

# Herald and News Homemakers Corner

This and That About Women  
Edited by Ruth King

## "It's A Woman's World"



**THE SPIRIT OF FLORENCE NIGHTINGALE** must hover 'round every girl who chose for her life work, the nursing profession with its grueling demands on hearts and hands. Once started on the path of relieving human suffering, few nurses lay aside their caps and close the door on their avocation.

Mrs. Phyllis Robustelli, superintendent of nurses at Klamath Valley hospital and in charge of emergency surgery and surgical-medical patients, is a true "Lady of the Lamp." She was born in England where Florence Nightingale first saw the light of day . . . planned her nursing career when she was very young and never swerved from her decision . . . she loves it all from hearing that first cry of a brand new baby to helping a weary soul take flight.

She is a graduate of Salem General Hospital in Oregon, came to Hillside Hospital here in 1931 as an obstetrical nurse, resigned to take a much needed vacation and to have a daughter Sally, planning now to follow in her mother's footsteps . . . was called back as head surgical nurse, served during the war years, then became superintendent.

Two years later she went to Klamath Valley in her present capacity . . . today she teaches the lesson of gentleness to every girl who enters a hospital sickroom . . . her motto is "Do unto them as you would be done by." She has little time for social activities except those affiliated with the nursing profession. She has served two years on the board of directors of District No. 8, Oregon State Nurse's Association, this year is the organization's vice president. She is affiliated also with the American Nurse's Association.

In private life she is Mrs. Guido Robustelli. She can bake and brew and barter but always . . . 24 hours of every day, a part of her stands beside her patients.

## Plan Your Easter Wardrobe For Variable Springs Days

Three weeks can make a big difference in changing the course of things—fashions, too. The date of Easter this year of 1952 is April 13—three weeks later than last year. In terms of fashions, this time difference makes the difference between buying your first spring clothes for an early Easter, or buying a second real Seasonally Easter outfit, as you might very well be doing this year, for a mid-April Easter.

The second week of April promises the kind of temperature that warrants wearing the lighter side of spring clothes unconditionally. The fashion editors, in reviewing manufacturers' showing of spring and summer clothes, note that silk suits, silk coats, lightweight wool suits and coats, in the light pastels so enticingly scheduled, can be worn on April 13th, making fashions bloom to suit the season. A grand way, too, to show off new accessories that either add froth or a touch of color contrast, with no interference from wintry coats. Mid-April, too, is a wonderful time to wear the little fur trimmings and capes that have been multiplied in numbers and style importance for this season. These to wear with one-piece dresses either in lightest woolen, or the new crisp silks.

### "COSTUME LOOK"

Day dresses with a costume look will make some of the liveliest news in the 1952 Easter parade. One-piece cuts fully designed to require no additions or subtractions with such style tricks as big peplums or bolero-effects by seaming are the leading dress types. Costumes of dress-plus-jacket and suits softly styled with a dress look strongly back up this approach to the two-piece look.

Crisp textured silks, lightweight woolsens, and sheer rayon crepes or tissue falls are the main fabrics in Easter-beamed dresses. Navy is the top color, followed by beige and gray, some black.

Empire midriff, the princess, or moulded torso with modified full skirt make the predominant spring

dress silhouette . . . in one- or two-piece form. In two-piece? short Spencer's for Empire, fitted-in-lycra jackets for the princess effect, brief-peplum fitted jackets for moulded torso. Throughout, all-round fullness and straight front with back fullness share skirt honors.

### SHORT JACKETS

The short-jacket suit comes through as the most popular silhouette, and there is no doubt but that this will be the Easter number one choice. There is now a swing away from full skirts except the novelty pleated skirts that give a slim look.

Navy is the surprise choice for the favorite suit color this spring. Second choice is for yarn dyed solely in favor of dry handle wares of quality type. Thanks to the colorful line-up of accessories, "navy with color" or with white will be heavy Easter favorites. Pastel suits are an important part of the spring story. Here the waistlength jacket that can serve as a tiny topper, in lightweight coating boucle of fleece, is important, matched to skirts of gabardine dye exactly to match. Dusty pink and blue and pale mauve will be the star colors in the pastels.

### COAT COLORS

Three coat silhouettes will take their place in the Easter parade. The fitted coat, the loose coat and the short coat will share the honors, and fabric selections will lean toward spring-weight poodles and jacy loops, and light-weight fleec. Because of the mid-April Easter, you will see a greater number of pastel coats, as well as white. The final word is a light-tone coat to throw over a dark suit. Nude and wheat tones in nub fabrics and fleece point further to this costume look.

The fitted silk coat is expected to take its place as the Easter star in ribbed silk and worsted or in Shantung weaves. The fitted coat that can parade as a dress is the big type; silk coats with colored linings to be linked to the dress or suit underneath also are expected to be an Easter hit.

## Klamath Girl Given Honor

OREGON STATE COLLEGE, Corvallis, (Special) — Laura Hill, senior in education at Oregon State college, has been elected president of the women's physical education club.

One of three women's athletic organizations at OSC, this club is open to all women majoring or minoring in physical education. Miss Hill is the daughter of Mr. and Mrs. Louis T. Hill, rt. 1, Box 657, Klamath Falls.

### YOU'LL LIKE THIS

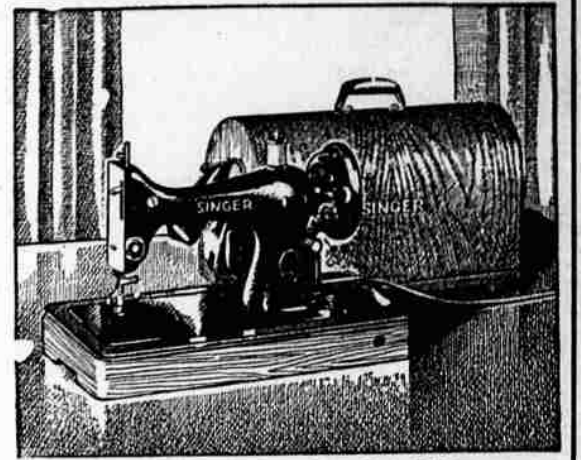
Celebrate an important occasion like an anniversary or birthday with a big chocolate layer cake. Frost with the new glamorous chocolate walnut cream cheese frosting. Combine a 3-ounce package cream cheese with 1 tablespoon milk, 2½ cups sifted confectioners' sugar, 1 square unsweetened chocolate, melted and ½ cup finely chopped walnuts. Decorate frosted cake with walnut halves.

A 9- or 10-inch pie plate will yield six or more servings; to serve four generously or five adequately, use an 8-inch pie plate.

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## Local Interest Written Cobina Wright's New Book

Lakeview, home of the famous vocalist and author, Cobina Wright Sr., is the scene of several chapters in her latest book, "I Never Grew Up." Her memories are of a wild and woolly Oregon, gleaned before she became a sophisticated New Englander in the home of an aunt. Her mother died in Lakeview a few years ago when Mrs. Wright returned for a brief visit.

Mrs. Wright, a daily columnist and mother of an equally famous daughter, Cobina Wright Jr., has just about "been everywhere and seen everyone." She was the only American on the invitation list for the wedding of the then Princess Elizabeth and Phillip. Her description of the ceremony is contained in the book, now on the shelves of the city library. The book is written with real warmth and very real humor.

Other books available include—Fiction—The Caine Mutiny, Wouk; The Cruel Sea, Monsarrat; Melville Goodwin, USA, Marquand; The President's Lady, Stone; Moses, Asch; The Wanderer, Waiteri; From Here to Eternity, Jones; Wait For the Wagon, Lasswell; Winds of the Morning, Davis; The Iron Mistress, Wolfman; The Catherine Wheel, Stafford; Barabbas, Lagerkvist.

Non-fiction—The Sea Around Us, Carson; The New Yorker 25th Anniversary, Albion; A Man Called Peter, Marshall; Closing the Ring, Churchill; The Forrestal Diaries, Forrestal; Show Biz, Green; Strange and Friendly People, Douglas; Dance to the Piper, de Mille; Don Tiki, Heyerdahl; The Confident Years, 1888-1915, Brooks; The Memoirs of Herbert Hoover, Hopper; Mother and Queen, Crawford.

## POTLUCK MEETING

MERRILL—The College of Regents committee, Women of the Moose, held a pot-luck supper and meeting at the home of Mr. and Mrs. James Bradshaw on January 31. Plans were completed for their chapter night program to be held on March 4, as well as planning the menu for the dinner to be served by this committee at the next meeting of the White Pelican Legion and Loyal Order of Moose.

Members enjoying the supper were Mr. and Mrs. Ivan Icebice, Mr. and Mrs. John Stolt, Mr. and Mrs. Jim Bradshaw, Dovie Reeder, Rose VanMeter, and Rose Spolek.

## BAKED PEACHES

Try this with a can of golden cling peach halves. Place the peach halves cup side up in a shallow baking dish and spoon a teaspoon of orange marmalade into each. Sprinkle with shredded coconut and pour a little peach syrup around peaches. Bake in moderate oven about 20 minutes. Serve warm with whipped or sour cream.

## WONDERFUL

Here's a rich delicious prune sauce to serve over hard ice cream. Combine a cup of chopped pitted cooked prunes with a cup of cooking liquid, ½ cup each crushed pineapple and brown sugar and 1 teaspoon cornstarch. Cook slowly about 5 to 10 minutes. Serve hot or cold.

## AN EASY WAY TO HAVE A PIANO

You can rent a lovely new spinet piano from the Louis R. Mann Piano Company, 120 N. 7th, at a low monthly rate. After a reasonable time you can, if you wish, change from rent to purchase agreement. The rent already paid is all credited to your purchase account and no other down payment is necessary. The monthly payments can be little higher than rent, or, if you prefer, you can continue to rent.

## For Women A New Start For Old Art

If you asked the average American woman how she would like to weave her own cloth for a new dress, she would probably tell you she would wear a flour sack first. Most women would jump at the chance to get a dress of original design, hand-loomed if they could do it without going bankrupt and

without working themselves silly. An up-and-coming textile designer in Rhode Island is banking on this to start a comeback in the age-old art of home weaving and to create a ready-made market for a revolutionary hand loom to be placed in stores soon.

With this small machine a woman can create a fabric of her own design as easily as she can run up a dress on a sewing machine. In five hours, if she is patient, she can weave enough cloth for a new spring suit. Add another six to nine hours to cut and sew up the cloth into a garment, (we wonder).

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