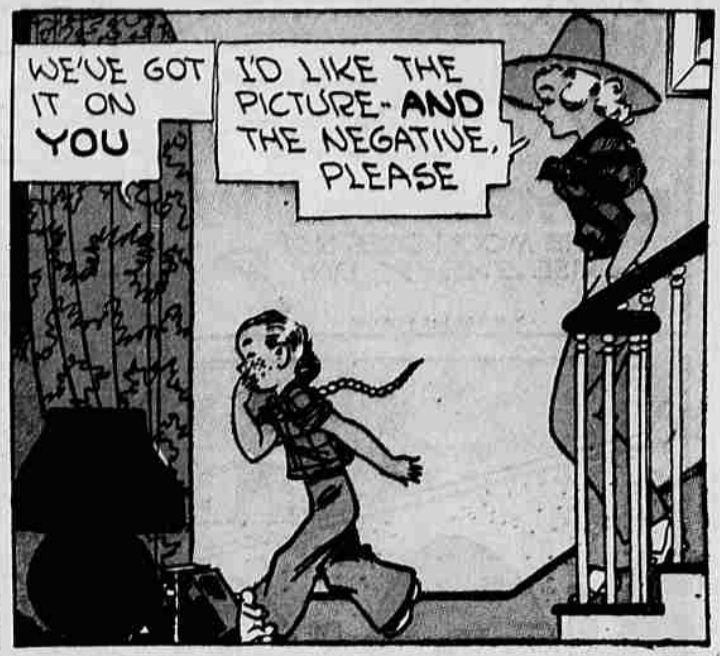


PUG, YOU KNOW THE PICTURE YOU AND JEEP TOOK OF ME THE OTHER DAY, TELLING JOE GOOBY ?



HAVE YOU GOT IT ON YOU ?

NOPE



WE'VE GOT IT ON YOU

I'D LIKE THE PICTURE - AND THE NEGATIVE, PLEASE



WELL, FIRST LET'S HEAR WOT YOU'RE GONNA DO IF WE DONT HAND 'EM OVER

WHY, NOTHING! OF COURSE, I COULD TELL CORA AND THE PROFESSOR.



STOP, THAT'S ENOUGH! HERE Y'ARE

WHY, HOW DID YOU KNOW WHAT I --?



I DONT - BUT A WHOPPIN' IS A WHOPPIN'! WOT'S TH' DIFFERENCE WOT IT'S FOR ?

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Babe n' Horace



I CAN'T UNDERSTAND WHY NO BIRDS HAVE COME TO LIVE IN THE LITTLE HOUSE I BUILT



SO HORACE WANTS A BIRD IN HIS HOUSE! I'LL WIND UP THIS OLD CUCKOO CLOCK AND PUT IT IN... I'LL SET IT TO GO OFF IN FIVE MINUTES!



OH, MY GOSH! HERE HE COMES! I'LL HAVE TO HIDE THIS UNDER MY COAT!

UNCLE MILT, BABE WANTS YOU TO COME INSIDE AND MEET HER GUEST!



OH, YES! I LOVE YOUR NEW HAT, MRS. UPWORTH!

THANK YOU, DEAR! WHAT DO YOU MEN THINK OF IT?

COO-COO!
COO-COO
!!



Boots Cut-out

THANKS TO MISS SHARON SPALDING GROSSE POINTE, MICH.

THANKS TO MISS LOUISE DOUGHTY ST. ALBANS, N.Y.

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