



THE WORLD IS ROUND—SO WHAT . . . all the hull-a-balloo about politics and the rising price of cheese and chops phases cunning Vicki Gail Bridge, not at all. The little 18-months-old daughter of Mr. and Mrs. Donald Bridge, 3501 Bisbee, is winsome in a permanent finished white, red dotted Swiss dress from Tots-To-Teens. Her chubby bare arms are set off with big white bows, the hem is deep for letting down and the matching bonnet frames her Dutch cut and big brown eyes. Black patent sandals are Robin Hood also at Tots-To-Teens . . . panties don't count. Grandparents of the small model are Mr. and Mrs. Leslie Bridge, 149 Hillside, and Mr. and Mrs. Cecil Crow, 303 S. 8th.

Study of Music Called One Of Best Character Builders

NEW YORK (NEA)—One of the greatest character and personality builders, in the opinion of Florence Mercur, noted concert pianist, is the study of music.

"If I could only speak to all the parents in America personally," says Miss Mercur, "I would try to explain how much music means in the lives of their children."

Music study develops responsibility, powers of concentration, memory and self-confidence, she thinks. In addition, it is a natural outlet for emotional strains and stresses. "The piano is the foundation for all other instruments," Miss Mercur explains. "If your child decides in later years to be a singer or to play the trumpet, he or she will be well-prepared."

An important consideration for parents, once they decide to give their child piano lessons, is the type of teacher to pick. Very often they feel that an inexpensive teacher is best, since they're not

sure the child has any definite talent or musical tendencies.

This is terribly wrong, says Florence Mercur. Many so-called teachers have actually destroyed talent because they did not employ the right methods.

Before you allow a teacher to start working with your youngster, do a bit of investigating about her background. Find out where she has studied.

It is also important for you to know what she has accomplished in the musical field. It is very simple for a woman to study music for two or three years and then call herself a teacher, says Miss Mercur.

If she has a good background, she is a wise selection, no matter what she charges. Impress upon the teacher you do choose that you want your child to have a thorough grounding in the classics. Theory and harmony are also vital to basic training.

Once your youngster is well-versed in Bach and Beethoven, her capacity for learning will increase two-fold. Popular music can come later, according to Miss Mercur.

Once the teacher starts the lessons, show your confidence by giving her complete authority. Never stay in the room during the session, advises Miss Mercur. Never question the teacher's methods. It's a good idea to give the teacher and pupil at least a year to get used to each other, to allow their personalities to blend.

If you are wondering about the best age to start your boy or girl, Miss Mercur recommends six or seven.

"Children at this age don't have too many outside interests," she says. "This offers them a good six or seven years for developing. Then, they will be so indoctrinated in music, they will want to continue of their own free will."



WHAT BRIDE WOULDN'T LOVE this table arrangement for her wedding reception planned by Rickys. Here, bride-to-be Karen Koehler agrees that the choice of Cinderella fine china by Lenox is perfect. Its beautifully fluted, gold-shadowed borders and delicate blossom decor is a charming companion for Gorham's dainty Rondo pattern in sterling. No reception table is complete without a Regent tea service by Reed and Barton or tall white tapers in three-light candelabra by Gorham. The pretty tiered wedding cake is wreathed in apple blossoms.



WHAT THE WELL-DRESSED business man will wear, come summer, is modeled by Earl Clark, OTI student, for Hardy's. The hound-tooth gray and blue checked single-breasted Style-Mart suit with two-button closing is worn with gray, snap-brim Lightlee hat with darker band . . . Weyenberg Massagie cordovan shoes, red pin-stripe Co-hama tie and crisp pocket handkerchief.



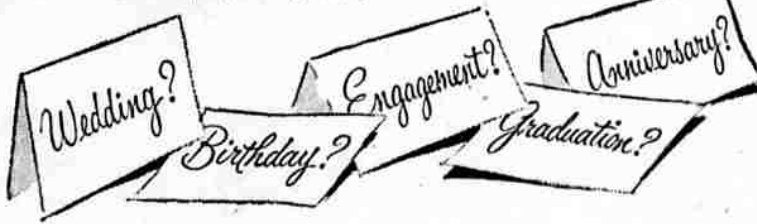
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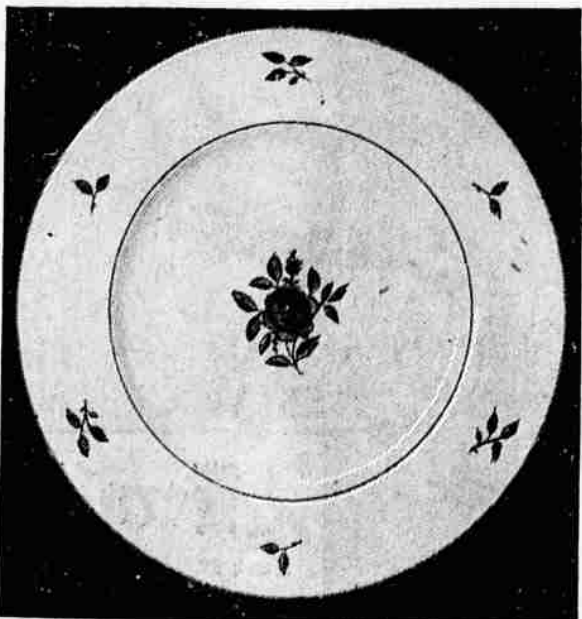
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