

# Radio Log

**KFLW-1450 Kc.—PST**  
Thursday Evening, Jan. 24

6:00 Sports Highlights  
6:15 Home Town News  
6:25 World News Summary  
6:30 Suburban Serenade  
6:45 Headline Edition ABC  
6:55 Coming Attractions on ABC  
7:00 Mr. President ABC  
7:30 Defense Attorney ABC  
8:00 Orig. Amateur Hour ABC  
8:45 Foreign Reporter ABC  
9:00 The Redhead ABC  
9:30 Concert of Europe ABC  
10:00 10 PM Headlines  
10:15 Club Can Do ABC  
10:30 Insomnia Club

**11:00 News Summary**  
11:05 Sign Off

**KFLW-1450 Kc.—PST**  
Friday, Jan. 25

6:00 Sign on  
6:35 Corn in the Morn  
7:00 News Brief Edition  
7:15 Charlie's Roundup  
7:30 Bob Garred & News ABC  
7:40 Top of the Morning  
7:55 Joan Conte Sing ABC  
8:00 Breakfast Club ABC  
8:30 Hank Henry Show  
9:30 Break the Bank ABC  
10:30 Chet Huntley, News ABC  
10:55 Edward Arnold ABC  
11:00 Hank Henry Show  
11:15 Stop & Shop  
11:30 Against the Storm ABC  
11:45 Musical Roundup  
11:55 Market Report  
12:00 News, Noon Edition  
12:15 Payless Sidewalk Show  
12:30 Lucky U Ranch ABC  
1:30 Paul Harvey ABC  
1:45 Better Living  
1:50 Mary Margaret McBride ABC  
2:30 Basin Birds  
2:35 Accent on Melody  
2:30 Joyce Jordan, M.D. ABC  
2:45 Rom. Evelyn Winters ABC  
3:00 When a Girl Marries ABC  
3:15 Ted Malone ABC

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Ph. 6476 For Orders To Take Out

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**10:00 News MBS**  
10:15 Tello-Test  
10:20 10 Minutes  
10:45 Concert  
10:55 Currier  
11:00 News  
11:05 News  
11:20 Queen for a Day MBS  
12:03 Name Bands  
12:15 Headline Edition ABC  
12:30 Dance Tunes

**12:45 Market-Livestock**  
1:00 Jack Kinwood MBS  
1:30 Tune Test  
1:55 News  
2:00 News MBS  
2:05 News MBS  
2:15 Tea Time Tips  
2:45 Answer Mail ABC  
3:00 Ricky's Request  
4:00 Speedy Gibbon MBS  
4:15 Herringway News MBS  
4:50 Curt Massey Time MBS  
4:45 Sam Hayes—News MBS  
5:00 Twilight Time  
5:30 Wild Bill Hickock MBS  
5:35 News MBS  
6:00 Gaiety Theater MBS  
6:15 Quiz Show  
6:30 Around Town News MBS  
6:45 Sam Hayes—News MBS  
6:55 Bill Henry MBS  
7:00 Adven. of Maine MBS  
7:30 Casa Rio Japa  
7:50 Robert K. Hays vs. Roseburg  
8:00 Glenn Hardy, News MBS  
8:15 Bobbie K. Hays vs. Roseburg  
8:30 Fulton Lewis Jr.  
8:35 Salin. Final  
10:01 Love A Mystery MBS  
10:15 S. Navy News  
10:30 Proudly We Hall  
11:00 Night Owls Edition  
11:30 Night Owls Club  
12:00 Sign Off

**Fraudulent Tax Return Charge Filed**

Dan Liskey, prominent Klamath County stockman, and his wife Mabel were arraigned Wednesday afternoon before U. S. Commissioner Bert C. Thomas on federal charges of filing fraudulent income tax returns for 1945.

They waived preliminary hearing and posted \$1,000 cash bail each.

Liskey was accused in the first count of the charge of attempting to "defeat and evade a large part of the income tax due and owing by him" by filing with the Internal Revenue Collector of Portland a false and fraudulent return, listing his 1945 net income as \$43,601, taxed at \$23,237.52.

His net income, according to the charge, was \$88,107.20 that year, and the tax should have been \$59,236.46.

Mabel Liskey, in the second count of the complaint, was accused of assisting in the preparation of a false return on the partnership income of Dan, Dave and Maude Liskey. That return reported a net income of \$91,739.30 and, according to the Bureau of Internal Revenue information the actual figure was \$180,296.69.

The third count charges Mabel Liskey with aiding in preparation of a false income tax return for Dan Liskey for 1945.

Mr. and Mrs. Liskey appeared before the Commissioner in custody of Deputy U.S. Marshal Paul M. Hanlin. Mabel was represented by her attorney, Carl E. Davidson of Portland.

Commissioner Thomas ordered them bound over to action of a federal grand jury.

The third count, case against the Liskeys is the second brought locally in two weeks. On Jan. 9 Dr. M. E. Cooper, dentist, was arraigned before Commissioner Thomas on a similar charge regarding his 1945 federal income tax return. He also was released on \$1,000 bail.

**Filibuster Fears Grow**

WASHINGTON (AP)—Southern senators were reported closing ranks Thursday for a finish fight against any move to reduce their power to block civil rights legislation with long speeches.

The Senate Rules Committee has scheduled for next Tuesday an initial showdown on the battle-laden issue, which in the past has precipitated fights that tied the Senate into knots.

The committee has before it a variety of proposals to amend the existing debate-limit rule. This now requires a vote of at least 64 Senators—two thirds of the elected membership—to order a time limit known to senators as "cloture," is the death knell of any filibuster.

The proposals range from one to permit a debate limit by vote of a majority of the senators present to one which would call for a vote of two thirds of those present and voting.

Senate leaders clearly fear that any one of them, if brought to the floor, would set off a paralyzing filibuster fight. They have been shooting for adjournment of Congress before the Republican and Democratic conventions in July.

Senator Russell (D. Ga.), who usually quarters filibusters for his southern colleagues, had declared repeatedly he would fight any move to change the rule. He and others from South reportedly are already talking strategy.

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**Union Draws Stiff Warning**

SAN FRANCISCO (AP)—Declaring that no qualified person should be denied employment through the union's hiring system, Federal Judge Dan M. Latham Wednesday formally enjoined the Marine Cooks and Stewards Union from engaging in discriminatory hiring practices.

The judge also warned two steamship companies—Matson Navigation Co. and American President Lines—that refusing to hire workers discriminated against by the union constituted an unfair labor practice.

The injunction followed an opinion and preliminary injunction passed down in November.

Unfair labor practice charges against the union and the company were brought by the National Labor Relations Board on behalf of seven stewards. They said they had been ousted for supporting a rival union.

MCS became involved in other legal troubles Wednesday when 85 former union members filed suit in Marin County Superior Court seeking \$245,000 awarded them against the union last year in King County, Wash. The suit said they had been unable to collect.

The original suit also charged the union blacklisted the men and deprived them of jobs for supporting a rival union.

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**THE REDHEAD**

By MARJORIE OVGARD

"The Redhead" is the intriguing title of a new program making its debut on ABC tonight at 9:00. Mary McCarty plays the role of "The Redhead" in which she is always becoming involved in the problems of others, and somehow manages to find a solution. Mary McCarty is a musical comedienne of stage and screen, and has been described as the "most fascinating roughhouse comedienne since Ethel Merman." "The Redhead" replaces "Hollywood Star Ployhouse" on Thursday nights.

Here's a picture of "Special Agent, Jim Taylor" of "This is your FBI" heard Friday evenings at 8:30. In real life he's Stacy Harris. The program is a dramatic expose of criminals and is part of an outstanding lineup of programs on ABC every Friday night. Tomorrow night's story takes place during Fiesta time in a southern Gulf Coast city. An armed robbery takes place while people dance in the crowded streets, and then the FBI moves in.

"Defense Attorney" starring Mercedes McCambridge as the lady lawyer will be back once more starting tonight at 7:30. Hear how Martha Ellis Bryant aids the defenseless in her search for justice.

Nothing is as unfunny as keeping an appointment with the dentist. But when it's just on the radio, and the sufferer involved is Ozzie Nelson, it can become an amusing situation. Hear "Ozzie and Harriet" tomorrow night at 9:00 and chuckle.

A 10-round main event in Madison Square Garden between Johnny Saxton, 29-year-old Brooklyn welterweight and Livio Minelli, former European welterweight king from Italy, makes up the fight card for the Gillette "Cavalcade of Sports" tomorrow night at 7:00. Saxton, undefeated, goes after his 23rd straight win in his quest for a title shot.

Another double bill is scheduled for the "Metropolitan Opera" this Saturday. Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci" with all-star casts, will be presented, starting at 11:00 A.M. Della Rigal plays "Nedda" in "Pagliacci," and Ramon Vinay is Canio, her husband, in "Cavalleria Rusticana." Zinka Milanov takes the role of Santuzza, and Kurt Bym will play Turiddu.

**Form Your Opinion**

In the past 10 years the potato has meant more than \$70,000,000 to the Klamath Basin. Its success is the very basis of success for the Basin itself. Progress in the Klamath country may depend on the development and stabilization of the potato industry. This Monday night, the Herald and News and radio station KFLW will present the third in a series of "Build the Basin" radio programs, this time exploring the possibilities of furthering the potato industry and protecting it. What do you think?

**HOW CAN WE BEST DEVELOP AND PROTECT THE KLAMATH BASIN POTATO ECONOMY?**

(Fill out the following opinion poll. Add any additional questions you may wish either at the bottom or on separate sheet, clip out and mail to "Build the Basin," care of the Herald and News—KFLW, postoffice box 941, Klamath Falls.)

1. Is the potato the basis of the Klamath Basin agricultural economy? Yes ( ) No ( )
2. If so, do Klamath residents realize this and give the industry the support they could? Yes ( ) No ( )
3. Are Klamath-grown potatoes generally as good as other potatoes from other growing areas? Yes ( ) No ( )
4. Can Klamath citizens assist in the promotion of the Klamath potato more than they do? Yes ( ) No ( )
5. Are price ceilings and rollbacks on potatoes really necessary in the face of the present world crises? Yes ( ) No ( )
6. Are present economic controls signs of socialistic encroachment into our country? Yes ( ) No ( )
7. Have farmers, by accepting so-called subsidies (supports, payment for conservation programs, etc.), sold their agricultural freedom down the river? Yes ( ) No ( )
8. By forcing "quick money" potato crops with irrigation and chemical fertilizer application, are farmers straining farmlands beyond capacity and thus limiting the landuse in the future economy of the Basin? Yes ( ) No ( )
9. Under the present American agricultural system and its relation to the federal government, will our potato economy grow and expand naturally? Yes ( ) No ( )
10. Will markets and processes for more methods of consumption develop as our potato economy expands? Yes ( ) No ( )

**Studio Doesn't Want Rita Talking to the Reporters**

By ERSKINE JOHNSON

HOLLYWOOD (NEA)—Exclusively Yours: Columbia apparently doesn't want Rita Hayworth talking to the press away from the studio.

She scheduled an informal talk at her home. Then she wired her regrets that she was cancelling the talk, when Columbia beat her to the punch in announcing her return to the studio after that walkout on her comeback movie.

"Under the circumstances," Rita wired, "I am frank to tell you there is nothing further that I could talk to you about."

Meaning, of course, she won't discuss Aly Khan on or off the record.

Warbler Monica Lewis and William O'Brien, who wrote "Here Comes the Groom," are thinking about an altar trek. . . Jane Wyman has a suite reserved for May 2 on the London-bound Queen Mary.

The TV debut of "My Friend Irma" left the audience bug-eyed over Marie Wilson's prim, in-character wardrobe. Marie's comment: "I'm supposed to be flat-headed, but I didn't know I was supposed to be flat-chested."

Robert Young, bruised and aching after a skiing vacation with his youngsters at San Valley: "Just call me Robert (not so) Young."

Television may be organized bedlam, but when Spike Jones goes a TV show it's organized chaos—up for another All Star Revue snow. Spike let me in on the secrets of his TV madness.

"Everything is set up bar by bar and synchronized with the cameras," he said. "We use 11 microphones and four cameras. There's an average of 253 camera setups compared to the normal 60 for an hour comedy show."

Is the pace rough on Spike? "Look," he answered. "I've even learned to be a high jumper. On our last show I had to jump over a spinet piano off-stage to make a fast change. You know something? I cleared the piano, and the guy sitting in front of it, with a foot to spare."

Red Skelton to a couple of rink-cotted dolls who asked for his photograph: "Tell me, what's new in Washington?"

Hollywood's already a-buzz on who'll be nominated for 1951's Oscars.

It looks like a four-way race for best performance by an actor and actress. Best actor: Kirk Douglas (Detective Story); Frederic March (Death of a Salesman); Marlon Brando (A Streetcar Named Desire); and Arthur Kennedy (Bright Victory).

Best actress: Shelley Winters (A Place in the Sun); Jane Wyman (The Blue Veil); Vivien Leigh (A Streetcar Named Desire); and Katherine Hepburn (African Queen).

Susan Hayward objected to a scene in "This Man Is Mine" in which she cusses out Robert Mitchell, so RKO deleted it. . . Kathryn Grayson's blushing, but not talking, about the charge biting Marlon Brando's lip during a kissing scene in "Toots of New Orleans." The Story's making the rounds now that the Grayson-Lanza feud is blazing again. . . Robert Merrill's return to the Met cost him a singing lead in "The Music Master" at Fox. . . It looks rosy for Sylvia Sidney to make a movie comeback.

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