



A BRAND NEW HOME CALLS FOR a bit of extra prettifying so the Suburban Flower Shop out S. 6th way arranged a handsome flower grouping for the dinner table at the ultra-modern residence of Mr. and Mrs. Ned Putnam, 2742 Homedale Road. The combination of deep pink carnations, white stock, white hyacinths and wired gardenias was in perfect proportion to the lace covered blonde table. Mrs. Putnam smiles her approval.

### Most Youngsters Have Some Tooth Trouble

By GAILE DUGAS  
NEA Feature Writer

Did you know that 93 per cent of all school age children are afflicted with tooth decay? This is a figure that must not be overlooked. For in the majority of cases, if preventive measures had been taken, there would be no such existing dental health problems.

It is your responsibility to your children to start them off in life with good, healthy mouths. Two years old may seem a little young but it is actually an ideal age to introduce a child to the ritual of tooth-brushing and dental care.

Even though her methods may seem clumsy and ineffectual, at first, what matters is that an important habit is being established.

This is about the age when your youngster's first 20 teeth have made their appearance, so a visit to the dentist is definitely in order, too.

Naturally, little or no dental treatment will be necessary at this stage of development, but the visit will allow the child to become familiar with the dentist and such fascinating objects as the mouth mirror and other implements that will be used in her mouth.

Another advantage of this early visit is that it will build up the youngster's confidence in the dentist and alleviate any possible fears. Furthermore, early attention to small dental cavities is another important way to aid dental health. In younger children neglect can produce serious problems when the second teeth appear.

As for the actual brushing of the teeth, the old "scrub" method is outmoded. The best way, as your dentist will show both you and

your child, is to brush away from the gums. First, brush the "chewing" surfaces; then brush up on the lower teeth, and down on the upper teeth.

The bristles should get between the teeth, if they are to do a job. And train your youngster to brush teeth within ten minutes after every meal, for at least three minutes at a time.

Food should not be overlooked in the process of caring for your child's teeth. She should drink plenty of milk, and have a well-rounded diet which includes meat, eggs, butter, cheese, fresh fruit, green and yellow vegetables and whole wheat bread. Try to keep the intake of sweets at a minimum.

If your community does not have flouridated water, ask your dentist to apply the fluoride treatment locally (for any child under 15 years). This method can reduce tooth decay by 40 per cent.

Naturally, before you take your youngster to the dentist, you will want to be positive he is the best. If you are at a loss as to where you might locate such a dentist, call the office of the local dental society in your community, and ask for the names of three qualified dentists from which you may choose.

In case you have no such society, call a reputable hospital and ask for the chief of dental service or the attending dentist. He will gladly recommend several dentists.

Another source is, of course, your family physician or any reputable physician you may know. In evaluating a dentist you should determine whether he is a member of his local dental society or if he is on the staff of a recognized hospital or clinic.

### Little Girl Costumes In Cottons

NEW YORK —(NEA)—Crisp cottons with meticulous detailing and an adult look mark the Kate Greenway spring and summer collection for little girls. These are budget cottons but they are cottons handled with care.

The most striking single feature of this collection is that each dress, whether for a three-year-old or a sub-teen has individuality.

Each is designed to make a little girl look pretty.

There are moisture jackets that are detachable, there are full, brief skirts with their own ruffled petticoats, there are tiny rhinestone buttons and slim princess lines borrowed from adult fashions, and they "look like mother's."

Jumpers that double as sundresses and small button-on capeslets with a romantic air have as much flair as big sister's styles.

Fabrics for these dresses all take a soap-and-water like quick to a pond. For some party-going fashions, there's a cotton moire that looks like silk but washes like cotton.

There are pastel plaques leed in white and embossed plaques that keep their shining look after a sudsing.

Colors are clear and refreshing. Plie plaques, for instance, is combined with coral. And coral is used with green in another combination that's pretty to see.

Gold and turquoise get touches of black velvet or perhaps an eyelet or organza trim for contrast.

Both mother and daughters will be pleased to know that the sizing problem for these fashions has been solved by a special tag that lists height-and-weight measurements.



RHINESTONES HERE, THERE, everywhere spark frocks, suits, dresses, hats, gloves, even footwear. Bernetta Tragg, manager of Muriel's Beauty Salon draws all eyes to the cuff of her smart black suit with a smaller miniature of her twin, snow-flake patterned scatter pins. Today's rhinestones are lavish, with the flash and fire of diamonds. Wear scatter pins in pairs, or triplets.



COLORI COLORI COLORI is the keynote of Spring costume jewelry trends with matching sets of necklaces, bracelets and earrings a must to accentuate the femininity of every woman's Spring costume. Topping the list of colors in costume gems is ice-blue, a delicate sparkling stone that combines beautifully with the shimmering white opals in this gorgeous ensemble of jewels worn by June Dyer of Muriel's. This is a copy of a Dior original including the heavy choker that hugs her pretty throat, earrings that show the larger trend and the new idea in bracelets that fashion decrees must be worn halfway between wrist and elbow. Jewels like these would have swept Cleopatra off her feet.

### Man-Made Fibers In Carpets

The comfort and warmth of carpets and rugs in more rooms in the house is more practical than ever, this Spring, with the increasing use of a variety of man-made fibers for floor covering in exciting new textures, informal and timeless designs and bright and cheerful colors.

The big news in textures, for 1952, is the number of novel weaves developed by using the properties of man-made fibres to create the weave rather than fitting the characteristics of a weave to the man-made fibre.

Outstanding is the super-textured carpet weave which gives a novel bulky effect much in the way that the high fashion coat fabric, poodle cloth, does. This new weave gives carpets a handwoven appearance and is complimentary to the smooth sleekness of modern furnishings.

Casual weaves, featuring hit and miss textures which show no definite pattern but which are achieved by combinations of pile height, different yarns, and ingredients, offer a pleasing high-light to informal decoration as well as a comfortable feeling of softness and warmth underfoot.

Newest designs include shadow motifs that have no set definition of outline. These patterns are good with casual, informal, Provincial and even simple traditional furnishings. Also noteworthy are the stylized designs that have been reduced in scale to fit the confines of the average room.

Dramatically new in outlook, too, are the classic damask, brocade, large-scale leaf or scroll motifs that have gained their newness through color, combination of yards and materials in texture and textured effects.

Green, beige and grey are predicted to remain color favorites this Spring, with the introduction of new tones and shades in these colors plus accents on both vibrant tones and muted "off-color" tones enlivening even more their already pleasant appeal.



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