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News Behind The News
By PAUL MALLON

WASHINGTON, March 25—Time magazine, whose great and brilliant owner, Henry Luce, has not been able to clear it of its cells of communism, although I hear authoritatively he has tried hard and succeeded to a considerable extent, has attempted to corrupt my plea for American art.

In the art section of its issue of February 25 it said I was a "Hearstling," whatever that is, and deceived its vast public as to what my plea was. The "Hearstling" idea is a timeworn tid-bit of the communists which has deceived its public for years. The facts have long been well known in the newspaper world. I had 400 clients in my business before leasing my column to King Features syndicate and now I have 300. My syndicate has never advised, asked or invited me to write anything, and makes money from me—not me from it. My money comes from the great bulk of above 290 newspapers throughout America, aside from the Hearst newspapers. All Hearst papers do not buy it. My independent position is well established—and known.

Time-Worn Device

THE device used for concealment of my idea by deception was similarly time-worn. In condensing quotations of mine, Time omitted the quotations which would have proved my point and published quotations which seemed selected to make me ridiculous and the idea obscure.

My idea was that much so-called modern art is psychologically communistic and the basic point I had used to prove it was that it lacks beauty. This basic proof Time omitted entirely. I think I can prove both my idea and the point to any fair-minded intelligent person who possesses even a visual knowledge of art.

Say an artist paints a few lines on canvas. These are curved, straight or irregular, but have no recognizable substance. An average person looking at them cannot say what they are. Of itself, such a picture has no beauty. Its lines are not arranged in a way to appeal to our sense of beauty. It lacks appealing substance or design. The colors are not selected to appeal to our sense of color rhythm either, but may look like an unwashed palette.

No appeal, visual beauty, rhythm or any other sense is made by this form of art. To understand why they have it hanging around and are selling it for big sums, you must be fool enough to try to imagine what the artist thought he was conceiving, if he had any thoughts. This is the secret of that form of art. You must enter a realm of thought control, of thought enslavement, away from your natural inclinations, in order to "appreciate" it—by which word I mean be duped by it.

Same Essence As Communism

IS my point not valid that this is of the same essence as communism, the same method of thought-controlled art transferred to politics? It requires its subjects to enter a realm of imagination to conceive beauties it cannot present visibly. The Russian standard of living was the lowest of the western world after 20 years of communism before the war. It cannot present any visible facts of superior results. It cannot appeal to reason for natural senses. It does not occupy the plane of reason, or seek

it. You must enter a realm of thought-control or thought-enslavement beyond the natural senses to imagine a non-existent beauty.

Communism is political cubism, non-objectivity, sur-realism in its philosophical essence and therefore in truth.

Contrast this with the inspiration of American art rooted in hundreds of years to concepts of naturalists and reason. It is an expression of our world philosophy of the freedom of the individual human being.

Now, my purpose in bringing the matter up for analysis in the first place, was to promote an understanding of our own art as measured not only against the incipiently communist produce of the imagination, but against the art of our own realm of history, particularly European art which has been thought to be superior to ours although I do not think it is. I believe exhibits of our art should be promoted on a wider and more understanding scale, and that in every way possible its great quality should be stressed to the American people.

South Road Story

Editor's Note: Another installment of the South Road exploration story as related by Lindsay Applegate to relatives about 33 years ago. The 1846 party, after traveling through the Klamath area, has now reached the Clear lake region southeast of here.

By ELIZABETH BUTLER LOOSLEY

"ALWAYS keeping the timbered butte, Blue mountain, as a landmark, we traveled so far back on the ridge we missed seeing Langell valley and Clear lake. Again we struck Lost river almost where it leaves Clear lake. Next day the same character of country confronted us but we were now at the foot of our landmark, Blue mountain. The following day we passed it and went east over level but very stony ground; found another creek, Willow creek, traveling over level ground but rough; the rocks were solid formation.



L. Applegate

"That afternoon we came to Goose lake; made camp, killed a deer. Many streams fed into the lake from a mountain spur which we concluded were the Sierra Nevadas. Southeast of our location was a pass in the mountains, as we had hoped, and next day we went through this pass. It is the famous Fandango Pass; later a massacre of a whole train took place here. When the train was celebrating with a dance, the Spanish fandango, the savages rushed in and killed every member of the party. It has been said a woman escaped."

Eyes bulging, Frank demanded, "Tell it to us, grandfather."

"Some other time, Frank, it's getting near your bedtime."

Aunt Ella passed big red apples that were now grown in the famous Rogue River valley that Lindsay Applegate had been telling about having passed through. As Lindsay Applegate carefully pared his apple, he talked:

"Jesse, who was always making sketches and maps, said, 'The Sierra ridge divides the waters of the Pacific slope from the slope of the Blue mountains far to the south in the direction of the Colorado.'

"We camped on a stream later named for Peter Lassen (who in 1848 led a party of emigrants across the plains, over our route down the Humboldt, then down Pitt river and the Sacramento to the town by that name.) We enjoyed the wild plums, grass and good water and antelope fed within sight of us.

"From the summit we could see Surprise valley to the southeast of us. To the east we saw barren country through which ridges ran north and south. Soon we were in sandy soil, we mounted to tableland which was gravelly. Our horses had worn their shoes down paper-thin or lost them; they were footsore, fagged, there was no water for beast or man. We were ready to drop when we came to a small spring and by taking turns, by midnight the mounts and we were supplied. Sage brush was our fuel.

"A lone butte visible from Tulelake and not to be confused with the Blue mountains. (To Be Continued)

SIDE GLANCES



"Junior wants to be independent, so I told him we'd pay him for helping around the house—we owe him \$1.50 for hanging up his coat and hat for two weeks!"

KFLW Staffers



DON NEAL

Sports fans will hear a new voice on the air next week when Don Neal takes over the sportscast at KFLW.

A native of Bellingham, Wash., Don has had six years of radio experience, including jobs at such stations as KWSC, KMO, KXA, KVOS and KEX.

He attended Washington State college for two years, where he worked with the college operated station, KWSC, and then finished his education at Western Washington College of Education.

Following college he worked on various stations as staff announcer, news editor and sports announcer. Of the three he says he'll take sports over any of the others.

Portland To Orient Ship Service Eyed

PORTLAND, March 25 (AP)—Joint operation of a Portland to Orient steamship service by the Pope and Talbot Lines and Dant and Russell States Steamship company is under consideration, officials reported today.

B. S. Stansfield, who represented the States line in the Orient for 25 years prior to the war, is now in China on a survey of lumber and general cargo needs. Portland will be the home port if the service is established.

Traffic Problems To Be Discussed

CORVALLIS, Ore., March 25 (AP)—Representatives of 11 western states will discuss highway traffic problems at a regional conference of the National Institute for Traffic Training here June 17-28.

Instructors of Yale and Northwestern university traffic control courses will be directors of courses in traffic officer training, engineering, school bus driver training and accident reports.

NOTICE

Will you please serve on Election Board May 17th? Call at county clerk's office, or phone 3461.

Radio Programs
KFJI Mutual-Don Lee 1240 kc.

- Monday Eve., March 25
- 6:00 p. m. Gabriel Heiler, News
 - 6:15 Around Town
 - 6:30 Spotlight Band
 - 7:00 Henry J. Taylor
 - 7:15 Leo Keady, Saloon
 - 7:30 Cisco Kid
 - 8:00 Michael Shayne
 - 8:30 Lucille Mannes and Ray Heathersing
 - 8:45 Erno Rapee Saloon
 - 9:00 Glenn Hardy, News
 - 9:15 Rex Miller
 - 9:30 Dance
 - 9:55 Building Drummond
 - 10:30 Music As You Like It
 - 11:00 Organ Melodies
 - 11:15 King Cole Trio
 - 11:30 Let's Dance
 - 11:45 News Roundup
- Tuesday, March 26
- 6:30 Wakeup Tunes and Victrolas Living
 - 7:00 Frank Hemingway, News
 - 7:15 Blue and White
 - 7:30 Headline News
 - 7:45 Best Buys
 - 8:00 Favorites of Yesterday
 - 8:15 Fashion Flashes
 - 8:30 News
 - 8:45 Victor H. Lindfahr
 - 9:00 Lyle Van News
 - 9:15 Motion Downey
 - 9:30 Morning Melrose
 - 9:45 Carmen Cavallero Orchestra
 - 10:00 Glenn Hardy, News
 - 10:15 Mische Stanley Concert
 - 10:30 Menablatum Mountaineers
 - 10:45 John J. Anthony
 - 11:00 Mill Herth Trio
 - 11:15 Fred Mayer and Florence Worth Sing
 - 11:30 Queen for a Day
 - 12:00 Melodious Melodies
 - 12:15 News
 - 12:30 Your Dance Tunes
 - 12:45 Farm Front and Market News
 - 1:00 p. m. Variety Revue
 - 1:30 World Light Opera
 - 1:45 Mickey Request
 - 2:00 Zeke Manners
 - 2:15 Diane Micks on "Smile Time"
 - 2:30 Mickey Request
 - 2:45 Local News and Town Topics
 - 3:00 Haven of Rest
 - 3:30 OPA
 - 3:45 Elsa Maxwell
 - 4:00 Fulton Lewis Jr.
 - 4:15 Rex Miller
 - 4:30 Erskine Johnson

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415 Klamath Theatres
315 Superior
330 Capitol, Midnight
345 Tom Mix

Gillette Razor Company
also said,
"KLAMATH FALLS?—Okay!"

so you'll hear
The Gillette Fights
Fridays, 7:00 to 8:00 P. M.

Starting Soon
on
THE HERALD and NEWS
ABC KFLW 1450 KC.
American Broadcasting Company
Affiliate for the Klamath Area

J. U. BABCOCK, Secty.

E. S. VEATCH, Pres.

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Klamath's Yesterdays

From the files—40 years ago and 10 years ago.

From The Klamath Republican March 15, 1906

The U. S. geological survey has formally designated the river connecting Upper and Lower Klamath lakes as Link river. This is a reversal of a previous decision, which gave the stream the name of Klamath.

Cobb and Isaacs is the name of a new real estate firm which has opened in the American hotel.

From The Klamath News March 25, 1936

Mayor Willis Mahoney, running for the U. S. senate, is in Portland campaigning today.

Democrats met last night and named Charles Mack to head a committee which will round up good candidates for precinct committees.

Hans Norland, Fire Insurance, 123 N. 6th St.

Martin Will Direct Portland's Army Day

PORTLAND, March 25 (AP)—Portland's Army Day observance April 6 will be directed by former Gov. Charles H. Martin, retired major general, as honorary chairman, and Maj. Willis K. Clark as active chairman.

The selections were announced by the military order of the World Wars.

HOSE PATROL

CHICAGO, March 25 (AP)—The long queues in front of stores selling nylons will no longer have city policemen keeping them in line.

Police Commissioner John Prendergast so ruled yesterday after he found a long line of women moving slowly toward a loop hosiery shop under direction of six policemen. They were ordered back to their stations and other assignments.

Phone 7150 for Wood or Metal
Venetian Blinds Patterson Furniture
230 Main

Will Meet—The Stingerette club will meet in the KC hall Thursday, March 28, at 12:30 p. m. for the monthly potluck. Maude Phillips and Irene Corrie will be hostesses.

AMERICA'S REVIVAL IS BREAKING!

Hear The Thrilling
Behind The Scenes Story
Of How God Is Working
In Our Nation's Capital



Rev. Chas. M. Leaming

KLAMATH TEMPLE
"Church With The Lighted Cross" — 1007 Pine St.

TWO NIGHTS **SPECIAL RALLY!** TWO NIGHTS
TUESDAY-MARCH 26th-27th - 7:45 P. M.

AUSPICES OF NATIONAL FELLOWSHIP
FOR SPIRITUAL AWAKENING
DIRECTED BY REV. CHAS. M. LEAMING
OF DES MOINES, IOWA

NEW EASY-TO-OPEN CAN
Ask for
DYANSHINE
TRADE MARK REG. U. S. PAT. OFF.
PASTE SHOE POLISH

Made by the makers of famous LIQUID DYANSHINE

Liquid Dyanshine has been scarce because of war conditions. Your dealer will have more just as soon as materials are available.

10¢ ALL COLORS