

AAUW Musicale Is Saturday Event

Members of the Klamath branch of the American Association of University Women heard an outstanding concert by local musicians at their annual musicale, held in the Pelican party room Saturday, March 20. The program ranged from contemporary Russian composition to themes of Bach. Mrs. Don J. Zunwalt, chairman of the music committee, presented the program as follows:

Piano solo—Mrs. S. A. Mushen—the first four of a series of 10 bagatelles by A. Tschrepnig, modern Russian composer. As an encore, Mrs. Mushen played Levitzky's "Waltz in A major."

Vocal solos—Mrs. Robert Banister, "Adieu, mon petit table," from Massenet's "Maison," "Si mes yeux avaient des ailes" by Hahn, and "Little Grey Home in the West" by Lohr.

Vocal solos—Charles Selby, "Avant quitter c'est lieu" from "Faust," "Non Ever," by Mattel, and Ole Speaks "Sylvia."

Mrs. Sherman Carter accompanied Mrs. Banister and Mr. Selby.

Ensemble—Mrs. Lewis C. Hornby, violin; Mrs. John A. O'Connor, piano; John A. O'Connor, violin. The ensemble presented Bach's "Double Concerto in B minor."

Mrs. Arthur Reinhart and Mrs. Ailsa Kuykendall were in charge of the much admired table decorations, which consisted of Easter eggs jauntily wearing miniature aprons hats of every style, and bouquets of daffodils and pussywillows. A porcelain ensemble was placed at the head of the tables, emphasizing the musical theme of the day.

Acknowledgements from Senator Gordon and Representative Stockman of requests for favorable action on the European recovery program were read, and the nominating committee was elected, consisting of Mrs. Percy Murray, chairman, Mrs. Howard Barnhisel and Mrs. Ailsa Kuykendall.

Mrs. O. K. Puckett, president, announced the 23rd annual conference of the Oregon division of AAUW at Lakeview on Friday, April 23, and Saturday, April 24, and asks that any members wishing to attend call her regarding reservations. She also announced that Arnold Gralapp, superintendent of city schools, will be guest speaker of the next meeting, on Saturday, April 17, at the Pelican cafe.

Social Calendar

- Tuesday, March 30**
Xi Delta chapter of Delta Sigma Phi, card party, city library, 6:30-9:00 p. m.
- Friday, April 3**
A capella choir of Whitworth college, Spokane, Wash. sacred concert to be given at 8 p. m., First Presbyterian church.
- Women of Reunions Golf and Country club**, spring tea, luncheon from 3 to 5 p. m., Reunions clubhouse.
- Post Easter bridge**, Willard hotel, annual event of St. Paul's Episcopal church.
- Wednesday, April 7**
Klamath Falls Nile club, 1 p. m., luncheon and bridge, Winema hotel.
- Friday, April 9**
Women of Reunions Golf and Country club, first regular luncheon meeting.
- Saturday, April 10**
Zelatina temple, Daughters of the Nile, meeting in Grants Pass, 2 p. m.
- Monday, April 12**
Klamath Falls Women's Library club, spring musicale.
- Tuesday, May 4**
Christian Science lecture by James Harry McReynolds to be held at the First Christian church, 9th and Pine, 8 p. m.

SAIGON

SHOWERS OF BLESSINGS, handkerchiefs and good wishes descended on Mrs. Robert Odell (left) on Tuesday when the Soroptimist club of Klamath Falls honored her with a luncheon at the Winema hotel at 12:30 o'clock. Presenting her with gifts from the group is Mrs. Robert Henry, president of the club. Mr. and Mrs. Odell will leave early next month on an extended tour throughout the east.

—Guderian

Shower

HENLEY—A shower complimenting Mr. and Mrs. Alton Short was held Friday, March 12, at the home of Mrs. Fannie Cheyne.

The evening was spent visiting, and refreshments were served to the honor guests Mrs. Victor Shuck, Mrs. Estella Hill, Mrs. John Marshall, Mrs. Burrell Short, Mrs. Ralph Hill, Mrs. Ronald Whitlatch, Mrs. Dorothy Hill, Mrs. Marie Bond, Mrs. Roy Green.

Marie Costel, Mrs. Mabel Dixon, Doris Phillips, Mrs. Vernon Phillips, Mrs. Charlie Booth, Mrs. George Collins, Mrs. Jack Welmer, Lona Jensen, Mrs. Clode Dehlinger, Mrs. Harvey Wise, Mrs. Roy Gosling, Mrs. Bob Dehlinger, Mrs. Jess Johnson, Mrs. Island Cheyne, Christine Williams, Sarah Himes, Mrs. Charles Green, Mrs. Fred Beymer Jr.

Mrs. Clarence Nelson, Marie Woods, Mrs. Lowell Collins, Mrs. O. D. Reeder, Mrs. Ernest Breit, Mrs. Bill Marshall, Betty Costel, Mrs. Rose Albers, Mrs. Robert Trelease, Mrs. John Wallin, Mrs. Dean Hall, Mrs. Keith Moon, Mrs. R. Tromble, Mrs. Harold M. Ivey and Mrs. Della Brothman.

Hostesses were Mrs. Bob Cheyne, Mrs. Clode Dehlinger, Mrs. Vernon Durant and Mrs. Karl Dehlinger. Mr. and Mrs. Short recently adopted a baby boy.

Dessert

The social club of Prosperity Rebekah lodge met in the IOOF hall Wednesday, March 24, for dessert, a business meeting and cards. Marie Kilgore held high score in pinochle, and Pat McManus, low.

Agnes Vasak turned in the rolling dollar, and its turnover for two weeks was \$10.75, which has been given to the carpet fund. For the next two weeks Elizabeth Kellison will take charge of the dollar and its revolutions.

Louise O'Brian and Lucille Bolds were the hostesses for the afternoon. The next meeting will be April 14 and will be a potluck luncheon.

Mr. and Mrs. Charles Foster are visiting their parents and friends in Klamath Falls this week. He is a student at the University of Oregon law school in Eugene and is on spring vacation. Mrs. Foster is the former Patsy Larson, daughter of Mr. and Mrs. Ernest Larson, and he is the son of Mr. and Mrs. C. H. Foster of Portland street.



LEAVING BY PLANE Sunday for Kansas City, Kan., are Mrs. William Wales Jr., and small Diana. There they will attend the grand chapter of the Order of Eastern Star, of which Mrs. Wales' mother, Mrs. Kenneth H. Foust, is worthy matron. They will visit with the Fousts at their home in lola, Kan., for about a month before returning here.

—Guderian

Guest Speaker Is Arnold Gralapp

Edna Albrecht introduced Superintendent of City Schools Arnold L. Gralapp as guest speaker of the Soroptimist club of Klamath Falls at the Thursday noon meeting.

The speaker told of free enterprise as he observed it with the "Flying Class Room" composed of a group of educators from all parts of the country. The group met at the Hotel Sherman in Chicago, and from there flew to different parts of the country studying the integrating structure between administration, business and education. The group made tours of industrial plants to observe working conditions and interview personnel at work, and studied why men were promoted and why not.

They found that in the large industrial centers, working conditions are outstanding and, principally so, to compensate for the overcrowded and unpleasant living conditions that exist in these crowded industrial centers. They visited the United Nations at Lake Success where, the speaker said, they found that questions were answered by evasion rather than direct reply.

Highlight of the trip was the final meeting in Atlantic City where Gen. Omar Bradley gave what was considered one of the outstanding talks of the time. He stressed the necessity of military training and military education of youth so that in the next crisis the United States will be ready immediately and every man would know in advance where to report when the emergency arrived.

This was one of the most interesting talks of the club year, and the members expressed their desire to hear Mr. Gralapp speak again on the subject in greater detail.

Lorraine Johnson read a letter from a Soroptimist with whom she is corresponding in Holland. She asked that as many letters as possible be sent to Soroptimists abroad to help cement international friendships.

Entertained—Mildred Smith of 1114 Crescent entertained the Thimble club of Neighbors of Woodcraft on Tuesday evening, March 23. There was a short business meeting.

Pinochle and whist were played, with Martha Lavenik holding high score at pinochle, and Martha Gilchrist, low. In whist, Willan Floetke held high score and Neva Hayer, low. Later in the evening refreshments were served by the hostess. On April 7 Helen Vaagen of 1745 Lakeview will be the hostess.

—Guderian

"Black Flamingo" To Be Presented

"The Black Flamingo," a thrilling drama by Sam Janney, will be presented by the dramatics department of KUHS Thursday, April 1, at 8 o'clock, in the high school auditorium.

This production is under the direction of Mrs. B. B. Blomquist, who is assisted by John O'Connor (music), Robert Banister (art), and Francis Scapple (stage).

These three men have been interviewed by journalism students who have released the following information:

MUSIC AND SOUND EFFECTS

By Claudette Gleason
Music and sound effects are just two of the many factors going into the making of "The Black Flamingo."

The school's string quintet consisting of Charles Brightman, John Marilee Crawford, violin; Donald Quico, viola; Neil Olson, cello, and Maurice Dorman, string bass, will supply the music. John O'Connor directs the group.

The only music during the play will be in the second act when the quintet will furnish the melody for the Don Joan Minuet. Handel, Chopin and Mozart's works will complete the program, these compositions being given between the acts.

Many devices are needed to produce the desired sound effects, such as the one most used, a long eerie wail. Thomas Upington, a freshman, will supply this with a violin.

A raging storm necessitated equipment for the thunder and lightning, so a recording is the source of the thunder while carbon arcs provide lightning for the drama.

One of the more complicated sound situations is that of a stage coach coming to a stop. A glass bottle will be rolled over a large pan of gravel with clanking chains and a recording to hanks' hooves accompanying.

Recordings seem to be one of the most used devices, as the crowd in the background of scenes requires such a record.

Leroy Lofdash, Dick Griffith, and Wayne Carothers are in charge of the lighting and sound effects.

SCENERY

By Mary Lou Case

A realistic atmosphere of an ancient stone castle was created by the art department in painting the set for the student body play. Robert Banister, art supervisor, directed the work which was done principally by the advanced art classes.

The entire play takes place in the Black Flamingo Inn, a ramshackle building which was previously a feudal lord's castle. The inn was so called because in the process of the walls cracking and aging through the years, a large black crack had formed above the fireplace in the shape of a large flamingo. Inman Sabin is the art student who reproduced the image of the flamingo.

Because the play supposedly happens during a heavy July rainstorm, the effect of leaking water was achieved between the stones. Candlelight will be the only illumination on the stage, besides the key spotlights.

Wine vats, tables and chairs will be on stage to add to the effect of an inn. These and a large winding staircase and log partition are the principal props on the set.

THE STAGE AND SETTING

By Ken Torgerson

The construction of the stage set of the Klamath high student body play is an annual project of the year's stage crew, and this year the boys have been "sweating" it out for about a month to get the set ready for the student body play.

The setting is a broken-down inn that was constructed around 1400 and is still standing during the French revolution. The inn is located in a shoddy run-down area of Paris near the Bastille.

According to Francis Scapple, the KU woodworking instructor, the main problem in construction was making the inn appear ready to fall down at any minute.

On the right side of the set facing the audience is a flight of stairs that curves upward and toward the back of the stage where it runs into a balcony. The balcony is made of

wood covered with paper to make it appear very rickety.

Alvin Daniels, the chief engineer, constructed an exact replica of the stage set on the scale of one-half inch to a foot. Work on the set was done according to plans from the model.

The actual stage set was constructed of wood with canvas covering, in sections 16 feet high and 4 feet wide.

Boys working on the set include: Bill Brown, Bill Burpee, Gil Denny, Ed Gardner, Dan Gonzalez, Francis Gwynn, Bob Hanson, Phillip Hones, Allen Klus, Earl Lewis, Wilmer McKune, Charlie Parr, Cecil Phillips, Ed Reeves, Jerry Schubert, Lewis Slade, Ralph Swindler, Lester Tucker, Wiley Tucker, and Jim Wright.

The casting for this play is as follows:

- Philip Bodier (an innkeeper)
- Nicole (his wife) Rosemary Davis
- Clotilde (a servant) Elaine Ericks
- Bourien Bob Mahoney
- Trigand Leroy Overen
- Francois Delussac Bob Plass
- Eugene Delussac Cy Newman
- Diana Dorothea Cogdill
- Charlotte Darlene Knowles (Eugene Delussac's daughter)
- A priest Graydon Gwyn
- Cagliostro Joe Demetrakos
- Poppo Rex Mills
- Gauroche Rex Balentine
- Rossage Harold Howard
- Villagers, vagabonds

Students of drama department There will be no reserved seats and no advance ticket sales. A matinee for high school students will be presented Wednesday, March 31, and the evening performance will be Thursday, April 1.

—Guderian



MR. AND MRS. Richard Eugene Lowe will make their home in Klamath Falls upon returning from their wedding trip. Before her marriage last Saturday, Mrs. Lowe was Irma Ruth McBride. She is the daughter of Mr. and Mrs. Lee McBride of Klamath Falls.

—Guderian



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