

DEATH WRITES THE LAST EDITION

By Adeline McElfresh

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THE TRUCK

CHAPTER VIII

JOE PARKER and now Randolph Atherton! Later Pat forgot, for the most part, the terror that swept over her like a bitter wind as she stared at Randolph Atherton's lifeless body and the long, thin knife that protruded from between his shoulder blades.

After the first shock had passed, she knew she must reach a telephone and, suddenly, the farm house a quarter of a mile back up the road seemed as far away as Tibet.

High heels were not made for comfortable walking, especially on a windup highway, and Pat found the going hard, but she gritted her teeth and kept on. Once, when her foot slipped on a patch of snow and a sharp pain knifed through her ankle, she cried aloud.

The young farmer who answered her knock took one look at her disheveled appearance and took it for granted that something was wrong. He opened the door wider.

Inside, Pat felt better. The warmth from the leaping fire in the grate drove some of the tension from her body. She turned to the young man.

"Have you a telephone?"

Silently, he motioned to the table by the window.

"There—there's a man down the road," she fumbled for a suitable explanation. "He's dead—murdered."

"She saw the excitement and suspicion that leaped into his eyes and went on: "I—will you go back with me—when I've called the police in Midvale?"

"Yes, Miss."

He seemed to be considering her words and Pat knew what he was thinking.

"Just a minute," the farmer had crossed the room to her side. He took the instrument from her hands. "I'll call for you."

He told the operator to get the police station, then handed her the telephone. The desk attendant barked into her ear. She told him what had happened and heard his excited "Be right with you, Miss Cleveland."

She hung up and looked around at the young farmer, who was standing behind her.

"I'm sorry, Ma'am," he apologized, rather embarrassed. "But, you see—"

"Forget it," Pat interrupted. "I know just what you mean. Ready?"

DAVE swung his car viciously by the "Road Closed" sign and sped down the highway toward the bridge that the Atherton company was building. Sight of the couple hurrying out of the farm yard brought a startled gasp from him.

He slammed on the brakes and the car rocked to a wild stop.

"Pat!" Dave yelled, jumping out. "Are you all right?" He caught her hands in his. "Pat, whatever has happened? You look like—"

His voice faded into a questioning silence. Pat bit her lips to stop her trembling.

"Atherton—is dead."

The wind whipped the words from her lips and flung them out across the hopeless gray world. She shivered convulsively.

"You poor kid," Dave muttered. She was in his arms then, sobbing her heart out against his shoulder.

The tall farmer, Mike Cassidy, ended the suspense by repeating what Patricia had told him. When he finished his listeners looked from one to another in amazement, and tried not to think of what might have been. If Pat had returned to the car sooner. . . .

THEY were almost to their destination when Pat told Dave and Clem, who were riding inside with her while the other two men stood on the running boards, that Randolph Atherton had denied sending the red roses to Joe Parker's funeral.

"Maybe he didn't, Patricia," Clem suggested dubiously. "Maybe—No."

"What?" Pat and Dave asked together.

The sports editor gave them a feeble, apologetic smile.

"Never mind," he said. "Were you by any chance going

to say that maybe someone else used Atherton's name?" Dave guessed, and Clem nodded.

"Something like that, only it hardly makes sense."

He might have gone on, but just then Sam Blair leaned down and yelled in at them:

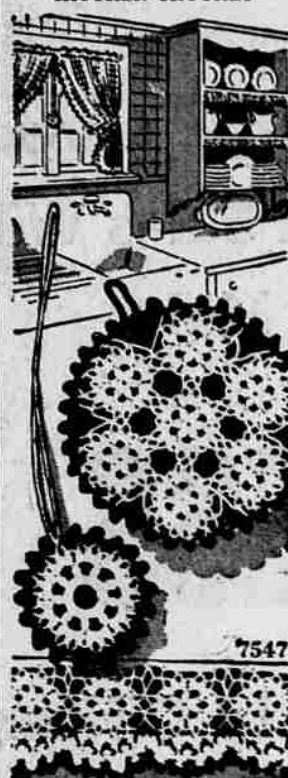
"Ease up a bit, Dave. A truck just stopped at the car."

The truck driver was staring pop-eyed at the body when they drew alongside. He swallowed hard and pointed, too shocked to speak.

"Yeah, Pop, we know," Blair snapped. "Know what happened?"

"Pop" shook his head dumbly.

KITCHEN CROCHET



by Alice Brooks

Harmonious accessories for the kitchen are a certain way of adding to its charm. Crochet a potholder, trim for shelves, hot-plate mats and shade-pulls to match, all of a medallion you'll memorize at once—it's a smart solution. That colored lining is done in double crochet. Pattern 7547 contains instructions for accessories; list of materials.

To obtain this pattern send 11 cents in coin to The Herald and News, Household Arts Dept., Klamath Falls. Do not send this picture, but keep it and the number for reference. Be sure to wrap coin securely, as a loose coin often slips out of the envelope. Requests for patterns should read, "Send pattern No. . . . , to . . . followed by your name and address."

Because of the slowness of the mails, delivery of Herald and News Household Arts patterns may take two weeks to reach you after your order is mailed in. We're sorry.

HOLD EVERYTHING!



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"No doubt about it, Murphy picked the wrong branch of the service!"

FUNNY BUSINESS



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"He does it every time we offer anyone a second helping!"

"No," he said, "but he wasn't there when I went down a while ago."

Pat felt a tight little knot swell up in her throat. Her knees felt like they had turned to water and she tightened her hold on Dave's arm to keep from falling.

"Was your truck the last one to pass here?" she asked the truck driver. "Going down to the bridge, I mean."

"Yes'm. Half an hour or so ago."

She looked up at Dave, then at the others. When she spoke her voice was scarcely more than a whisper.

"His truck—I left the hill when he passed," she faltered. "If Mr. Atherton wasn't in there—then—Oh, Dave, I almost ran right into— whoever did it!"



YOU DON'T NEED CASH AT SEARS-ROEBUCK PURCHASE COUPONS

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THIS CURIOUS WORLD

By William Ferguson



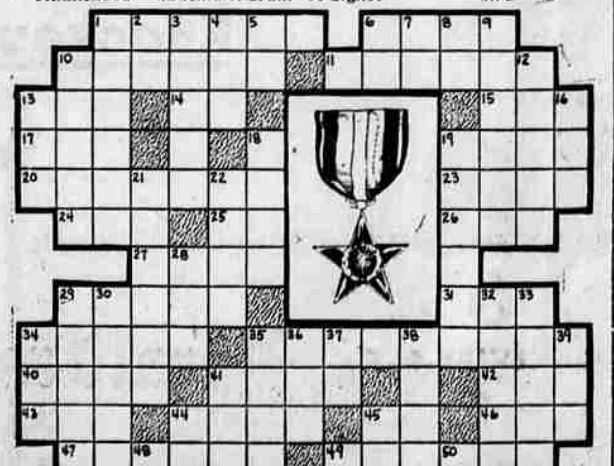
THE EAR OF DIONYSIUS
A GREAT ARTIFICIAL CAVERN NEAR SYRACUSE, SICILY, WHERE EVERY SOUND IS AMPLIFIED AND LOW WHISPERS ARE AUDIBLE FAR AWAY. THERE, LEGEND SAYS, THE TYRANT DIONYSIUS PLACED HIS POLITICAL ENEMIES, SO THAT HE MIGHT OVERHEAR THEIR CONVERSATIONS.



WHAT IS MEANT BY A "GREENSTICK" FRACTURE?
ANSWER: When the more flexible bones of children are bent, without actually breaking, much in the manner of a green sappling.

HERO'S REWARD

- | | | |
|--|------------------------|-------------------------------|
| 16 Depicted medal, the U. S. Army | 12 Philippine sash | 13 East Indian timber tree |
| 10 Thoroughfare | 16 Scatter | 18 First man |
| 11 Faucet | 18 Stay | 21 Outlet |
| 13 Courtesy title | 22 Short jacket | 28 On accounts (abbr.) |
| 14 Mountain (abbr.) | 29 Papal cape | 30 Provides food |
| 15 Baseball stick | 32 River | 33 Ontario river |
| 17 Sine | 34 Large snake | 35 Shield bearing |
| 19 Mature | 36 American humorist | 37 French article |
| 20 Compared | 38 Avoid | 39 Affirmative |
| 23 Wife of Geraint in Arthurian legend | 41 Narrow path (abbr.) | 44 Bridge part |
| 24 Body part | 42 Scottish sheepfold | 45 Unit of electrical resist- |
| 25 Symbol for tantalum | 43 Malt drink | 46 Mother |
| 26 Manuscripts (abbr.) | 44 Uncovered | 49 Toward |
| 27 House part | 45 Whirlwind | 50 Hawaian bird |
| 29 Brine | 46 Abstract being | |
| 31 Devotee | 47 Type of fur | |
| 34 Alloy of copper and zinc | 49 Neck part | |
| 35 It is awarded to soldiers commended | 51 Satiate | |
| | 52 Kind of drum | |



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Out Our Way

By J. R. Williams



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COMPLAINT
CHICAGO, (AP)—A Chicago navy officer, now on duty at a southern base, sent his small son to Sunday school down there, he related in a letter to friends here. The boy's first assignment was to learn the Ten Commandments.

His father asked if he intended to complete the home work.

"Gosh no," the boy exclaimed. "Why should I? We're only here for the duration, and I won't need them back home in Chicago."

Red Ryder

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Freckles and His Friends

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Wash Tubbs

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Boots and Her Buddies

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Allep Oop

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Little Orphan Annie

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ORPHAN ANNIE

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OUR PRICES WILL BE RIGHT—FIVE, TEN, FIFTEEN CENTS, A QUARTER, CORDON TO THE ZONE—ALL TH STORES WILL WANT OUR SERVICE—

LOOK AT THE GASOLINE IT'LL SAVE! NOT ONLY WILL IT SAVE DELIVERY TRUCKS, BUT IT'LL SAVE CUSTOMERS HAVING TO DRIVE TO THE STORES FOR STUFF—

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Our Boarding House

With Major Hoople



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