

As Parent, What Do You Want In Your Child's Education?

By DAID TAYLOR MARKE
AP Newsfeatures Writer

What do you, as a parent, want Johnny to get out of his education?

Are you the kind of parent who hustles Johnny off to school and then breathes a sigh of relief that he is out of your hair for a few hours? Or are you the kind of parent who is concerned about what Johnny is learning and how he is learning and who is learning with and by whom he is being taught? These are important questions to ask yourself, in the opinion of one child, who has two boys, and lives in Scarsdale, New York, is a former school teacher. She is a trustee and vice-president of the school board in her district. Says she:

"It is impossible to spell out what one wants in education for one's offspring without clearly defining one's own beliefs and innermost hopes. . . . If you believe, as I do, that the past experiences and culture of man are a common heritage and bond, that a knowledge of the past is needed for an interpretation of the present, that education should employ the techniques of modern science and that it is the promise of a better world, then you'll not denounce modern education or the principles

on which it is based.

"If you have faith in the ultimate triumph of world cooperation or a world at peace, then you'd expect and urge the schools to shape your children's attitudes in that direction. Because of your trust in our form of society, you'd insist on your children living democratically at school. Because you cherish freedom, you'd insist on your children's teachers being free to teach within the framework of a democratically conceived administration and school system."

"Turning to what she wanted the schools to do for her children, she said, 'I expect my boys to gain a thorough knowledge of the basic skills acquired by methods based on a modern psychological approach. . . . While mastering the 3 R's I expect my boys to gain many important concomitant learnings, such as experiences in understanding to give and take of group living and the responsibilities of citizenship in our democratic society. These understandings are not developed by reading about past leaders nor by hearing of the glories of one's heritage, but rather by practicing patterns of behavior in group activities of the classroom. These patterns should ultimately call forth their own sense of responsibility and need for group

cooperation. I hope my sons' attitudes will be influenced by their gauged along sound, democratic principles. Such experiences in school living should affect their actions outside the school and in adult life."

But group living is not enough, she points out. "Through the use of all the techniques and tools available, I want their individual abilities and talents developed to the utmost. . . . I trust they will become fine spiritual and moral men. I am convinced that the day to day contact with fine people in their schools, their teachers (and other personnel) will further their spiritual growth. For though I believe the religious training and moral development of my children is the responsibility of their father and myself, fortified by their more formal religious training, I do know that teachers. . . . can give much to my sons."

"The educational aims and goals I have in mind for my children can be accomplished in a school system of not too large numbers, with a community responsive to and understanding of the aims and techniques of the school, and with a school board whose policies give freedom to carefully chosen educators."

Strong Hold On Fashions

NEW YORK — (NEA)—The separate skirt has a strong hold on fashion. In current resort collections, surface decoration is stressed and the variety in these decorations is great.

The three-dimensional applique, braid embroidery and raised ruffings all are used as accents for circle skirts. And, because these full skirts look best when they're teamed with tops designed for them, coordinated tops and stoles are also offered.

Separates, as shown in the current collections of designer Juli Lynne Charlot of California, have a one-piece look. This smooth effect is achieved through careful fitting of tops and through use of wide cummerbunds.

Hibiscus bloom down the front of a circle skirt in black poplin. The blossoms are in colored felt and are layered to achieve a three-dimensional effect. The felt is repeated in a narrow strip at the hemline.

NEW BLUEGRASS WILL PROVIDE LUSH TURF

Home gardeners who spend the summer waging bitter warfare against crabgrass and other warm weather weeds will find a new ally in Merion Bluegrass, a remarkable new turf grass developed by the United States Golf Association green section.

Merion Bluegrass not only helps fight weeds, but offers a number of other important features of equal interest to home gardeners. Turf scientists have spent years searching for a strain of bluegrass resistant to leafspot disease—a serious disease which often completely wipes out new bluegrass lawns and seriously damages older lawns. They were not successful until a leafspot-resistant strain of bluegrass was discovered on the Merion Country Club near Philadelphia.

Perhaps far more interesting to Pacific Coast home gardeners (the ability to fight off weed attacks. Researchers report that Merion not only resists invasions of crabgrass but, under proper management, has

even successfully crowded out crabgrass. Similar results have been reported by the U.S. Department of Agriculture.

Of only slightly less interest to over-worked gardeners is the fact that Merion doesn't require mowing as often as ordinary bluegrass. D. V. T. Stoutmeyer, division of ornamental horticulture, University of California, reports that "It (Merion Bluegrass) should be mowed much lower than ordinary bluegrass, and we find that it takes about twice as long to grow to a given height." Most people like close-mown lawns for reasons of appearance, but, in order to keep out crabgrass where it is prevalent, they have been forced to let their grass grow high. Merion thrives on close mowing even in the face of crabgrass competition.

Perfume should be applied to the "pulse spots" such as inside wrists, inside crook of arms, at the temples, at the side of the neck, even behind the knees.



IN THE SPRINGTIME young men's thoughts sometimes turn to suits and things. George Demetrakos, modeling for Reeder's, wears a hand-tailored Spring suit by Louis Roth in a brown doeskin gabardine emphasizing the new shoulder line, brown Florsheim oxfords, earth brown four-in-hand and cocoa snap brim hat.

9th and Pine

Montgomery Ward

Phone 3188

BUY IT AT LOW COST INSTALLED

Wards big-volume, direct selling brings you top-quality home improvements for less. And with Wards low-cost installation service, you get the whole job done right. Come in today.

ONLY 10% DOWN ON FHA TERMS



STEEL BATH OUTFIT

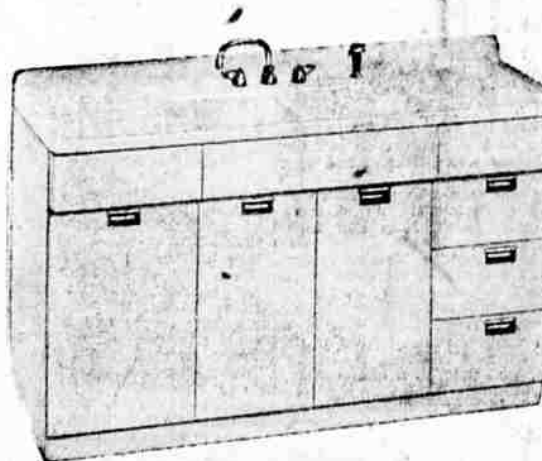
On terms \$150

Completely installed. Only 10% down, up to 3 full years to pay on FHA terms. Add new beauty and comfort to your bathroom with these modern fixtures. Outfit includes porcelain-enameled steel Tub and Lavatory, vitreous china Closet with Seat and Fittings.

Reg. 112.50 JET PUMP WITH TANK 10288



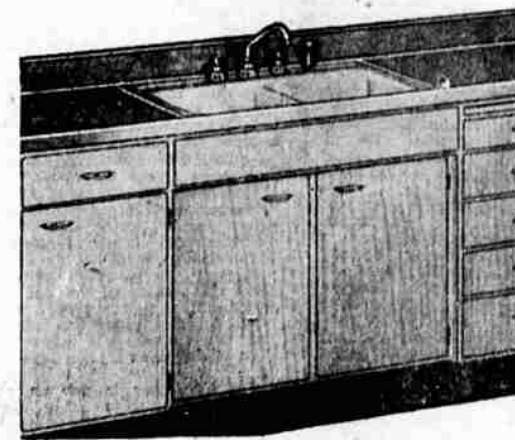
1/4-HP, pumps from a depth of 20 feet. 18-gallon pneumatic tank with a pressure switch setting of 20 to 40 lbs. Automatically self-priming after the initial prime at installation. Compact, quiet, long-lasting—no moving parts below ground. Low priced at Wards.



66" STEEL CABINET SINK

10% down on FHA terms \$5 monthly, installed

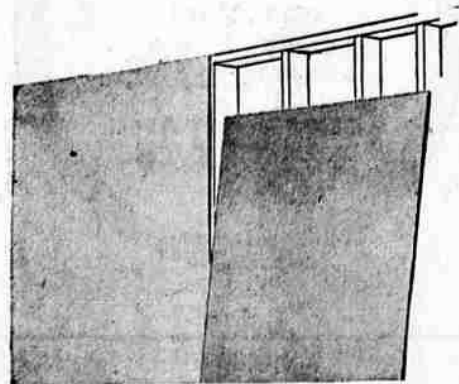
Double basin, double drainboard. Porcelain-enameled top resists stains and household acids—cleans easily. 5 drawers, 2 compartments give plenty of handy storage space—save steps. With fittings.



FIR FRONT CABINETS

FHA Terms, Low as \$5 Monthly, Installed

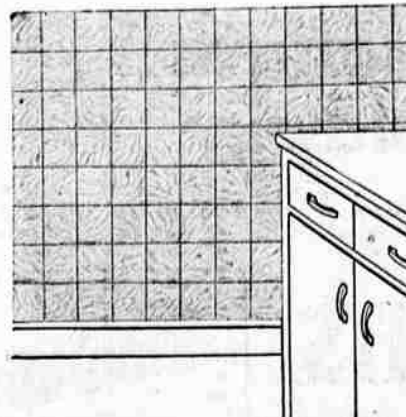
Choose natural-grained wood cabinets for kitchen beauty. Complete selection of styles to suit your taste—sizes to fit your kitchen exactly. Formica or Linoleum counter tops in wide variety of colors.



INSULATING WALL BOARD

Installed, Low as \$5 Monthly, FHA Terms

Convert attics and basements into comfortable living quarters. Build partitions, insulate, decorate with these attractive panels 1/2-inch thick. Factory finished on face side with Ivory paint.



BEAUTIFUL PLASTIC TILE

Installed, Low as \$5 Monthly, FHA Terms

Install in shower, bathroom, kitchen—unaffected by water. Slow-molded for toughness, durability—will not dent or crack. Color goes all the way through. Wide selection of lustrous marbleized or plain colors.



LUSTROUS FORMICA

Low as \$5 Monthly*

Durable Formica resists fruit acids, boiling water. 4 patterns, 15 rich colors. *Minimum, installed on FHA terms.

COME IN OR MAIL COUPON TODAY

MONTGOMERY WARD
9th and Pine
KLAMATH FALLS, ORE.

I would like, without obligation, further information and a free estimate on installing the following items in my home:

- Bathroom
- Heating
- Roofing
- Millwork
- Kitchen
- Fans, Coolers
- Siding
- Eaves Trough
- Water System
- Wall Tile
- Insulation
- Plywood

Name.....

Address.....

Town.....Phone.....



ALL READY FOR SUMMER PICNICS is Katie Paup of Miller's. Her Romany striped, full skirt with lightening flash, zig-zag bands of red, yellow, green, on a black background is a perfect start for a warm weather wardrobe. The clear, true red is picked up in the little sleeveless cotton blouse, frosted with white piping and pearl buttons. A mandarin collar adds interest. Katie, a soon-to-be-bridal is admiring the pert, downy sweaters in Miller's new Teen-Shop.



JOHN JENOTT and MARIE LOBAN

OTI STUDENTS DESIGN COVERS

The covers for these two special Spring sections were drawn on assignment by two students of Jim Floyd's Commercial Illustration and Design course at Oregon Technical Institute. Marie Loban, 19, whose home town is Carlton, Ore., drew the fashion design for Section II, and John Jenott, 24, of Port Jones, penned the rural scene for Section III. Miss Loban is to be a June

graduate of OTI, while Jenott will not finish his course until March, 1953. The engravings and color printing were provided by Herald and News departments from drawings submitted by the Oregon Tech students. Photographs were taken by staff cameraman Don Kettler, and the information was rounded up by Mrs. Ruth King and Malcolm Epoley Jr.