

MISS KLAMATH FALLS OF 1947 steps smartly toward Spring in the popular two-tone suit that is the working girl's dream. Joy Adrienne of Hartfield's was caught in the camera lens in a smoke gray gabardine, wrinkle resistant, soft, supple and wearable the year 'round. The beautifully flared skirt is topped with two-tone horizontally striped jacket, moulded, slightly stiffened hipline and plain trim. Note the five button closing. A heavy gold reptile choker with emerald eyes and rhinestone scales, black calf bag and pumps and white gloves complete the picture.



A DREAM IN MOTION is the stunning strapless varigated blue chiffon formal worn by Beverly Knudtson for Sears . . the muted low tone soars to a bright clear blue in the extremely full-gathered skirt that falls in folds to floorlength. The tight bodice is criss-crossed over the bustline with two-tones of blue to swathe her lovely bared shoulders. Flower trim catches the drape. The attached stole of the varigated color is worn over one shoulder. Her rhinestone choker and earrings compliments of Rickys.



SNOWFLAKES MAY FALL and wild winds blow but Spring is here and pretty girls in Chinese coolie hats, blue denim pedal pushers and bright wool sweaters will soon be raking gardens and sowing seeds. Joan Bussman, KUHS senior, shows Klamath folks what to buy to plant a perfect garden from the huge stock of seeds at Murphey's. Whether it's the newest eight-blossom to-the-stem fluted sweet peas or a package of okra, you'll find it at Murphey's.





LITTLE GIRL FASHIONS with a grown-up look are new for Spring and Summer. Party cotton moire (left) looks like silk, washes like cotton. It has its own organdy ruffled petticoat. Plaid gingham jumper (left center) has separate white cotton blouse. Jumper can be worn as sun dress. Princess lines appear (right center) in a blue pique dress banded and buttoned in coral. Pastel pique (right) is piped in white, has small buttoned-on cape-

New Faces in Fabrics

The excitingly designed and textured tabrics that appear in new Spring coats, suits and dreases will make them irresistable to own whether the plan is to sew a new outfit or select one already made. Two interesting and distinctly different "faces" appear in these fabrics; the icy-smooth crackling leel in new silks and taffeta shantungs along with the sponge-like springy textured wools, both in the smooth-surfaced group.

For contrast, there are ribbed slubbed and nubby effects, It's a textured look that can be seen in a wide varity of tweed-like, linenwool and rayon boucles.

In some new fabrics, striking effects are achieved by combining the smooth and the textured as in a light sheer wool with a dark boucle check.

All new Spring fabrics have a wonderfuld lightness of weight, no matter how fluffed the textured as loose weave with a mubby curied wool, a pebble effect without excess bulk and even wooly poodle could that appears in a much lighter version this season.

Oversized patterns, "blown up" versions of basket weaves, home-spans and herringbones, make they appear and herringbones, make they draw and they draw and they draw and they draw and propose and rayon and spun nylon, shot through with gilt metallic yar.

Spring coats are predicted to be popular in deep textured, nubbed tweeds or other loopy-faced wools, and rayon boucles.

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