



MRS. DALE NICKLES (Della Johnson) with one of her hostesses (right) Carol Burritt, in the party room at the Elk's club, where a bridal shower was given for her October 6. She was married at the Community Congregational church on September 25. Mrs. Harold Burritt was co-hostess with her daughter to the guest of honor and forty guests Mrs. Nickles is the daughter of Mr. and Mrs. Charles Johnson 2005 Vine avenue. She and her husband are now living at Lenz, Oregon. —Photo by Wes Guderian

LAKEVIEW WEDDING

LAKEVIEW — At St. Patrick's church in Lakeview on September 27, Julia O'Leary of New York became the bride of David T. O'Connor of Summer Lake, Oregon. Rev. James O'Connor read the service at an altar decorated with gladioli and zinnias.

Nephews of the bridegroom, David and Patrick O'Connor, were altar boys.

The bride wore a gown of light blue net and lace over matching satin. The shoulder length veil of blue was held in place with a halo of contrasting blue flowers. She carried a prayer book topped with a single white orchid and stephanotis.

Mrs. Patrick O'Leary, of New York City was matron of honor. Her gown was of navy blue lace over navy satin. Her bouquet was a nosegay of Elf roses and bouvardia.

Michael O'Connor, Lakeview, brother of the bridegroom was best man. The wedding march was played by Patricia O'Leary, Paisley, accompanying Peggy Singleton who sang "Pania Angelicus." "On this Day O' Beautiful Mother" and "Hail Holy Queen."

Following the ceremony a wedding breakfast was held at Hunter's lodge for the wedding party and guests.

Mrs. Sam S. Start passed the guest book.

After a trip through Oregon the couple will be home in Summer Lake where Mr. O'Connor is engaged in raising livestock.

Out of town guests present for the wedding were James O'Keefe and son Michael, Mr. and Mrs. Maurice O'Keefe, Merrill, Patrick O'Connor, Klamath Falls, Mr. and Mrs. Jack Lynch and Dan, Nulani, Summer Lake. Mrs. and Mrs. Jerry O'Leary and family, Mr. and Mrs. Tim Guinee, Mr. and Mrs. Edward Murphy, Mr. and Mrs. Jack O'Leary and family, John O'Leary and Michael Murphy, Paisley and Miss Kathleen Singleton of Portland.

Rare Stamps Give Raffles \$1,000,000

By SYD KRONISH AP Newsfeatures
NEW YORK.—Raffles is on the loose again. Only this time his loot is rare stamps.

He strikes with lightning swiftness—and his victims are stamp dealers from coast to coast. New York, Chicago, Philadelphia, Los Angeles, Cincinnati and Toronto have felt his thieving touch.

Police believe these thefts, which have amounted to over \$1,000,000 in the past four years according to the American Stamp Dealers Association, are the work of one gang—with a stamp expert at the head. His methods are the same each time, police officials explain.

WORK OF MASTER MIND
Of course, Raffles is exceptionally clever. He master-minds the jobs—then assigns the actual duties to skilled performers.

Here's how it's done: A dealer's shop is watched for sometime. Perhaps one of the gang will enter and make inquiries about certain stamps. Sometimes he will buy stamps just to see where the most valuable are located.

Then comes time for the job. Sunday is the best day. Stamp dealers are usually closed that day.

The shop is really entered. The most valuable stamps are kept in the safe so the hirelings, who know the layout with their eyes closed, tackle that immediately. The "rip system" of removing doors with brace and bit (no dynamite charges) is used.

Only the rare items are taken. Perhaps the multi-colored, pretty-looking stamps are right on top. But Raffles' boys know these are not the high-priced ones. The raffle could be dirty-looking, not-so-pretty little stamps. But the boys know what to take. Then they make a hasty departure.

No clue has ever been left. No fingerprints have ever been found. None of the stamps have been located.

What happens to the stamps after Raffles gets them? Are the rare items sold for cash at once? VICTIMS THEORY

Event King of the New York Stamp Co., which was the victim of a \$75,000 robbery in 1948, has a theory. Kirk believes the stamps are taken to Europe or South America. There they are exchanged for raw materials which in turn are sent back to the U.S.

Says Kirk: "They (the culprits) wouldn't dare sell the stamps in this country—at least not for 20 years. The stolen items are publicized and well known to every reading stamp dealer in America. For example, our valuable stamps had special identification marks on the back. (Some dealers place such marks on the back without depreciation.) The crowd must either hold onto the issues for a long time or get rid of them abroad."

The police in several cities, postal authorities, insurance detectives and the American Stamp Dealers Association are cooperating to crack down on these philatelic thieves.

But Raffles is nowhere to be found. Neither are the stamps.



KATHY McALPIN, daughter of Mr. and Mrs. J. L. McAlpin, Beaverton, Oregon, is the granddaughter of Mr. and Mrs. I. L. (Ike) Davis long time residents here, and who now live at Worden. Mrs. McAlpin is a KUHS graduate and has many local friends. —Olds and King Studios

JACOBY on Canasta

"We have many discussions," writes a Washington, D. C. fan, "about the legality of using an eighth card in a canasta. We know that when the canasta has been made at a previous turn you can add one or more cards to it. But what happens when you must use eight cards to create the canasta?"

"For example, I had melded three kings and two jokers, and the pack became frozen. The player to my right discarded a king, and I had a pair of kings in my hand. If I take the pile and add these three kings to my meld I create an eight-card canasta. Is this a legal play?"

According to the official laws it is perfectly legal to use more than seven cards in a canasta at any time—provided that no more than three wild cards are used. It does not matter whether the eight (or ninth, etc.) card appears at the time the canasta is made or whether it is added at a later turn. The play is legal either way.

In the example given by my correspondent, it is quite all right to pick up the discard pile and add all three kings to the meld. It would be equally correct to do so even if the king on the table contained six cards instead of only five.

On this point, as on so many others, there are some players who prefer to play by a home-made "rule." These players allow only seven cards in a canasta—at any time and under any conditions. In the opinion of all the good players of my acquaintance, this is a very poor rule and almost unplayable.

If you play the seven-card limit rule, it is harder to meld out. You can't add cards to your canastas, so you must discard any extra cards that you happen to draw. Moreover, it is dangerous to get a meld up to the five-card mark, since that gives the opponents a chance to freeze and discard that rank safely.

Like practically all home-made rules this one makes matters difficult for the player who is trying to run up a big score. Most unskillful canasta players want to play for out on every hand and don't want either side to have a chance for a big score on any single hand.

Mind you, nobody can object to home-made rules, they're fine for weak players and for family games. Just remember that they are not the official rules, and don't let anybody tell you that they are.

Don't use scouring powder or steel wool on plastic kitchen utensils since the abrasive action may scratch the plastic surface.

Child's Homework Should Be a Shared Experience

By DAVID TAYLOR MARKE AP Newsfeatures Writer

A child's pride in his growing achievements in school should be shared with his Mom and Dad. It can be made more meaningful when he knows he has the sympathetic attention of his parents who give him the opportunity of applying what he has learned in home situations.

That's why, says Mrs. Elda M. Oesterreicher, teacher in the Hamilton School, Bethlehem, Pennsylvania, homework should be more than the extension of school work done in the home. "Pennsylvania School Journal," Mrs. Oesterreicher says:

"The purpose of reading at home is not for you, the parents, to teach the child. The presenting of new material is the responsibility of the school. If the 'home' work takes the child out of the family circle, if it deprives him of play time with the family, if it prevents his being read to or sharing a family experience, the homework should not be done. Its purpose is sharing . . . but if it makes him a person to be listened to with respect as daddy is when he says, 'Mother, have you read this piece in the paper about the club meeting at Mrs. — — — house?' he is proud of his skill.

When he can relive with his family Peter Rabbit's adventures or Alice and Jerry's trip to the farm or Sally's troubles with Spot, your child has new pride. He belongs to reading America. He is becoming a family member who can read."

New things being learned are important discoveries to young children, she says. Gone is the day when we got excited in discovering that 3 and 2 add up to 5 whether we are adding pennies, cookies, paper, chalk, blocks, etc. Children do make discoveries constantly and are proud of them.

Much can be done by parents to help children make discoveries in the home or find proof there of the things he has learned in school. "Is he struggling with 4 and 3?" asks Mrs. Oesterreicher. "Do you have five plates on the shelf and four on the table? Could he help by bringing you five large potatoes and four small ones?"

"If the homework can help the child see simple numbers in operation in life, we are giving him reality in living far beyond what the school can do alone."

It is true homework, she says, if the child is learning to count, add or subtract, and he hunts five matching buttons or tells you how many empty coke bottles are in the carrier. Games which involve numbers are homework, too. Guessing games while he helps you dry the dishes, or set the table or get the puppy's food ready give a connection between school and home.

Primary grade children are just learning to spell. Writing is a new skill and so are letter names. If the child can practice writing these words a few times—not more than three—and say off the letter names to you he is strengthening his new skill.

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Malin Legion

MALIN — The Malin American Legion auxiliary No. 84 met at the Malin Community church Monday evening, October 1, with 100 members present.

The business meeting was conducted by Emma Wilde and plans were made for a food sale to be held at Kalina's store on Saturday October 13 starting at 11 a.m. Food sale chairman will be Norma Petrasok. It was reported that \$345 was cleared at the last food sale which was held on September 22.

A Halloween party will be held again this year for auxiliary and legion members children and also for the Intermediate girl scouts, who are sponsored by the auxiliary. The party will be held October 21 at the Broadway hall with Hazel Kalina and Emma Wilde in charge.

Plans were also made for a breakfast potluck supper to be held October 29 at 6:30 p.m. in the basement of the Malin church for members and families of legionnaires and auxiliary members. An outside speaker is expected to be present for the meeting.

Meeting Of Merrill Library

MERRILL—The Merrill Library Bridge club will meet Thursday October 11, at the home of Mrs. Henry Cox for a 1 o'clock luncheon. Mrs. Ray Merrill is co-hostess and all members are urged to attend.

Little Rest In Hospital

NEW YORK—Anyone who has tried, vainly, to sleep in a hospital will find a champion in Dr. Norman P. Miller. Writing in the journal of the Iowa medical society, he goes to bat especially for the mother, who, he says, needs mainly rest after her baby is born.

But "there is no prolonged refreshing slumber, nor is there likely to be, for whether the patient is in a ward or private room, her presence in a hospital today appears to be a matter of secondary importance. Secondary to the absolute but fixed hospital routine, secondary to the schedules of the ward helpers, orderlies, nurses and doctors.

"At some absurd hour she is awakened. The technique used for this cruel procedure will, of course vary. It may be a thermometer inserted into her mouth, a pitcher of ice water placed on her table, or instructions to get washed and ready for breakfast, which commonly arrives an hour or two later.

"Any attempt to snatch a brief rest during the remainder of the day is likely to be interrupted by the V.I.P.'s—very important people such as her baby, the cleaning woman, the nurse, the doctor and others.

"I do not mean to be facetious in thus commenting upon the difficulty of obtaining rest in a hospital. I seriously believe this has become one of the most important bugaboos of hospital life."



As the result of receiving so many answers such as: "I would not know a good painting if I saw it," from local people, the Klamath Art association has decided to do something about it. This project is right down our alley, because the reason we organized was to create in Klamath Falls the appreciation and understanding of art.

We have decided to devote all of our meetings for the coming year to a comprehensive series of illustrated talks on art appreciation. These will be high brow lectures but a series of carefully planned movies and slides from the Audio-visual libraries of our Klamath Union high school and Oregon extension division. Each meeting will be conducted by a local artist who has had special training in art history and art appreciation.

First of the series will be "How to Look at a Painting." It will be conducted by the new art supervisor of county schools, Richard Reinholz, who received his training at the University of Minnesota. Mr. Reinholz is teaching a university accredited course here for teachers this winter. The art association feels very fortunate to have him as a member and to have his help in planning this vast program.

Now for those of you who have often wished you could look at a picture with more of an understanding of the artist's viewpoint, or be better qualified to select a picture to harmonize with the decor of your home, this is just your cup of tea.

The pictures that will be shown are from the Encyclopedia Britannica's collection of American artists and are all realistic pictures—not modern. We selected this particular series of slides with you in mind.

Our meeting day has been changed from Wednesday to the third Monday of each month to enable more people to attend. The meeting place will be changed from time to time to better accommodate more people.

The meeting on "How to Look at a Painting" will be Monday 8 p.m. at the home of Mrs. and Mrs. Boyd Sprague, 820 Pacific Terrace.

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Daughter Born To Capt. Mishauds In Ontario, Canada

From Ontario, Canada, comes interesting news to the R. A. LaLondes, 623 Upham, that their three grandsons finally have a new baby sister. This more than welcome addition to the Capt. L. P. Mishaud family has been named Mary Anne. Mrs. Mishaud (Jane) is the daughter of Mr. and Mrs. R. A. LaLonde.

Capt. Mishaud, who is making army his career, is a USAF officer working with a Canadian force as a radar instructor under an officers exchange plan. They went to Canada from Manchester, N.H. in August.

The Food and Drug Administration warns vacationers not to eat mushrooms they've picked themselves unless there is sure proof that they are the edible kind. Mushroom poisoning is too dangerous to take a chance on.

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Beauty Plus HORMONE CREAM

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The marble tops of pieces of Victorian furniture—chests, commodes, or tables—may be cleaned with soap and water. But if there's a rust stain on the marble wash with oxalic acid and then rinse well.

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