

CINDY HENDERSON smiles prettily at passersby on a faunt up Main Street in a pin-checked rayon Corday Original rayon suit with diagonal front closing and slightly stiffened jacket hipline, collarless neckline, two false pockets and cut steel and rhinestone buttons. From Sear's. Skirt is cut with eight gores, swings free. Smart lime fleece coat, tiny, off-face, velvet trimmed brown straw hat, brown and white spectator pumps and striped bag make smart



GOOD FOR THE YOUNG MAN-about-town . . the middleaged gent about to retire and for the already retired who sometimes shed fishing togs for business wear is this Eagle suit worn by Phillip Heath for Rudy's. The full-cut, singlebreasted, one button coat has the 1952 long-roll lapels and modified drape. Material is the ever-popular all wool worsted sharkskin in blue-gray. The suit is worn with snapbrim, pearl-gray fur felt hat, soft-collared blue Van Huesen shirt and navy, leaf-patterned tie.

Colored Shirts Come Back

WEDDING GOWNS LAVISH

Neckwear is more important than ever in the Spring fashion picture with the revivial of colored shirts in stripes, checks and platters in suits, shirts and ties poses a subject own problem for the average shopper. What to wear with what is the question. Some basic rules in ensembling fancy shirts and suits with ties as the connecting link are pointed out by the Men's Tie Foundation. The suit is the basic unit of a wardorbe. Use it as a guide in selecting shirts and ties.

Fancy shirt colors can be matched to the suit. If the shirt is a wardorbe. Use it as a guide in selecting shirts and ties.

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SPECIAL ATTENTION IS BEING PAID THIS YEAR TO TEEN-AGE FABRICS

The pre-teen set makes fashion rayon taffetas and glazed cottons and peplum over multi-colored arrived cotton.

The pre-teen set makes fashion rayon taffetas and glazed cottons are specifical attention to their very young figures, and fabric textures that are especially noteworthy for their nubby, ribby and popcorny outflooks.

Shepherdess dresses, Empire in the pre-teen she and anneated to read the pre-teen she and anneated to ribbe and anneated to ribbe and anneated to ribbe and rayon suitings and anny number of variations on tweed. Beneath it all are gally patterned lings, and crisp, colorful petitions, and crisp, colorful petitions.

Shepherdess dresses, Empire in the self-coast that help emphasize already are especially noteworthy for their nubby, ribby and popcorny outflooks.

Shepherdess-type frocks are preticulations of the coast of the pre-teen's prince and in a variety of gally printed cottons for school outries, purinces and braided accents. Typical bounds are self-coast and peplum over multi-colored striped cotton.

Dresses and coats featured in high-rising midriff Empire slip to the in flabrics like tage and midriff Empires slip to the in flabrics in fabrics like tage of the coast of the pre-teen's pring with extra wide skirts often accented in high-rising midriff Empires slip to the in flabrics in fabrics like tage of the coast of the coast of the coast of the coast of the pre-teen's pring with extra wide skirts often accented in high-rising midriff Empires slip to the high-rising midriff Empires in fabrics like tage of the coast of the coast of the number of variations on tweed.

Shepherdess that help emphasize already are especially noteworthy for their nubby, ribby and popcorny outflows.

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Shepherdess that help emphasize already are and in a variety of gally printed cottons, for school outflows.

Keynote of young suits and the extra wide skirts often accented in high-rising midriff Em





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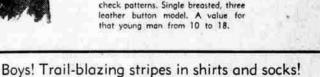




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