

PEANUT BUTTER MOUSSE

1/2 cup peanut butter

1/2 cup milk

1/3 teaspoon salt

3 tablespoons light corn syrup

1 egg white

1/4 cup sugar

1 cup heavy cream, whipped

Place peanut butter in bowl, add

one half the milk, whip with beater

until smooth; add remaining milk.

at the base of the throat, like the collar on a round-necked dress. Plus, still among the most important pieces in jewelry fashions, are taking the opposite track from earrings and growing smaller. The newest looking ones are worn in pairs or triplets, either graduated from medium-sized to small, or all of a same size. Often they are conversation pieces, proud little

been a fashion favorite for several deared itself to the heart of the seasons past, although there are lots of drop styles for the woman who still likes them best.

Fashion's favorite necklace is still the choker, but it seems to have, so that you can jingle your follow a little different line, too. Spring Song in an even more delit rests higher on the neckline, right

whip until smooth. Add salt and Add peanut butter mixture; blend corn syrup. Blend. Beat egg white turn into tray. Freeze rapidly with-until foamy, add sugar gradually, beating until stiff and sugar is well blended. Fold into whipped cream. ture. Yield: I quart.



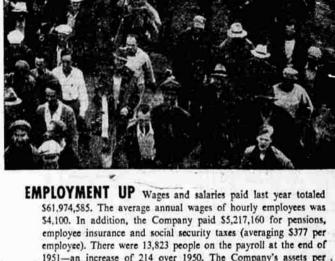
WEYERHAEUSER ANNUAL REPORT

HERE ARE THE HIGHLIGHTS of the Company's 1951 report. They point out how the Company's long-range plan for diversified and integrated operation creates jobs, stabilizes employment and contributes to the prosperity of the Pacific Northwest. Over the past ten years, the Company has invested \$147 million in plants, equipment and roads. Plans call for capitalizing expenditures of approximately \$38 million during 1952, together with steady investment in research, engineering and development.

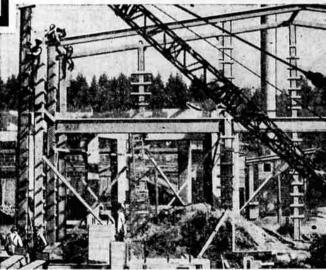


WEYERHAEUSER

Working in the Pacific Northwest to Build a Permanent Forest Industry



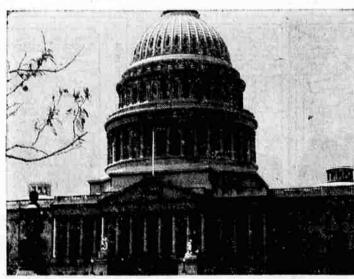
1951-an increase of 214 over 1950. The Company's assets per employee (book value of tools, timber and plants) totaled \$19,470.



PLANTS EXPANDED Last year the Company invested \$31,704,553 in new plants, equipment and roads. Principal improvements included completion of the new sawmill at Coos Bay, construction of a plywood plant and expansion of pulping and power facilities at Springfield, installation of barkers and chippers at various locations, construction of a new power plant at White River and increase of sulphate pulping facilities at Longview.



SALES INCREASED Sales last year totaled \$213,175,036, representing a gain of 21 per cent over 1950. This increase resulted principally from the added production capacity of the Company's new plants. As reported, the new Coos Bay branch plant went into production last year. Pulp and containerboard production was also substantially increased. Plywood sales were up, and there was some improvement in the sale of Silvacon bark products and the new Silvacel fibers,



TAXES WERE UP The Company paid \$38,914,216 in taxes during 1951. Of this amount, \$31,600,000 went to the Federal government. The tax increase over 1950 exceeded the \$13-million mark. It is interesting to note that the taxes paid per employee were \$2,815. This means that for each \$1.00 paid in wages and salaries to our employees, approximately 63 cents was paid in taxes.



EARNINGS IMPROVE Earnings last year were \$6.39 per share. Of this amount, \$2.50 was paid in dividends to shareholders, and the balance retained in the business for plant expansion and working capital. In this manner a big share of the proceeds from the gradual liquidation of virgin timber is being invested in the growing of new timber crops, research and diversification of manufacture.

