

Emblems Out For Wildlife

The conservation emblem of the Oregon Wildlife Federation for the current year will be making its appearance locally within the next few days.

John M. Hayes, Westlake, the federation's emblem chairman, reports that the new sticker is being mailed to a large group of conservationists of this community. Persons whose names are not now on the federation's mailing list may obtain emblems by submitting name and address to the

nearest sports club, or mailing requests to federation officers.

"The federation's emblem—a sticker which may be attached to automobile, store or home window, or similar surface—is the badge of the Oregonian interested in the vital problem of conservation of natural resources," said Hayes.

"Possession indicates that the exhibitor has a direct personal interest in the resources of forest, soil, water and wildlife."

The federation's mailing list, Hayes explained, is limited and not all true sportsmen are being reached. It is hoped that names of interested persons can be added from year to year.

Recipients of the emblem are asked by the federation to make voluntary contribution to the program supported by the state organization. The federation has no paid officers, and all funds received are used in natural resources activities. Among these activities are cooperation with the State Sanitary authority to stop stream pollution and soil erosion, efforts to create and preserve a fish sanctuary covering all tribu-

aries of the lower Columbia river, improving game law enforcement, working for better management of both inland and offshore salmon fisheries, encouraging better management of big game and migratory birds, supporting game refuges and public shooting areas, striving to preserve for the public the hunting and fishing privileges on public lands and streams, encouraging better relationships between sportsmen and private land owners to the mutual advantage of both, and conducting an effective program of education for the youth of Oregon.

"We believe every Oregon citizen should be glad to have a hand in pushing this program forward," Hayes declared.

WHAT NOW?
WELLINGTON, N. S. (AP)—Percy Brittain figures Lady Luck deserted him. He fell off a load of grain and injured his shoulder. Next day he discovered a fox had killed 45 of his best pullets. The third day his pet dog was killed by an automobile.

GOBBLE PRIZE
HOUSTON, Tex. (AP)—To win a \$100 bet, Sam Cash, 230-pound ice dealer, ate 18 dozen oysters Tuesday. He topped off the meal with eight steins of beer.

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RAY ANTHONY (above) brings his top-ranking band here tonight for a dance at the armory. Anthony's musicians and entertainers were recently voted the nation's No. 1 outfit by disc jockeys.

Radio Log

KFLW-1440 Kc.—PST
Thursday Evening, November 8
6:00 Sports Highlights
6:05 Hour Town News
6:25 World News Summary
6:30 Suburban Parade
6:43 Headline Edition ABC
6:55 Coming Attractions on ABC
7:00 Mr. President ABC
7:30 Barber-shop Harmonies
7:45 Football Warm-Up
8:00 Orig. Amateur Hour ABC
8:45 Jimmy Nolan's Songs
9:00 Ray Anthony's Orch. ABC
10:00 to 11:00 PM Headlines
10:15 Foreign Reporter ABC
10:30 Inoumua Club ABC
11:00 News Summary
11:03 Sign Off

KFLW-1450 Kc.—PST
Friday, November 9
6:00 Sign Off
6:05 Corn in the Horn
6:43 Farm Fare
7:00 News Brief Edition
7:15 Charlie's Roundup
7:30 Bob Garfield & News ABC
7:40 Top of the Morning
7:55 News Highlights ABC
8:00 Breakfast Club ABC
8:00 Hank Henry Show
8:30 Break News News ABC
10:00 Chet Huntley, News ABC
10:15 Lone Journey ABC
10:30 Radio News Summary ABC
10:35 Edward Arnold ABC
11:00 Daily Crocker ABC
11:15 Sign Off
11:20 Against the Storm ABC
11:25 News Roundup
11:35 Market Report
12:00 News, Noon Edition
12:15 Sign Off
12:45 Ted Malone ABC
1:15 Victor Lindahl ABC
1:30 The Perfect Husband ABC
2:00 News Highlights ABC
2:15 Accent on Melody
2:30 Mary Martin ABC
2:35 Home, Sweet Home ABC
3:00 Easy Listeners
3:15 Mary Margaret McBride ABC
4:00 Requestfully Yours
4:15 Sign Off
4:25 Victor Borga ABC
4:30 Chet Huntley ABC
4:35 News Highlights
6:00 Sports Highlights
6:15 Home Town News
6:25 News Summary
6:30 Suburban Parade
6:43 Headline Edition ABC
6:55 Coming Attractions on ABC
7:00 Gillette Fight ABC
7:05 Charles Foll Call ABC
8:00 This is Your FBI ABC
9:00 Ozzie and Harriet ABC
9:30 Mary Margaret McBride ABC
10:00 to 11:00 P.M. Headlines
10:15 Clarence Orchard ABC

KFLW-1150 Kc.—PST
Thursday Evening, November 8
6:00 Musical Revue
6:30 News Highlights
7:15 Breakfast Club ABC
7:30 News
7:45 Sign Off
8:00 Cecil Brown MBS
8:15 Breakfast Club MBS
8:30 News Highlights MBS
9:00 Homecoming Harmonies
9:15 Sign Off
9:30 News of Pioneers
9:45 Favorites of Yesterday
10:00 Glenn Hardy—News MBS
10:15 The Hudson Truth MBS
10:30 LaPolitte
10:45 Concert
10:50 Sign Off
10:55 News
11:15 Ladies Fair MBS
11:30 Queen for a Day MBS
12:00 News Highlights MBS
12:15 Headline News
12:30 Dance Tunes
12:45 Market-Stock
12:55 News
1:00 Jack Kirkwood MBS
1:15 Sign Off
1:30 News MBS
2:05 Network News MBS
2:15 Platter Party
2:30 News MBS
2:45 Answer Man MBS
3:00 Ricks's Request
4:00 Pullman Law MBS
4:15 Homecoming—News MBS
4:30 Speedy Gibson MBS
4:45 News Highlights MBS
5:00 Heroes of the West MBS
5:15 Merle's Record Adventures MBS
5:30 Dance Tunes
5:35 Tex Fletcher MBS
6:00 Gabriel Heatter MBS
6:15 Quiz Show
6:30 Around Town News
6:45 News Highlights MBS
6:55 Bill Henry MBS

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Authentic or Not, Her Sarong Makes Navy Happy

By **ERSKINE JOHNSON**
HOLLYWOOD, (NEA)—The navy went to see in Hollywood the other day.

French movie star Corinne Corinne Galvet will be wearing a minimum-sized "evening sarong" with floral anklets and blossoms between her toes.

It may not be an authentic sarong for a Hawaiian luau, but it was the U.S. navy's idea and who's going to argue with the navy?

It all started when producer Hal Wallis cast Corinne as a navy pin-up girl for a luau sequence in the Dean Martin-Jerry Lewis comedy, "Sailor Beware." He pressed a buzzer that summoned Paramount fashion designer Edith Head to his office.

"I want you to design something special for Corinne," said Wallis to Edith. "I don't want you to design it for me, for you or for Corinne. I want you to design something to please the U.S. navy."

It was Edith's cue and she fielded it fast.

She telephoned the navy.

Radarman Terry McGovern of San Diego, and Sonarman Dick Snell of Los Angeles arrived, bugged and on official orders, at Paramount Studio to judge what would please the navy.

Corinne arrived in a bathing suit. Designer Edith Head arrived with an armful of materials, an authentic Hawaiian grass skirt and a dim view of the whole thing.

Corinne slipped out of her dressing room wearing the grass skirt. "It's authentic," beamed Edith. "It's awful," said Radarman McGovern.

"It burns too easily," said Sonarman Snell.

"It looks like a barrel of hay," said McGovern.

Corinne went back into her dressing room and came out wearing a native sarong made of tapa cloth.

"This is what Dorothy Lamour used to wear," Edith beamed. "It's authentic."

"She looks too much like a native girl," McGovern groaned.

"It doesn't cling to her," Snell groaned.

"The navy needs that stuff for camouflage," said McGovern, still groaning.

Edith had an idea.

She took a bolt of pale blue lame—usually reserved for evening gowns—and molded a scanty sarong around Corinne's lush curves. It was as revealing as a Kefauver report. It hit Corinne way above the knees and it hit the navy right between the eyes.

"That's it," yelled the radarman, whose eyes have been trained to pick up minor details.

Sonarman Snell whistled so loud that a couple of his pals at sea off Tahiti joined in.

The flowers between her toes were Corinne's own little idea.

"Who," asked Corinne, "wants to see just toes?"

The navy sighed and went back to sea to report that Hollywood had done right by the pin-up-happy navy.

Designer Edith Head was still taking a dim view of the whole thing. "It's not authentic," she whined.

Corinne put on a dressing gown and beamed:

"If the navy's happy I'm happy."

David O. Selznick's next big picture of Jennifer Jones will be "The Rain Girl"—a biography of famed Broadway star Jeanne Eagans, who made stage history in Somerset Maugham's "Rain."

Gary Cooper's aim is getting better. He kills four men in a two-minute gun fight in "High Noon."

Janet Leigh is denying a whole flock of new rumors that she and Tony Curtis are expecting. . . . Dan Dally has gotten around to Jane Nigh. . . . Miguel Aleman, Jr., son of the Mexican president, and film actress Cheryl Clark are seeing only rainbows. . . . Kathryn Grayson will be an aunt for the 14th time next month. . . . Whistle note: Esther Williams goes swimming in her lingerie for a scene in "Skirts Ahoy."

Times Frets About Ghosts

LONDON, (AP)—The Times called on Winston Churchill's new government today to come forth with a housing plan for the displaced ghosts of England.

The influential daily said things have reached the point where the average wraith in this country has not got a plot to spook in.

It pointed out that many of the gloomy old piles which are the natural habitat of ghosts have either tumbled down or become government office buildings, no longer fit to house a haunt.

And how, it asked, can a ghost be expected to function in a soot-war prefabricated cottage without an attic?

Said the Times in a roguish editorial:

"Ghosts—who, of course, have no vote—I have been overlooked by the welfare state just at the time when their interests, threatened on every side, most needed safeguarding."

No class in the community has had to face a more acute or delicate housing problem.

The Times concluded with this warning:

"Though we may congratulate ourselves that with the change of new government there will soon be a new spirit abroad in the country, we must recognize the hard fact that, unless something is done to protect the interests of the ghosts, a lot of the old spirits in the country will soon be abroad."

Clear lake, the source of Lost river, is only five miles where the old waterline of Tulelake, where Lost river ends.

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