

Comics

HERALD AND NEWS, Klamath Falls, Oregon
Page Eight
Wednesday, January 2, 1951

GLAMOR GIRL

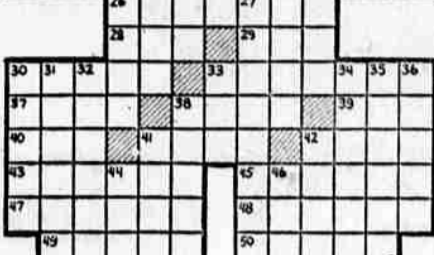


ADJUSTMENT!
EXCHANGES
REFUNDS

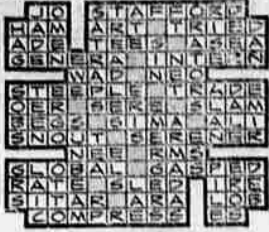
"They're all our boxes, madam, but this is NOT our merchandise."

Woodland Walk

- HORIZONTAL**
- 1 Evergreen tree
 - 6 Sugar-producing tree
 - 11 Roof of mouth
 - 12 Chemical salt
 - 14 Straightened
 - 15 Rooms
 - 16 Be borne
 - 17 Sullen
 - 19 Table scrap
 - 20 Playing card
 - 21 Disorderly
 - 22 Solitary
 - 23 Soaks
 - 25 Ocean vessel
 - 28 Daisy tree
 - 28 Peculiar
 - 29 Tavern
 - 30 Travels through water
 - 33 Stabbed
 - 37 Covers
 - 38 Intend
 - 39 First woman
 - 40 Malt beverage
 - 41 Listen
 - 42 Sly (Scot.)
 - 43 Coats with metal
 - 45 Small body of land
 - 47 Yucca-like plants
 - 48 Tops
 - 49 Small willows are
 - 50 Entitled
- VERTICAL**
- 1 Cotton cloth
 - 2 Omitted
 - 3 Scandinavian
 - 4 Consumed



Answer to Previous Puzzle



OUR BOARDING HOUSE with MAJOR HOOPLE OUT OUR WAY

B. J. R. WILLIAMS



JUST A WORD, YOU UNKEMPT OAFS! THIS NEW YEAR IS HIGH TIME TO MEND YOUR COARSE BUSH TRIBE MANNERS! HEREATER, COATS AT THE TABLE, NECKTIES, CLEAN SHAVES, AND LET'S PASS THINGS AND NOT LUNGE AT THE EDIBLES LIKE WOLVES!

OH, SO THIS IS YOUR DAY TO SOAK YOUR HEAD WITH LULAC HAIR TONIC AND GO BLUE BOOK!

YOU WENT INTO A CLINCH WITH TWO CHOPS ON THE FIRST LAP—NOW IT'S A FIGHT TO SURVIVE!

ON GUARD! NO STABBING!

ETIQUET LOSES IN STRAIGHT FALLS



FIRST TIME THAT BEES HAD A FOOT ON THE FLOOR FOR TWO YEARS! NOW THAT YOU'RE GOIN' TO WORK ON THE STUFF, YOU'LL HAVE TO BE MAKIN' IT UP UNDERNEATH, TOO, TO KEEP IT LEVEL, WON'T YOU?

NOT ON YOUR LIFE! I SLEEP IN A BEDROLL, ALL FALL ON HILLSIDES, ROCKS, LUMPS AN' HUMPS, AND I'M IN MIGHTY GOOD SHAPE FER THAT BED THIS WINTER!

THE OUTSIDE IN



COME ELMER—DADDY'S GOT A NICE BONE FOR YOU

DAGWOOD—YOU TOLD ELMER A FALSEHOOD—THAT WASN'T FAIR

I HAD TO RESORT TO TRICKERY TO CATCH HIM FOR HIS BATH

I'LL HOLD HIM, ELMER, WHILE YOU RUN OFF—AND WE'LL MAKE HIM CATCH YOU FAIRLY

PLEASE ELMER, PLEASE COME DOWN



NO!

SLAM

BRACK

CRASH

GOOD HEAVENS, WHAT WAS THAT?



WELL, FOSDICK—HERE WE ARE, AT DE REEDS' CONVENTION—WHAT ARE YOU WAITIN' FER? TOM YER MACHINE GUN ON DESSE DELEGATES, AN' PERSUADE 'EM T' NOMINATE ME??

DON'T BE CHILDISH, BUM. THESE CHAPS JUST CAME FOR THE TRIP. THE ACTUAL NOMINATION IS MADE BY A SMALL GROUP OF PATRIOTS, IN A SMOKE-FILLED ROOM, AT THE FLEABAG PLAZA HOTEL??



SUITE 16—THE FLEABAG PLAZA—

YOUR CANDIDATE—NO BETTER THAN MINE—BUT, I'LL VOTE FOR HIM—IF YOU'LL PROMISE ME SOME BUDGETS FOR MY STATE??

BUT THERE AREN'T ANY RIVERS IN YOUR STATE??

THAT'S IRRELEVANT, HIS SON—HIS LAW IS IN THE BRIDGE BUSINESS!!

THE ARGUMENT IS OVER, GENTLEMEN. YOUR CANDIDATE WILL BE A PUMPKIN-SLIPPED BUM??—ANY QUESTIONS??

THANK HEAVEN, NOMINATIONS AREN'T MADE LIKE THIS IN THE U.S.A., BUT IN SOME COUNTRIES THEY ARE!



MY STARS, ALLEY, DO YOU SUPPOSE DINNY DID EAT T' COLONEL'S HORSE?

I RECKON HE DID, DOC—A HORSE WOULD JUST ABOUT MAKE 'M A GOOD MEAL—

YOU MEAN HE'LL GO SOMEWHERE AND SLEEP IT OFF?

YEH—AN THAT'LL GIVE US A CHANCE TO ROUND 'M UP AN'...

I SHUDDER TO GUESS!



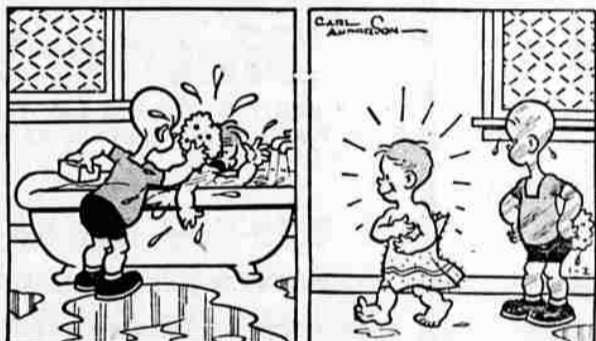
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FILL ER UP, PAL... AND I'VE GOT A FLAT SPARE THAT NEEDS FIXIN'. I'LL GO TO LIKE A ROAD HAN? FROM HERE TO THE BORDER.

SI, SENOR, BUT THEE'S FEES. THE VERY BUSY DAY!



I DON'T WANT A BATH, HENRY!



YOU MEAN HE'LL GO SOMEWHERE AND SLEEP IT OFF?

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Now, Corky, I'm still sleepy!

Same here, Hope!

You look that way, too, Judy.

Right!



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WHAT TH' DING-DONG YE MAKIN' THAR, RIDDLES?

WHY—IT'S A—UH—'M BUILDIN'— I WUZZ—UH

LAND SAKES ALIVE, RIDDLES!! STOP CHAWIN' YORE LIP AN' TELL TH' YOUNG-UN WHAT IT IS

THAT LITTLE VARMINT KNOWS DURN GOOD AN' WELL WHAT IT IS



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GUN! BY JOVE, THAT REMINDS ME! THE GUN AND MY LUGGAGE ARE AT THE STATION!

YOU RUSHED ME FROM TOWN SO FAST I FORGOT ABOUT IT.

BUT GOLLY MR. SMITH THOSE HOODLUMS WERE BEATING YOU UP.

THAT'S RIGHT, I FORGOT I OWE MY LIFE TO YOU—

YOU'D BETTER WAIT HERE IN CAMP SMITH WE'LL GET YOUR LUGGAGE.

WE'LL WATCH TILL HE COMES FOR THE LUGGAGE, THEN FOLLOW HIM!



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I'LL GO TO THE CUSTODIAN'S WIFE AND INFORM HER OF HER HUSBAND'S DEATH WHILE YOU TAKE THIS GIRL HOME AND GO AFTER THAT RECORD.

MEANWHILE—GINNY, THAT'S YOUR DAD'S AND SPINNER'S VOICES HAVING AN AWFUL ARGUMENT.

I'M GOING HOME AND TELL MY DAD.

GOSH, YOU KEEP THE RECORD, MARGE, WILL YOU?

I'LL HIDE IT SOMEWHERE, GINNY.

WHEN MY FOLKS COME HOME, I WANT TO PLAY IT FOR 'EM, OKAY?



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