



THIS LOVELY BALLERINA LENGTH wedding gown is definitely 1952. The new short length is taking America by storm. Here Doris Cilk, modeling for Marvin's wears an enchanting Chantilly lace and nylon net dream frock. The strapless bodice with cuff front carries the lace well over the hipline from which falls the very full, graceful nylon net skirt. The chic, long sleeved jacket, satin button trimmed is removable to permit wearing the frock after the ceremony for formal affairs. The finger-tip lace edged veil is just right for the shorter frock and is caught with a mother-of-pearl halo of orange blossoms. She carries a white orchid on a white prayer book.



PRETTY LITTLE SALLY HANVILLE five-years old, brown curls and big blue eyes, daughter of Mr. and Mrs. Howard Hanville, models a pretty-as-a-bluebird Trudy of California frock for Marvin's Alice-In-Wonderland baby shop. The blue, permanent finished dotted swiss frock is made with very full scalloped skirt with double white under-ruffle. Tiny puffed sleeves, sheer white tucked vestee, pert little face trimmed pinafore ruffles and wide white sash complete the ensemble. Worn with sky-blue straw cloth bonnet with flower and ribbon trim.



A PRETTY AND NEW COMBINATION of white and lilac is worn by Beth Cunningham of Leon's. Her crisp, cool cotton pique, sleeveless dress with very, full flared skirt has a tiny turn-over collar studded with rhinestones and pearls. The bodice is cut to show her shoulders, a comfortable idea for hot summer days. A wide belt hugs her small waist. She wears an off the face, small white straw hat with rhinestone trim and fluff of gray veiling. Her sleek suede pumps are in the very new purple shade, her gloves are white fish crochet and she carries a sweet-smelling cluster of violets.

Abundance of Cotton Used

There's a crisp, lady-like look to lingerie designed for Spring. And this feminine outlook is reflected in best advantage in the abundance of cottons used for everything from petticoats to nightgowns, and in the many petticoats presented to help billow out new fullness of dress and suit skirts. Most important, perhaps in the Spring lingerie fashion picture, are the many variations of the petticoat, now so popular with the current stress on wide skirts. Newest are the petticoats with fullness accentuated by stiffening. This is done, in many instances, with underskirts of crinoline or organdy, flexible boning in the hem, narrow bands of corded fabric placed directly above the hemline ruffling and starched fabrics used in the making of the petticoat itself. Petticoat fashions, in themselves, offer a new look for the Spring season. There are full, full petticoats, designed with side zipper closings and finished waistbands that can double as skirts. There are pretty cotton petticoats with ultra feminine eyelet embroidery trim, made for wear beneath sheer dresses. And there are bouffant petticoats of crisp organdy, designed with their own crinoline underskirts, that also may be worn as skirts. Dainty trims also add feminine appeal to new petticoats. Featured are lavish net and lace hem ruffles and colorful floral embroideries. Many of the new petticoats come with their own matching camisoles. Elasticized, shirred and molded midriffs help carry out Spring fashions's Empire silhouette theme in nightgowns featured for the new season. While the use of organdy and lace trims lends a delightfully feminine appearance to newest designs. Typical of nightgowns emphasizing the Empire silhouette is a gown in this dress up fashion, is of cotton pisse lavished with tiny tiers of organdy ruffles. Fresh lingerie colors, on hand for Spring, include sparkles white, mauve, maize, pinks and blues.



SMART AS A BERGDORF GOODMAN model is Mrs. James Sullivan, willowy and blonde in a Don Loper Original from Whytal's. Her beige Lopersheen suit, highlighted with black velvet bands and blazing rhinestone pin at the collar is worn with a Don Loper, bat-wing, black gabardine, full-cut coat, with rounded shantung yoke and huge matching bow. Cuffs are tight at the wrist, caught with three buttons. Lining is Kelly green taffeta. With it she wears a wide brimmed, off-the-face fine black Cathay straw hat, very fine nose veil, white gauntlet gloves, black pumps and handbag.

Accessories In Print

Prints go to the neckline, the waist, the hand and the head this Spring. Yes, accessories in bright flurries of print spice suits, coats and basic dresses to give the feminine look that's a must this Spring. For example, a print blouse can bring out the perkiness of a Spring suit. And there are rayon sarais in small tie patterns or miniature paisley motifs in clear colors on white, delicate etchings colored with pastels on crepe, grouped, spaced motifs on crisp taffetas that are all new and exciting in Spring blouses. When selecting a print blouse, or making one, for a suit, The Silk and Rayon Print Institute suggests the choice of a small, yet colorful pattern for the most flattering result. Of special interest to home sewers are print jacket or coat linings to match blouses. Easy to make, for home sewers, are print dummies that can double as fill-ins for suits and low-necked dresses, or if it is a halter-collared, it can also be worn as a top for a cocktail skirt.

Light Tones In Hosiery

Hosiery, in lighter tones, will flash on sunlit legs this Spring peeping through open heels, toes and mesh insets so popular in new season shoes that are more open than closed. Whether seamed or seamless, mesh or not, hosiery is tinted to lighten, brighten and blend with new Spring fashion shades. Prominent among these hose hues is natural blond, a beautiful blending with neutral and parchment Spring tones. Stockings in hazy taupe tints accent the blue and purple tones. While clear beige is good company with shades from golden sand to rich brown and black. A burnished cast with a golden glow is slated to be the most intense of these new colors. Embroidery and flocking on many of this season's shoes may be echoed on hosiery. Golf was played in the United States as early as 1779, according to the Encyclopedia Britannica.



A HOME RUN IN SPRING PLAY TOGS — White Stag sailcloth roustabout jacket, hit of the fun season . . . fire-engine red, tabbed, pocketed, buttoned . . . long sleeved to ward off Old Sol, generously cut for action. Matching clam digger pedal pushers are double stitched for rugged wear, side zippered for perfect fit . . . all soft, mercerized, washable. The lady with the bat is Helen Perry, modeling for Town Shop, the famous White Stag outdoor wear. Her bat-boy billed cap matches the suit . . . she wears wedgie straw sandals and carries a gay jubilee striped carry-all with special plastic lining and pocket to carry your sun-tan lotion. A rope draw string ties the blue and yellow bag.

Junior Will Resemble The Old Man

Junior will look like a tiny replica of daddy, this spring, in trousers, sweaters, jackets, and coats all mimicking the grownups in fabric and styling. The trench coat, complete in all details, including indiscreet lining, is warm enough for those "in-between" days and sturdy enough for a small boy's hard wear. Popular too, in Spring coats, are the fly-front water-repellent twills, styled to shake son and father look like brothers. Tartans appear in sleeveless sweaters with fabric front and knit back. Sport shirts, in bright hounds-tooth checks, splashy tropic prints, and bright solids, fit well with a knitted waistband. Tots just learning to walk won't scrape knees as much with the new overalls that have foam rubber pads slipped into knee pockets. For every hero that young fellow has, there's a pair of shoes. For this season, shoes, following the theme of his favorite radio, movie, or TV hero, are being more widely introduced than ever and appear for selection right along with more regulation styles. Space patrol and rocket admirers can find special boots and oxfords interpreting their favorite sphere of activity. While cowboys, intent on riding imaginary plains, will find boots in the manner of Hopalong Cassidy and the Lone Ranger. Lemonade is called "lemon squash" in England.

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