

# Indians, Villains, Pioneers Romp Through 'Takes' At Diamond Lake Set As 'Canyon Passage' Is Produced

Location for filming one scene in "Canyon Passage," showing the villain shooting an Indian girl was chosen on the Rogue river, by the natural bridge just below Union creek post office.

Action "takes" were shot Sunday, with the role of one Indian girl played by blonde blue-eyed Hae De Frost, a boy, and a dummy. California mission Indian girls brought to location for this role couldn't stand the 34-degree water of the Rogue so Miss De Frost, who rides as a jockey in the Powder Puff Derby in Tia Juana was made up for the role.

**Marbles for Shot**  
She is playfully swimming in the scene, when splined by Ward Bond, villain, in whose double Bond is shooting at her. Blue glass marbles fired from an air-gun strike the water all around the swimmer sending up spurts of water with a realistic pfft! Here the boy takes over and where he is to be wounded, a dummy is used.

Indians are not Indians, dead people—and dead horses—are dummies, stars do not play all their parts, action for one locale is shot on the Deschutes, Willamette, Umpqua, Rogue and other spots. The screen play, written by Ernest Pascal, deviates from the story written by Ernest Haycox, and the working script is constantly being changed by Script Supervisor Bobbie Selkes, as she is directed by Directors Jock Touneur, Mack Wright, Joe Kenny, Ira Webb and Production Manager Henry "Hank" Spitz and his assistant, Perc Ickert.

**Slated for KF**  
Just the same, with all the make-believe, pretense and camouflage, when the \$3,000,000 technicolor period picture produced by Walter Wanger for Universal studios, is shown in Klamath Falls some time early next year, it will probably appear one smooth, consecutive work of art—authentic in detail to costumes, and implements of Indian and pioneer warfare.

Nipo Strongheart of Yakima, Wash., ethnological research man on Indian legends and historical data with the Smithsonian Institute is acting in an advisory capacity on things pertaining to Indians, customs and dress for the 1856 period picture.

**Complex Affair**  
The making of such a picture is a complex affair with expenses as high as \$30,000 per day on location, and an average of \$15,000 per day.

While one villain and two Indian maidens enacted a scene which will only last seconds of time in the finished picture, scores of others were busy on the set with necessary parts of the job.

**Teamwork**  
The teamwork and cooperation used Sunday on location with such a large varied assemblage of units, managers, directors and their assistants, was amazing. Directors and assistants re-

layed calls to actors through megaphones, "Take," "Cut," "Hold," "Camera," "Action!" over the roar of the waterfall of the Rogue where it foams out from under the natural rock bridge.

A make-up man and his lady assistant (he can only make-up down to the Adams apple, after which she paints the bodice) and a hair-dresser repaired damage between re-takes, and made up substitutes for the parts. All the principals have stand-ins, or doubles, or both. Andy Devine has a stand-in, Susan Hayward a double and a stand-in, and Ward Bond a double.

**Extra Costumes**  
Two wardrobe men were on the job with spare costume parts in case a scene in which a garment is damaged had to be re-shot, or a person of different size should play the part at the last minute. Tags were kept by these men of what each actor wore each day—in the event the scene is re-shot at a later date.

Camera men and their assistants rigged up lights and cameras on several points and shot the scene from different angles. A huge generator unit manned by driver and a crew of several men, supplied the juice for the powerful flood lights. It has enough power to furnish light for a small city, they stated. A chief electrician and his assistants stand by in case of trouble along the yards and yards of rubber insulated lines from the generator.

**Property Men**  
Property men seeing about all props for the scene were thick as flies. Other men removed branches and other extraneous material from the camera view.

A first aid man, an ex-navy pharmacist's mate, was right there with an eagle eye out for accidents. Nearly all of these people could be "spelled" by duplicates and assistants who were

off duty at headquarters, Diamond lake lodge.

Besides these people, the script supervisor was on hand, the publicity man, production managers and their assistants, truck drivers and chauffeurs. In addition to those who were all part of the working company Sunday, were newspaper reporters and the author and his family. Sunday visitors to the woods, including a bus load of service men, lined the opposite side of the canyon wall to get a peek at the activity.

**Fire Protection**  
Forest Ranger Bob Putnam of the U. S. forest service regional office, Portland, has been assigned to work with the unit to protect the territory from fire, unnecessary cutting of trees, brush and limbs; advise erection of buildings on forest lands and help the unit complete its work with the least damage.

After all the work involved in making the part of the picture Sunday, after the film is developed and spliced in the right places, the whole scene may be cut out and discarded.

The picture is being made by two units on location, one on the Deschutes at Bend, and one on the Umpqua and Rogue. Headquarters is Diamond lake lodge. Both units worked together Sunday, but unit 2 went back to Bend Monday. The principals work with unit 1.

**Author Visits**  
Haycox, who with his family visited the set Sunday, said he enjoyed watching his story come to life and thought Pascal had

done an excellent job in streamlining the story for the screen version. He and his wife were hosts to a group of the movie people at the rodeo parade in Medford Saturday night. Among them were Brian Donlevy, Susan Hayward, Andy Devine, Ward Bond and Patricia Roe.

Miss Roe, attractive English actress who had been doing defense work in England during the war, has been in this country only a few weeks. She seemed sincerely enthusiastic over everything American and said that she plans to come back to Oregon some day and live.

**Sheriff's Posse**  
Rogue River Riders and the Jackson county Sheriff's Posse will be filmed in part of the scenes at Diamond lake this week, Jimmy Raker, publicity man, said. Strongheart is arranging for about 130 Indians from Beatty, Chiloquin and Sprague River to work as background in some of the shots.

**Star's Children**  
Devine's two boys, Tad and Denny, were used as Indian children playing in the background of some of the picture. This is their first time on location with their father, and the first time they have been in a picture. They said they got paid \$3 for playing tag in a meadow, but it was hard work because they had to do it over and over. A studio teacher came along to see they keep up with their lessons.

The picture group expects to be in the area the rest of this week at least, and maybe another week or so depending on the weather and the speed with which they get their work done. They go from here to Big Bear, Calif.

Mr. and Mrs. George Howard, who have operated Diamond lake lodge and resort since they built it nearly 20 years ago, warn visitors that there are absolutely no sleeping or eating accommodations at the lodge. The whole resort had been contracted for by Universal studios, and every nook and cranny is full, cabins and even bathhouses bulging with the movie company personnel.

Four thousand dollars worth of blankets and linen were procured by the Howards from Los Angeles by rental to accommodate the picture people. Meals are served twice a day to the whole company in the dining room of the lodge, and location box lunches put up for everyone. Besides all these people there is the resort staff to be fed, too.

**Winter Plans**  
The Howards plan to close the resort for the season after the movie units leave. Next year they plan to prepare the resort for 1946 winter sports, weather-proofing the cabins and insulating buildings against cold.

In their long-range plan they expect to keep a section of the lake clear of snow, and flood it every night for ice skating. This may be the introduction of an Oregon ice follies. The Howards have already purchased a "snow-cat" for winter work.

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## Shirley Temple To Wed AAF Sergeant

HOLLYWOOD, Sept. 13 (AP)—Shirley Temple will be married next Wednesday evening to Sgt. John Agar of the army air forces, it was announced yesterday.

The ceremony to be performed at the Wilshire Methodist church by the Rev. Willis Martin, will be a simple one. Shirley's brother, Jack Temple, will be best man and his wife, Miriam, will be matron of honor. High school classmates of the

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17-year-old actress will be bridesmaids.

The first king of the house of Savoy was Victor Emmanuel II, who died in 1878. He was succeeded by his son, Humbert I, who was assassinated in 1900.

Soybean oil now challenges cottonseed oil in the production of oleomargarine. Of 475,076,000 pounds of oils and fats used in 1944 in producing oleomargarine, 211,105,000 pounds, or 44.4 per cent, was refined soybean oil.

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