

# Friday Concert Great Success

By FLORENCE PIELKE

Friday evening, March 22, in the First Presbyterian church, Mrs. A. J. Voyer presented Marine PFC Conrad Schultz, baritone, assisted by Marie Obenchain, accompanist, and Ernest Armstrong, pianist.

Musically, the evening was an artistic success and a capacity audience gave enthusiastic evidence of appreciation. To those who heard Conrad Schultz' rich, moving voice handle the difficult and varied program with the ease and smoothness of a seasoned artist, it was hard to realize that he was on furlough from Oak Knoll naval hospital and had prepared his concert in less than six weeks.

Sunday, the young marine returned to Oak Knoll with the assurance that a successful musical career for him is but a matter of further study. He has the voice, the talent, and the capacity for hard and exacting work, plus the humility which never allows a true artist to be satisfied with anything short of perfection.

Only 21, Conrad Schultz shows depth and maturity in his interpretation. Undoubtedly, his experiences on Okinawa had a part in this, for he has come back not with the idea that the world owes him anything, but rather with a sincere desire to contribute as much happiness as possible to the common man. He was given the Navy Cross for his bravery under fire, but, characteristically, feels it belongs to his comrades who did not come through.

When the reviewer complimented him on his splendid rendition of the Pagliacci "Prologue" and expressed confidence in an operatic career for him, Conrad Schultz answered seriously, "But I don't want opera. If I have a voice, I wish to bring pleasure to all who care to hear me. So few have the money or opportunity to hear opera."

The young baritone expects to return to Klamath Falls when he is released from the hospital. He will continue his work with Mrs. Voyer.

Ernest Armstrong's small part in this review is not due to lack of ability, for he added much to the evening with his brilliant and artistic playing. He has come recently from Connecticut to make Klamath Falls his home and establish a piano studio. It is hoped he will be heard frequently as piano soloist and organist.

Marie Obenchain, as pianist for Conrad Schultz, proved herself that rare being—a perfect accompanist. She neither anticipates nor follows, but is always exactly with the artist in every mood of tempo and interpretation.

The concert program follows:  
Aria, "Where'er You Walk, from 'Semle'" Handel  
Plaisir D'Amour Martini  
Passing By Purcell  
Prologue from the Opera Leoncavallo  
Pagliacci Conrad Schultz  
Impromptu-Opus 90, No. 4 Schubert  
Mr. Armstrong  
Hoffnung Reichardt  
Thy Beaming Eyes McDowell  
The Flea Moussorgski  
Scherzo in E minor Mendelssohn  
Intermezzo in octaves Leschetzky  
Mr. Armstrong  
Nobody Knows de Trouble I've Seen,  
a Negro spiritual, arr. by Burleigh  
De Glory Road Woite  
Conrad Schultz  
\$ \$ \$

As a reward for their conscientious work in first aid study, the girls of Girl Scout troop 5 of Roosevelt school were given a roller skating party by their leaders, Mrs. A. L. Brandt and Mrs. Kenneth Samson, at Skateland, Saturday, March 23.

The girls invited guests and skated from 2 to 5 o'clock Saturday afternoon.

## Musical

The public is invited to the last recital of the season presented by the Sacred Heart school of music. The program is as follows:

"Prelude" Wright  
"Sonatina Op. 36 No. 2" (two-piano) Clementi  
Patricia Knoll  
Second Piano—Dolores Maxwell  
"Bless This House" (voice) Brahe

Dorothy Lund  
"Grieg's in the Groove," Templeton  
"Concerto in F—Allegro Marziale," Williams

Ellen O'Keefe  
"A Dream" (voice) Bartlett  
Susan Gans  
"Important Event," Op. 15 No. 6 Schumann  
Patricia O'Leary

"Deep River" (voice) Arr. by Burleigh  
Ellen O'Keefe  
"Moment Musical," Op. 94 No. 2 Schubert  
Susan Gans

"Amaryllis" (harp) Ghys  
"Deep River," Arr. by Dilling Rue Ann Dubel  
"Hindu Slumber Song," (voice) Ware

Barbara Holmes  
"Concerto in A Minor," Grieg  
"Solfeggietto," (two-piano) C. P. E. Bach  
Gwendolyn Somers

Second Piano—  
Lovetta McTaggart  
"Morning" (voice) Speaks  
Patricia O'Leary

"Ave Maria," Bach-Gounod  
String Ensemble  
"Low Tide," Williams

playing court whist, with prizes being awarded to Margie Rumerr and Pat Sexton. St. Patrick's day was the motif used, in serving the refreshments at quartet tables. Miss Balin's committee consisted of Mrs. George Wright, Mrs. Pat Fairchild, Mrs. Jules Napier and Mrs. Lloyd Smith.

The next regular meeting will be held in the home of Mrs. G. D. Wardell, 1745 Menloway, on April 4.

## Mid-Week SOCIETY

### Sorority

Tau chapter, Beta Sigma Phi, met in the home of Mrs. Stephen Sabo on Thursday evening at 8 o'clock. The occasion was that of a model meeting. In the absence of the president, Mrs. John Feeback, vice president, presided at the meeting. Following a short business meeting, the meeting was turned over to Mrs. Warren Poole, who introduced the speakers on the program.

The scope, history, aims and ideals of the sorority were presented by Mrs. George D. Wardell. "Music in Industry" was the topic of Mrs. Stephen Sabo's talk, which was followed by an interesting discussion. In concluding the program, Mrs. Sabo played "The Wedding of the Painted Doll," as a piano solo. Refreshments were served by the hostess, and the remainder of the evening was spent socially.

On Friday, March 15, the group enjoyed a party in the home of Frances Balin, 1342 Sargent. The evening was spent

### Duo-Piano Team Slated Tonight



Bartlett and Robertson, hailed as one of the greatest two-piano teams on the American stage today, will be heard tonight, Wednesday, at 8 o'clock sharp at the Pelican theatre under the auspices of the Klamath Community Concert association. Admission is by membership ticket only and no admittances will be sold at the door. The campaign for 1946-47 memberships will get under way tonight.

"Kinder, Concerto—Allegro Assai," Haydn  
Bille June McTaggart  
"In the Luxembourg Gardens," Manning

Patricia O'Leary  
Mary Vandenberg  
"Sultry Day in New York," Templeton

"Malaguena," Lecuona  
"Jamaican Rumba," Benjamin Elaine Abbott  
"O Son of Mary," Diack  
"On the Steppe," Gretchaninoff

Chorus  
Accompanists, Geraldine McGinnis and Elaine Abbott.  
String ensemble, Marian Newman, William O'Keefe, Andrew Honzel, Rebecca Palacio, Phillip Clark, Joan Murphy, Jeannette Cooper, Donna Provost, Gwendolyn Somers, Harriet Lavenik, Robert Paul, Ellen O'Keefe, Dolores Maxwell, Rue Ann Dubel and Elaine Abbott.

\$ \$ \$  
During the great earthquake of 1811, the Mississippi river temporarily flowed north.



THIS IS Barbara, attractive young daughter of Mr. and Mrs. V. A. Rose of this city. —Kenneth-Ellis.

## Dinner Party

Mr. and Mrs. Jack Smith of Merrill entertained at dinner Sunday evening at Sari's for Mr. and Mrs. Gene Williams who have returned here recently to make their home following Williams' discharge from the army air corps with the rank of captain.

Guests at dinner who honored the Williams were Mr. and Mrs. Howard Graham, Mr. and Mrs. Lee Dixon, Mr. and Mrs. Loren Calhoun, Mr. and Mrs. Matt Kohn Jr., Novy Williams, Gene's sister who has come here from San Antonio, Tex., to make her home, and the hosts, Mr. and Mrs. Smith.

\$ \$ \$  
The Townsend club held a business meeting Tuesday evening, March 19, at the home of Mr. and Mrs. H. O. Myers, 500 N. 9th street. After the meeting cards were enjoyed with honors going to Mr. and Mrs. Melvin Douglas, and Mr. and Mrs. Otis

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Jerrue. A dutch lunch was served by the men to Mr. and Mrs. George Randall, Mr. and Mrs. Otis Jerrue, Mr. and Mrs. Melvin Douglas, Mr. and Mrs. Ray Roberts, Mr. and Mrs. Harley Myers, Mary Martin, Maude Cross, Bernice McCracken, Earl Barnes, Lewis Quinlan, and R. E. Edwards.

Mrs. Peggy Roberts entertained the Townsend auxiliary last Wednesday at her home in the Hagar district. At one o'clock a chicken dinner was served to 13 members and guests. The meeting was presided over

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at  
\$3.95



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