

# OP Chief ambasts democrats

WASHINGTON, April 11 (AP)—Chairman Carroll enumerated his party's major issues today in a letter to Democratic Congressman Robert E. Hannegan, who threw this question at his fiscal counterpart.

When will the administration be telling the truth to the American people about how government is being operated after his election as chief of the GOP national committee April 1, Reece was challenged by Hannegan in an open letter to give a "long overdue" clarification of your party's position on vital questions.

Tennessee responded by cutting the declaration of party principles adopted in December by republican members and augmented by later additions of the national committee in Ohio and Washington.

Hannegan then challenged Hannegan to tell the "truth" about what is done in the foreign and domestic field.

### Members Club Present Awards

6:30 p. m. Friday the chamber of commerce membership will hold a party in the party room to present awards earned in the recent membership campaign.

Every chamber member sign-up one or more members in campaign is entitled to an award. Around 35 persons are expected to be present including charter members of the club which was formed last year.

### Wardens Will Face Check Charge

Wardens, arrested by Sheriff Dale Mattoon as evasive from justice, today are being returned to justice and will be returned to face prosecution on check charges.

Tulake justice of the peace has set Bowers' bail at \$10,000.

### Club Dinner

The American Legion auxiliary will entertain the Legion with a potluck dinner Tuesday, April 16, at 6:30 p. m. in the Legion hall, 4th and 5th. All Legionnaires and their families are welcome. Reservations may be made by calling the auxiliary after the dinner initiation of new candidates.

### CARD OF THANKS

I wish to express our heartfelt thanks and deep gratitude to many friends for their timely and beautiful floral offerings in the death of our loved one, Ellen Cross Givan.

Mr. and Mrs. D. G. Givan  
Mr. and Mrs. L. L. Griffin  
Mr. and Mrs. D. A. Cassidy  
Gordon and Jill Givan

## Telling The Editor

Letters printed here must not be more than 100 words in length, must be written legibly on ONE SIDE of the paper only, and must be signed. Contributions following these rules, are warmly welcomed.

### ABOUT LUMBER AND STRIKES

KLAMATH FALLS, Ore. (To the Editor)—I never have written a letter to the editor before but I believe it is time that the public knows what is going on in the lumber industry.

Last August when the IWA-CIO Lumber Workers of the Klamath basin went on strike to protect their interests they were severely criticized by the press and the public for holding up much needed lumber production.

Now a few facts.

When the war broke out in '41, the lumber operators had on hand millions of feet of lumber that was manufactured at very low costs.

This lumber was immediately sold to the government and its agencies at exorbitant prices.

Every time the government granted the workers a small increase in wages the operators were also granted an increase in the price of lumber.

Now, when the IWA-CIO in 1945, asked for a 25 cent per hour increase and settled for 123 cents per hour early in this year, the operators again asked for a price increase to offset the small raise the workers got, stating they could not produce the much needed lumber for postwar housing at the present prices.

Recently they were granted an increase of \$4.00 per thousand which would more than offset the increase in wages granted the men who produce this lumber.

Were they satisfied and did they start to produce lumber? NO! Instead, they have stopped shipping lumber and are piling it up in their warehouses. One company has even removed part of its machinery so as to have more room to pile up huge stocks of finished box shooch which is needed for the spring vegetable crop.

Another firm has about 40 box cars loaded with building lumber and rather than ship it, they are paying demurrage for the cars to sit on the company's tracks, and so on, all over the basin and the northwest.

Now, the question "Why?" The answer: They are attempting to force the OPA to grant them an additional \$3.40 per thousand feet for lumber that is

### ABOUT ALTAMONT DRIVE

KLAMATH FALLS, Ore. (Special)—In your Monday's edition, April 8, I read about now Dr. W. P. Taber test about anastasia way. I too would like to get my two cents in. Yes, sir, I'm with Dr. Taber all the way. There should be something done. I don't know much about anastasia way, but I would like to tell the road commissioner, if we have one, that Altamont drive has really gone to the dogs. And has been that way for a long long time. It's very irritating to try to get a car over the . . . BLANKETTY . . . BLANK . . . bumps. And is also very dangerous, as Dr. Taber said. I think that every one living on roads such as Shasta way and Altamont drive should tell the Editor. Who knows? We might get results.

Very truly yours,  
MR. DON H. BAKER,  
3448 Anderson.

### ABOUT ROAD QUESTION

KLAMATH FALLS, Ore. (To the Editor)—There has been quite an argument in our neighborhood concerning the right of way through a man's property. If you have a road that the public has used for a number of years but is not a county or state road, haven't you the right to close it if you desire to do so? Is there any law stating that even if you have a title deed to the property that you cannot close it if it has been used for 10 years or more as a public thoroughfare?

Sincerely,  
MRS. C. E. WEAVER.

Editor's Note—The answer to this question is determined by which of a number of factual situations may apply and can be answered only by a competent attorney who has made a study of the particular facts applicable.

### Restaurant Equipment Designed To Order

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- Filters
- Cabinets
- Work Tables
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- Back Bars

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FEDERAL DEPOSIT INSURANCE CORPORATION

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Sincerely,  
An IWA-CIO Lumber Worker,  
W. C. MARTIN,  
1363 Etna Street,  
Klamath Falls, Oregon.

### BOYLE'S NOTEBOOK

By HAL BOYLE  
ROME, April 11 (AP)—In Italy they beat you over the skull with culture and make you learn to like it.

You come into a restaurant looking for a hamburger and a quiet corner in which to wolf it down and they assault you with Verdi, Rossini, Bellini, Mascagni and other local and foreign musical long hairs.

By the time the evening is over, you find you are beginning to like the darn stuff.

The trouble with all art, music and other assorted bargain counter cultures in America is that they try to cram them down your throat in high school while you are either writing a brief 10 page love note to the gal in the next row, or wondering what the cafeteria will have for lunch.

Love of Music  
Here they teach you in a soft, beautiful and offhand way that makes music, art and literature as much a natural part of these emotional people's lives as food and love and work and sleep are in America. And, unless they embrace and enclose life in this way no school teacher or librarian can make these gracious things have meaning for us in our own preoccupied lives.

In high school and college the savages who inhabit those places have no real leisure for Beethoven's off beats or Dryden's triple rhymes. They are caught in that careless and most influential passion of their careers—puppy love, probably the last truly unselfish feeling many of them will ever know.

It is only as they grow older and have made or lost some small place in the world that they have time on their hands or to glory in what they have gained. In our prosperous and enlightened land they usually celebrate this victory or mourn this defeat by turning to alco-

hol or chasing their neighbors' wives or reading a monthly book picked for them by somebody else. In Italy—sad, sorry, poverty-ridden, glorious Italy—they follow the precepts of Aristotle, or the Greeks whose wisdom humanized the Romans, and breathe music as their lifetime solace almost with their mother's milk.

That is why wine is to them a supplementary passion and a secondary narcotic.

They gave me my first serious lesson in music tonight in a small restaurant in the Via Fratina. My teachers were there among Rome's hundreds of cafe musicians.

Because we were Americans and they knew we were good for a few lire they first played in limping, jangling such tunes as "In The Mood" and "I Can't Give You Anything But Love Baby."

But once we applauded they began to bend their violin, guitar and mandolin double with old favorites that never meant quite so much in music appreciation courses back home—"The Poet and Peasant Overture," "Drigo's Serenade," "Barber of Seville," and arias from the opera "Rigoletto."

Of course this is all "freshman music" to erudite people who can tell you offhand whether Sibelius scratches out his compositions with chalk or fountain pen. But they put a zest to their

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Job that was unforgettable in that spaghetti arena where one car-bide lamp was kept lit in case the electric age went on the blink.

And, without a revolving stage or a bronchitic tenor they made Verdi sound more real than he usually does as played before a white shirted stuff shirted audience. They made a handful of violin more important than an underdone porkchop. And to one musical illiterate that helps explain what Italy lives by more than the guide books or UNRRA's first annual report.

OZONE HEAD DIES  
PORTLAND, April 11 (AP)—Charles N. Ryan, former theatre manager and currently head of the National Ozone corporation, died here last night after several months' illness.

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### WHYTAL'S

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Phone 8222 901 Main

This Year it IS an Easter Bonnet

Hats this Easter hark back to a romantic era. Bonnet brims point skyward . . . leaving your eyes bewitchingly bright. Some are adorned with flowers, some unadorned to make the most of their lines, some heightened by tall crowns and brims. Come choose the one to make you the proudest lady in the Easter parade.

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HERALD & NEWS, Klamath Falls, Ore. THURSDAY, April 11, 1946, Page Seven

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## If a PERSONAL LOAN IS IN ORDER

Check your need from the list below and see us at your earliest opportunity.

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E. H. Thompson, Manager  
Oscar Shive, Asst. Mgr. Lester Offield, Asst. Mgr.

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