



THE LONE RANGER, who appears daily in the Herald and News full-comic page, made his first personal appearance in New York at the Madison Square Garden rodeo and scored a tremendous hit with youngsters. Above he is shown greeting young Arthur MacArthur, son of the famed Gen. Douglas MacArthur.

### HALLOWEEN PLEDGE

The following pledge, if filled out in good faith by a boy or girl 15 years of age or younger, will admit him or her free to the special show at the Pelican Saturday, October 27, 10:30 a.m. This pledge must be taken in person to the police station and a free ticket will be issued there.

To Orville Hamilton, Chief of Police:

I hereby pledge my support in protecting our city on Halloween I will not move or damage any property in the city, and will use my influence in keeping others from doing it.

Name \_\_\_\_\_  
Address \_\_\_\_\_ School \_\_\_\_\_

### Cicero Riots Probe Slated

CHICAGO, (AP)—A special grand jury November 5 will begin a full-scale investigation of the rioting in suburban Cicero last July.

The jury of 13 men and 10 women was sworn in yesterday as a judge in state criminal court quashed indictments against four persons accused of conspiring to cause the riots.

The September Cook county grand jury had indicted six persons in connection with the rioting. The disturbances started July 10 after Harvey E. Clark Jr., a Negro bus driver, had attempted to move his family into an apartment building. The disorders were halted July 12 after national guardsmen were rushed to the suburb.

The four persons freed in criminal court yesterday were charged with conspiracy to incite a riot, conspiracy to damage the apartment building and of conspiracy to alter the market price and rental value of neighboring property.

### Graves Pose Tough Task

NOUASSEUR AIR BASE, Morocco, (AP)—The agreement reaches all the way from the state department in Washington, through the foreign ministry in Paris and the sultan's palace in Rabat, to the headman of a tiny Arab village in the Atlas mountain foothills.

Those graves are not to be disturbed, it says.

That's why a multi-million dollar U.S. bomber base now has three generations—old Arab cemeteries nestled in its 12-square-mile perimeter fence here—south of Casablanca. Walls protect them from the 11,000-foot blacktop runway from which giant four-engined bombers soon will be roaring in training missions—or into combat if need be.

The cemeteries are typical of the international quirks involved in the building at Nouasseur, one of five U.S. air bases being built in Morocco at a cost of some \$300 million.

The workers on the construction project—American, French and Arab—are themselves an international affair. "My foreign legion," as they are termed by Hugh (Shorty) Lewis, El Monte, Calif., superintendent of the earth moving and grading work here.

Pulling one huge earth scraper, for example, are tractors driven by two Americans. They stop and start at the signals of a turban-topped Arab named Bahar.

Those ragheads are good workers," says Lewis of the Arabs. Each of the five construction sites in Morocco posed its separate problems. Here they were water and the proper degree of compaction—and the proper earth solidly enough to support the nine inches of crushed stone under the runway.

The water now comes from 12 wells. Arab farmers look at their machinery, then go back to producing the circling camels that power their own water systems.

SOLUTION The compaction problem was solved by a combination of science and brute force. A huge earth mover brought in dirt and spread it evenly at high speed. A truck-operated sprinkler wet it down. From-studded heavy rollers pulverized the dirt. Finally a 100-ton roller went back and forth repeatedly, mashing the dirt into a compact foundation.

### Russ Village Grab Argued

BERLIN, (AP)—Allied authorities said today the Russians have agreed "in principle" to give back to West Berlin the seized 50-family village of Steinsteucken.

Soviet Deputy Commandant V. Sussun declined to sign an agreement on it, however, and the final status of the island village between the American and Russian zones of Berlin probably will be decided by a joint U. S.-Soviet investigation.

The American commandant, Maj. Gen. Lemuel Mathewson, advanced the idea of the joint inquiry but said he wouldn't discuss it until the Russians turned the village back to West Berlin. Sussun reportedly agreed on the "principle" of releasing the hamlet, but would not sign an agreement to that effect.

The Russian-backed East German police occupied the village, on the outskirts of Berlin, Thursday night and claimed it as part of the Soviet zone. Mathewson reported Steinsteucken had long been considered part of West Berlin and declared:

"We will not tolerate such conduct."

Yesterday Sussun came around and had a rather friendly chat with Mathewson about the village. British and French objections had backed the United States objections and protests from West Berliners had been mounting.

### Labor Liquor Bid Denied

PORTLAND, (AP)—Labor, as such, will not be represented on the Oregon liquor control commission. That was the report here Monday of Gov. McKay to the Portland Central Labor Council. The council had asked McKay to fill the next vacancy on the liquor commission with a labor representative.



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## Opera, Comedy, Dancing Girls Hit the Road

By RICHARD KLEINER NEW YORK, (AP)—The "Road," smart Broadway producers said a year ago, was dead. But this year there are signs that the corpse is twitching. An NEA survey of Broadway producers shows distinct signs of life.

The resurrection is still feeble—possibly no more than 30 shows will tour the nation this season—but the prophets of doom who said road shows would succumb to TV and-or popcorn machines are changing their tune. People still like to see live actors.

As proof of the road's vitality, consider the Metropolitan Opera Assoc. For the first time in its long, pear-shaped history, it is sending a company on the road to present only one opera. The English version of Johann Strauss' streamlined like a musical comedy, is the opera which will tour.

A five-month schedule has already been worked out. From Philadelphia the company will sing before audiences throughout the east in October, then across Ohio and western New York in November. In December they'll be in Indiana, Michigan and Washington, D.C., and in January they'll go from Chicago through the mid-west as far as Minneapolis.

That won't be the end of the tour, but the remainder of the itinerary hasn't been planned. Legitimate Broadway producers, possibly 30 strong, will pack up their scenery and take to the road. But that figure is still far below pre-war and pre-high-cost days. The statistic most quoted along Broadway is that this year's schedule is about a third under the pre-war average.

There is still a considerable difference of opinion among leading Broadway producers about which way the road will turn. This season's tentative total of 30 shows which will tour is easily better than last year. But some cynical Broadwayites point out that the 1950-51 season was the rock-bottom year of road show history and add that this season could hardly be worse.

There are some who say the future prosperity of the road hinges on how well Broadway does. If Broadway turns out big hits—things like "Oklahoma" and "South Pacific"—it is only natural that the folk west of the Hudson River will want to see them some day, too.

But, others point out, Broadway dining the circling camels that power their own water systems.

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has learned to be careful what it exports. Serious plays, even with top companies and big-name stars, seldom make money. Only musicals and light, escapist comedies are fairly certain of prospering.



ROAD BLONDE—Broadway says gentlemen like this in "Gentlemen Prefer Blondes," now touring the country along with opera, comedy, a touch of drama.

The effect of television on the future of the road is debatable. One school feels that, and movies haven't turned out consistently good

enough pictures, so people will turn to road shows. On the other hand, there are some Broadway producers who look on TV as the last straw because, as one man puts it, "it offers a lot more for a lot less."

The majority, however, feels that the people in the country at large are hungry for good theater. If Broadway can send out salable attractions and beat the high-cost factor, the consensus is that the road will return to its pre-war popularity.

"Success Roberts," the comedy about wartime navy life, is one

show that has been a consistent success on the road. This season it is going out again on a country tour. Some of it stops will be one-nighters, tougher than ever because the railroads have cut out a lot of accommodation trains that show business relied on for its moves.

Many touring companies now use trucks exclusively. Some, like "Mister Roberts," occasionally resort to "rubber moves" and transport sets and cast by rented trucks and buses. Others try to by-pass the problem by avoiding one-nighters and sticking to the bigger

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### Hypnotist Causes Theater Man to Don Dark Glasses

On July 4, 1910, two young couples sat in a grassy park in Fort Morgan, Colo., waiting to hear an address by the late William Jennings Bryan.

One of the girls began coyly plucking grass and throwing it on one of the young men. A few days before, the young man had seen a hypnotist perform in a theater. He said jokingly to the girl: "If you don't stop that I'll hypnotize your arm."

Then, pushing the joke further, he stared into the girl's eyes, muttered some spur-of-the-moment numbo-jumbo and declared the girl unable to move her arm.

And then suddenly it ceased to be a joke, the girl found she couldn't move her arm! The young man was as amazed as his friends. He tried his hypnotism on the other members of the party and found he could immobilize any part of their bodies or command them any

That, says the Great Gilbert, was the first time he knew he possessed hypnotic power.

Now, 40 years later, Gilbert has traveled all over the world amazing audiences with his talent and is recognized as one of the world's leading hypnotists.

He is to appear here at the Pine Tree theater for four evenings, beginning tonight.

Besides playing most of the nation's larger theaters from coast to coast, Gilbert has made several foreign tours and also a number of overseas junkets to entertain at far-away army and navy posts.

Gilbert speaks of hypnotism with surprising frankness: "I think most anyone could learn to hypnotize people if they tried hard enough."

And he poses the notion that hypnotized persons are completely obedient to the will of the hypnotist.

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