



CINDY HENDERSON smiles prettily at passersby on a jaunt up Main Street in a pin-checked rayon Corday Original rayon suit with diagonal front closing and slightly stiffened jacket hipline, collarless neckline, two false pockets and cut steel and rhinestone buttons. From Sears. Skirt is cut with eight gores, swings free. Smart lime fleece coat, tiny, off-face, velvet trimmed brown straw hat, brown and white spectator pumps and striped bag make smart spring ensemble.



GOOD FOR THE YOUNG MAN-about-town . . . the middle-aged gent about to retire and for the already retired who sometimes shed fishing togs for business wear is this Eagle suit worn by Phillip Heath for Rudy's. The full-cut, single-breasted, one button coat has the 1952 long-roll lapels and modified drape. Material is the ever-popular all wool worsted sharkskin in blue-gray. The suit is worn with snap-brim, pearl-gray fur felt hat, soft-collared blue Van Huesen shirt and navy, leaf-patterned tie.

### Colored Shirts Come Back

Neckwear is more important than ever in the Spring fashion picture with the revival of colored shirts in stripes, checks and plaids for business wear. Coordinating color and pattern in suits, shirts and ties poses a new problem for the average shopper. What to wear with what is the question. Some basic rules in ensembling fancy shirts and suits with ties as the connecting link are pointed out by the Men's Tie Foundation. The suit is the basic unit of a wardrobe. Use it as a guide in selecting shirts and ties. Fancy shirt colors can be matched or contrasted to the suit. If the shirt is matched to the suit color (blue shirt, blue suit) pick the tie color to contrast or highlight the suit and shirt color. If the shirt is contrasted (grey shirt, blue suit) pick up the suit color as the principal color accent in the tie. Try to avoid small patterned ties with checked shirts, the Foundation suggests. They tend to give too "busy" an appearance to a checked shirt. Wear, instead, wide stripes. An off-center pattern under the knot pattern, panels with strong vertical lines complement the check. A striped tie can be worn with a striped shirt. If the shirt is a narrow pin stripe, pick a large wide striped tie. If the shirt is a wide broad stripe, a pin stripe tie will go best. Ties with well spaced regular patterns, such as geometric forms, polka dots, squares, triangles, circles, are especially good with striped shirts. Small regularly spaced figures, either in woven or prints, contrast better with striped shirts than bold, sweeping panels.

### WEDDING GOWNS LAVISH

The traditional wedding gown is an accepted fact, this Spring, for formal and informal brides alike. And its enchanting bridal possibilities are enhanced, to the utmost by lavish Princess and Empire styling, the abundant use of rich fabrics that are luxuriously accented by a wide variety of embroideries and lace trims. Billowy, puffed or soft-crushed sleeves, exaggerated décolleté necklines, dramatic, lace-embellished overskirts with graceful, sweeping skirts, on floor-length gowns and scalloped hemlines on bouffant skirted street-length gowns combine to create an effect of superlative elegance. The wide use of luxurious fabrics and trims includes such luring and airy types as nylon tulle combined with nylon ribbon lace embroidery and iridescent-headed lace with rows of lace ruffles. A street-length gown in this light manner is of white re-embroidered lace in a princess style, with gores and a scalloped hemline serving to accentuate the smooth-flowing shoulder-to-hem lines. Classic satin is also prominently featured for this Spring's wedding gowns. Here, it might appear as a full-trimmed floor-length princess gown with the gleaming satin combined with a lace long-sleeved bodice that presents an Empire bolero look. Also serving to heighten the romantic aspect of this season's bridal gowns are such eye-catching treatments as, for example, a lace-edged scarf that creates an aaron effect over the bouffant skirt of a floor-length gown; lace panels that extend from the bodice into the train; a tulle greatcoat, that sweeps into a train, designed over a strapless gown; and swag drapes at both the shoulder and hemline.

### SPECIAL ATTENTION IS BEING PAID THIS YEAR TO TEEN-AGE FABRICS

The pre-teen set makes fashion news, this Spring, with a wealth of exciting designs that pay special attention to their very young figures, and fabric textures that are especially noteworthy for their nubby, ribby and popcorny outlooks. Shepherds-type frocks are pretty to see dressed-up with pert apron and corset effects, scooped-out necklines, puffed sleeves and lacings and braided accents. Typical is a dress that achieves both shepherdess and fabric texture interest by means of a glazed pique corset rayon taffetas and glazed cottons to ribbed rayon suitings and any number of variations on tweed. Beneath it all are gaily patterned linings, and crisp, colorful petticoats that help emphasize already full skirts. Shepherds-type frocks are pretty to see dressed-up with pert apron and corset effects, scooped-out necklines, puffed sleeves and lacings and braided accents. Typical is a dress that achieves both shepherdess and fabric texture interest by means of a glazed pique corset and peplum over multi-colored striped cotton. Dresses and coats featured in the high-rising midriff Empire silhouette appear in fabrics to match the occasion. Dresses, for example, are made in gala fabrics like taffelized chambray and pure taffeta for dress-up, and in a variety of gaily printed cottons for school hours. White coats are offered for "Sunday Best" in fabrics like checked worsted, and in fleece for more casual wear. The princess style coats, that present an almost classic Easter Sunday appeal, are more appealing than ever, this spring, with extra wide skirts often accented by padded hiplines and side-entry hip pockets. Keynote of young suits and the many convertible fashions on hand for the pre-teen's Spring wardrobe are billowing skirts and snug-fitting tops. Suit jackets are usually brief and skirt fullness is often emphasized by all-around pleats or flouncy petticoats.



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