

Display Gives History Of Photography

ROCHESTER, N. Y., (NEA)—The history of photography, from the earliest types of cameras to the latest in telephoto equipment, is on display at a new institution here.

Called the George Eastman House, the photographic museum occupies the 37-room house of Eastman, one of the industry's pioneers. The displays are free to the public.

A camera autographed by Daguerre, the early French photographer who gave his name to the Daguerreotype, is one of the earliest items in the collection. The latest NEA-Acme telephoto equipment offers a contrast to the old material used by Daguerre and his contemporaries.

Examples

Actual examples or precise replicas of other early cameras, such as those used by Fox Talbot and Niepce, are shown. Contrasted with them are the most modern types of motion picture projection systems. Visitors will be able to see six-minute color movies, by pushing a button, which show how the old-fashioned cameras operated.

George Eastman's own collection of photographic items is on display in the former dining room of the house. Eastman's first account book, the first Kodak camera and other exhibits related to him are shown.

An old-fashioned portrait studio of the 1870's, complete with dark-room tent, is faithfully reproduced on the institute's second floor. Other displays trace the development of lenses, photography in the graphic arts, motion picture photography, projectors and amateur still cameras.

Military

One room is devoted to military photography. "Gun" cameras from both world wars, aerial cameras, periscope cameras and military photographs from the Crimean, Spanish American and Civil Wars are on display.

One room, called the Hall of Contemporary Photography, shows the varied application of present-day photography, such as in use in science. The manner in which scientists use cameras to track down the atom and explore nuclear fission is explained. And there is a picture taken with a stream of electrons rather than with rays of visible light.

NEA-Acme telephoto equipment is displayed as an example of the most modern means of fast distribution of press photographs to all parts of the world.

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Indians in New Mexico were building with stone, successfully using clay mud for mortar, when the first white explorers arrived in that area more than 400 years ago.

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OYSTED STUFFING READY FOR THE BIRD

There is a jumbo crop of turkeys this year—the second largest on record—and so you may find it profitable to serve one of the birds for Sunday dinner and have the leftovers for the next week. It won't hurt to rehearse your turkey cooking techniques for the holidays ahead. Here's a recipe for savory oyster stuffing.

For new cranberry flavor use your favorite recipe for cranberry sauce, then add slivers of preserved ginger.

Savory Oyster Stuffing

Ingredients: 1/2 cup butter or margarine, 1/2 cup finely chopped onion, 1/2 cup finely diced onion, 1/2 teaspoon tabasco sauce, 8 cups soft bread crumbs, 2 tablespoons minced

parsley, 1 teaspoon salt, 1 teaspoon poultry seasoning, 1 pint oysters or 1 sixteen-ounce can (drained and chopped).

Method: Melt butter or margarine in a large skillet, add the onion and celery and cook over low heat until onion is yellow but not brown. Add the tabasco sauce, bread crumbs, parsley salt, and poultry seasoning. Cook, stirring constantly, over moderate heat for about 5 minutes. Add oysters. Makes about 10 cups or enough stuffing for a 12-pound turkey.

If your family is small it may be that you can find one of the small Beltsville Whites, or Jersey Buffs, in your market to cook at home. There's nothing better in turkey fare.

night when there's a full moon," says Nagy.

What made their plan to clean the statue a practical one is the formula, a concoction they put together to help them in their professions. Both Baumgarten and Nagy felt the need for a better liquid polishing agent, for brightening the porcelain false teeth Baumgarten makes and Nagy's jewelry. Independently, they came to Wasserman and decided to pool their ideas.

Formula

They worked for four years, tried

countless different formulas until they perfected the present one. They've been using it on dentures and brooches, but they haven't tried to market it commercially.

The three have made several trips to the island, sounding out public opinion on the project. Only twice have they found opposition.

"A janitor or something in the statue," relates Baumgarten, "didn't like the idea. He said that if the corrosion was removed, the statue would crumble. That's nonsense, of course."

Another time, Wasserman talked

to an elderly man; told him the plan.

"What?" said the astounded man, "you're going to take off all that nice green paint?"

They estimate that it will take them at least a month to do the job, plus 20 gallons of their polish and \$1000 worth of equipment, which they'll donate. That's providing they get permission — and assistance — from the department of interior's national park service, which has jurisdiction over the statue.

It Pays to Use the Want-Ads!

British Build Most New Ships

LONDON, (AP)—Lloyd's Register of Shipping disclosed that British shipyards are building nearly as many vessels as all the rest of the world put together.

Figures for September 30 showed that the tonnage under construction in Britain totalled 2,095,217 tons, while all other countries (with the exception of Russia) had 2,512,523 tons a building.

Want Ads don't cost—they pay!

Gunman Returns For Cash

WASHINGTON, (AP)—Last March a gunman held up Paul Brick in his grocery store. He took Brick's empty wallet but missed a roll of cash in his pocket.

He's just made a return trip. This time he got money and loot which Brick valued at more than \$1700.

Austria has an area of 32,369 square miles and a population of about 7,000,000. It is somewhat larger than the state of Maine.

Dirty Shame

Three Men with Ideal Want To Give Miss Liberty Bath

NEW YORK—(NEA)—Three men with an ideal, a formula and a lot of old rags have a big job cut out for themselves. They want to clean the Statue of Liberty, an indelicate lady who has gone 63 years without a bath.

The three are Dental Technician Albert Baumgarten, Jeweler Alexander Nagy and Chemist Kurt Wasserman. Wasserman is a native of Germany, the other two of Hungary. They are all naturalized Americans, and that's where the ideal comes in.

They've decided they'd like to do something to show how much the love America. It was Nagy who translated that desire into a definite project.

He'd been a sailor, and later navigator, on ships sailing all over the

world. Each time he pit in to New York harbor, he couldn't help but see how dirty Miss Liberty—her real name is "Liberty Enlightening the World"—had become.

Never Cleaned

Actually, the statue, which was put up in 1886, hasn't been cleaned since. What was once glistening bronze is now corroded and green. Chemist Wasserman says there's between an eighth and a fourth of an inch of corrosion on the Medisee Island Babe.

"Just think," says Baumgarten, "how nice the statue will look, bronze and shining."

"I bet ships will be able to see it—or the light reflected from it—20 miles out when it's cleaned," says Wasserman.

"Imagine how it will be on a

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