

SERIAL STORY
Beth Carter, WAAC
BY LORETTE COOPER

AT GUN POINT
CHAPTER XIII

SHE lay there tense, her heart suddenly throbbing, her breath caught in anxiety. She sensed that Brit's body was tense, too. Then she noticed that his muscles relaxed.

Brit rolled over on his back, with a tremendous effort.

"Hello," he said to the Japanese, who stood in the compartment doorway. "Where are you taking us?"

"Wouldn't you like to know," the Japanese said, in excellent English.

"I'll bet you've lived in America," Brit replied.

"I'll bet I have, too."

"You're a naval officer?"

"Oh, yes. Usually I fly better planes than this."

"How long have you been a naval officer?" Brit asked.

"I joined the reserves before I was sent to live in the United States," the Japanese answered.

"Same old story, eh?" Brit said.

"Well, you certainly took us in."

The Japanese laughed. "In more ways than one," he said. "I hope you are resting comfortably. Goodbye."

"I am, thank you, and you can go to the devil," Brit replied.

The compartment door closed. The moment it had been shut, Brit rolled back over on his side. It was all the signal Beth needed.

In another few seconds she had completed her job.

BRIT freed her. Now they sat up, rubbed their wrists to restore circulation, and conversed in whispers.

"You said you had a plan, Beth."

"Yes."

"You've done pretty well so far. I have one, too, but let's hear yours first."

"Mine isn't complicated. It's just to fight."

"Strange. That was mine. Well, we've got to do it, and do it fast, or it'll be too late. I don't know how far the Jap base is from the island, but we can't take any risks. This plane carries a radio, and I suspect it uses a wave length that U. S. Army receivers wouldn't normally pick up. You know, it's not only our necks that are at stake—it's the whole blooming place, and the lives of everyone back at the island and of lots of other fellows all over the world."

Life paused. "How are we going to fight?"

"I thought," Beth said, "that if we knocked on the compartment, one of the folks up front would come and open it. Maybe we'd better kick on the door, so they won't suspect our hands are free. Then we could entice one of them back here."

"Yes, I follow you."

"Then, Brit, we could go out, close the door, and just have two to fight out there. One of them would be piloting the plane—I doubt if they'd let the ship go down just for the fun of it—so there might only be one."

"Keep right on."

"If the one who answered the knock was the Japanese naval officer, then Rick Moth is piloting the plane—unless Lita flies. Does she?"

"I don't think so. At any rate, she wouldn't be, in this situation. My guess is that the Jap handles the controls except for short intervals. However, Rick represented himself as an able flyer."

"If Lita came back—"

Brit speculated silently, as she tapped into silence.

"Whoever comes back, we've got to dish out some immediate and effective treatment, no matter how rough," Brit said.

"We can't start any sooner than right now," Beth said.

They crouched by the small compartment door. "I'll go out first and you follow me," Brit said.

BRIT kicked on the door. There was no reply. He kicked harder. There still was no reply. He kicked viciously. Was their plan to fall simply through refusal of one of the three up front to pay any attention to them?

They heard steps, and the lock on the door turned.

Beth and Brit were ready. The door swung wide, and they looked up into Lita Danton's face. Lita screamed, but not before she had been jerked through the door and thrown to the rear of the small compartment.

Brit went out the door. For a

second Beth hesitated, wondering whether it would not be better to tie Lita while she was helpless. The door obviously locked from the outside, Beth reasoned. Therefore she would be able to lock it behind her. Besides, Brit might need her out in the cabin.

Beth went through the door, too. The plane was in bumpy air again, and her footing was unsteady. She slipped, regained her balance, slipped again, then steadied herself. Her fingers reached for the lock. She closed the door and threw the bolt.

Brit was struggling with Rick Moth. The Japanese was at the controls. He had drawn a pistol, and searched for an opening for a shot. Brit and Rick battled fiercely; then they lost their balance and went down.

Beth found herself looking across a cabin which was clear above knee height. And across that cabin was a grinning Japanese, leveling a pistol at her as he turned in the pilot's seat.

(To Be Continued)



7151
by Alice Brooks

Take a trip down Mexico way—with these colorful Mexican motifs of peasant life. There's a design for each day of the week to let you decorate a complete kitchen towel set. Cross-stitch and other very simple stitches are used. Pattern 7151 contains a transfer pattern of seven motifs averaging 6 1/2 by 7 inches; materials needed; stitches.

To obtain this pattern send 11 cents in coin to The Herald and News, Household Arts Dept., Klamath Falls. Do not send this picture, but keep it and the number for reference. Be sure to wrap coin securely, as a loose coin often slips out of the envelope. Requests for patterns should read, "Send pattern No. _____ to _____ followed by your name and address."

HOLD EVERYTHING!



5-26
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U. S. farm goals this year call for production of enough hogs to fill a livestock train reaching from New York to San Francisco, back to New York and half way again across the continent.

During the past decade the 12 corn-belt states increased their acreage of hybrid corn from 144,000 to 38 million acres.

Women who married at the age of 16 or younger in the first days of Canada were given money rewards.

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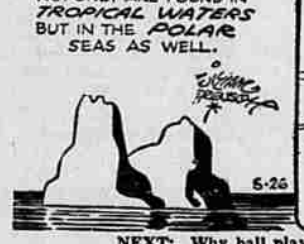
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THIS CURIOUS WORLD

By William Ferguson



THE WORD "TARIFF" COMES FROM THE LITTLE NORTH AFRICAN TOWN "TARIFA" NEAR TANGIERS, WHERE, A CENTURY AGO, SHIPS HAD TO PAY TO PASS.



CORALS NOT ONLY ARE FOUND IN TROPICAL WATERS BUT IN THE POLAR SEAS AS WELL.

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Out Our Way

By J. R. Williams



First gold lode west of the Mississippi was discovered and worked near Santa Fe, N. M., in 1833.

July's accident losses average about 24 per cent higher than those of the average month.

Twelve thousand muscles control the feathers of a goose.

Young crows eat their own weight in food every day.

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COPY, 1943 BY NEA SERVICE, INC. U. S. REG. U. S. PAT. OFF.

Our Boarding House

With Major Hoople



Red Ryder

By Fred Harmon



Freckles and His Friends

By Blosser



Wash Tubbs

By Crane



Boots and Her Buddies

By V. T. Hamlin



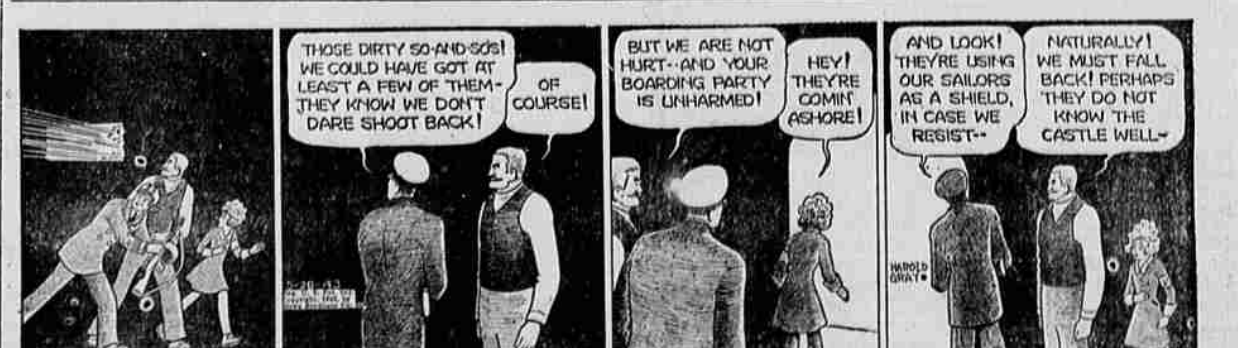
Allep Oop

By Martin



Little Orphan Annie

By Harold Gray



FUNNY BUSINESS



U. S. WARPLANE

HORIZONTAL									
1,8 Depicted famous U. S. warplane	13 Be indebted	14 It is used extensively by U. S. flyers	15 We	16 Individual	17 Fillip	19 Grain	20 Vat	22 Cerium (symbol)	23 Literary composition
25 Seniors (abbr.)	27 Adjudged	29 God of love	31 Easy	33 Exclamation	35 Taverns	37 Compass point	38 Biscuits	40 Not sleeping	41 Honey maker
42 Dessert	43 Street (abbr.)	44 Enclosed by a wall	47 Sodium carbonate	51 Passageway	53 Three (prefix) (abbr.)	55 The same	58 Registered nurse (abbr.)	59 Lick up	61 Coin
63 Dress shirt	64 Dined	66 Symbol for samarium	67 Reward	69 Indiana (abbr.)	70 This airship is	71 General name for "Good Neighbor" countries	72 Serious play	73 Roman god	74 Garret
75 Arabians	76 In	77 News notice	78 Fish	79 Inequalities	80 Standard of value	82 Golf device	85 Print measure	88 Doctor (abbr.)	

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