THE STORY Beth Carter, WAAC, is Major Brit Jackson's Moneman's start on the till of the common of th

LOST-OR STOLEN?

CHAPTER VII THE next day Beth began her duties. She arose at 6:15 and breakfasted at 7. At 8 o'clock she was at a desk in the office adjacent to Brit Jackson's.

He was there before her. "Good morning," he greeted,

"Good morning," he greeted, smilling.
"Hello," she replied, "I'm ready for work, sir."

On top of her desk were some papers, arranged in stacks, with weights on them. They went through them together. It was not long before she realized why her task was so secret and so important. Here was a master plan—not as such, for it was not in "plan" form; but it was in its out-lines a plan anyway—for a tremendous phase of the South Pacific war, and for eventually carrying that war straight to Tokyo.

"YOU'RE to help me correlate these." Brit said. "They're never... NEVER... to be out of our hands. Either I have them or you have them or we both have them, or they are in that safe over there." He pointed to an opened wall safe, built to fit deep in the concrete. "This headquarters is

concrete. "This headquarters is closely guarded. There is no one whom I specifically distrust. Yet ..." Brit handed her a letter off the top of the last pile. It was a smaller stack than the rest but, she learned, it was more important than any one of the others. She read, and a single sentence stood out as though it had been printed in block capitals: "You will take every precaution, particularly against some enemy from within, whom, for want of more complete information, we cannot at present name."

"I meant to ask you," Brit said, "whether you'd seen anything or anyone yet who excited your suspicions."

Beth's mind instantaneously re-verted to Lita Danton's unexpect-

ed (or was it?) appearance, She almost said, "Lita Danton." Then she did not. She silently taunted herself for knowing jealousy to

herself for knowing jealousy to overcome reason.

"No." Beth replied.
"Be sure and tell me if you do," Brit said.

Beth went to work. Her first task was to digest out of each of the papers its prime reason for existence. It was Brit's order that the sum of all the information should go into a single page of typewritten matter. Once it was thus condensed, all of the original matter was to be destroyed. Beth was told that if she could finish her job by evening, the originals could be burned when certain other documents were burned under official supervision the next

morning.

Beth concentrated so completely on her work that she hardly knew when lunchtime came—and when it did, she asked an orderly to send some coffee and a sandwich to her desk.

In midafternoon, she had progressed enough so that she felt that accomplishment was possible by evening. She relaxed a moment, and as she did so, she realized that a conversation was going on in Brit's office.

I ITA DANTON was talking, and her shrill voice penetrated the soorway that joined the offices just as though there were no barrier between them.

ewere them.

"We're Americans and we're entitled to courteous treatment and quick passage. We didn't come here deliberately. We got lost. Now listen here, Brit Jackson, I'm going to lose my job and Rick Moth will lose his, too, if we aren't in Auckland in another few hours. You've got to let us go."

"Will morning do?" Brit asked. "Yes." Lita's indignant tone changed. She could not conceal her delight.

So Lita Danton was with a man named Rick Moth, Beth wondered what he looked like. Now she

heard his voice.

"Thank you so much, Major Jackson," a man said. "I felt Miss Danton could convince you. Very embarrassing for our plane to go astray—but we feel fortunate we found an island, and did not get lost out on the waves."

Beth heard a door open and close. Then Brit entered her of-

close. Then Brit entered her office.

"Darned bad," Brit said. "Those
two certainly put me in an odd
place. I suppose I'm going to have
to let them go." He idly looked
through the papers on which Beth
was about to start work. "You're
getting along fine. You're almost
... Say, where's that decoded directive that was in these papers?"
Beth caught the note of sudden
alarm in his voice and read concern in his eyes.

"I don't know, Brit. Fve ..."
"Beth, this is serious! For

A COLORFUL VARIETY OF SIMPLE DESIGNS





7245 by Alice Brooks

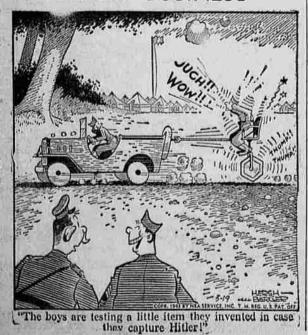
Sparkling, Individual-looking linens can be yours—with the aid of this pattern. It brings you a large selection of colorful and fascinating designs in a va-riety of stitches simple enough for even a beginner. Pattern 7245 contains 29 motifs ranging from 51 x 8 inches to 1 x 1 inch; materials needed; stitches; color schemes.

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HOLD EVERYTHING!



FUNNY BUSINESS



heaven's sake, you can't just care-lessly lose a thing like that. You're doing a job that involves secrecy and trust!"

(To Be Continued)

The elimination of imperial ism through the complete victory of the United Nations war should restore to Po this land her birthright to freedom and security. And that is the foremost aim for which Poland is fighting and suffering.—Polish Ambassador Jan Ciechanowski.

Mountain goat parents, in or-der to teach their young the art landings, push them over cliffs.



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Navy Secretary Frank Knox.

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MILES OF COASTLINE IN
ALGERIA AND TUNISIA IS
FARTHER WORTH THAN
THE SOUTH TIP OF SPAIN.





BLACK SNAKE.

NEXT: First returns from Victory gardens.

U. S. ARMY BOMBER

MEDINA

HORIZONTAL 1 Depicted plane, Martin B-26A "——" 14 Identical 16 "Old Dominion State" (abbr.)

17 Wander 19 Chief 20 Us 21 Writing tool 22 Sovereign 24 Perusing 26 Hawaiian

wreath 27 Sturdy 27 Sturdy 54 Company 28 Trial (abbr.) 31 Tiny (colloq.) 55 Near 33 Pieced out 37-Court shire (abbr.)
38 Scrap of cloth 57 Obtain
38 Anger 58 Therefore
40 Formerly 59 Church 45 Blessedness

47 Bustle 49 Refuse

52 Burn slowly

DOOR ANCANTA SON
IS NOT A DOOR SON
IT A DOOR 53 United Service 2 Particle Organizations 3 Harvest (abbr.) 4 We 5 Bandit of

ISAIAS

India 6 Arabian chieftain 56 New Hamp-7 Crimson 8 Farm 9 Mountain 58 Therefore 59 Church councils 60 Parcel Post nymph 10 Myself

(abbr.)

VERTICAL

1 Female horse

11 Level 12 Pealed 18 Dissolve 21 3.1416

23-Music note

24 It has a of many hundred miles 25 Stain 27 Perceives by LOTE 27 Percei

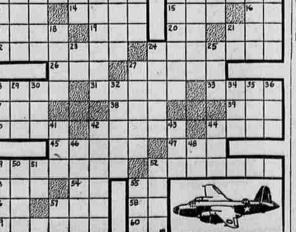
29 Eternity 30 Society (abbr.) 32 Rub out

34 Small tub 35 Before 36 Moisture 41 Decline 42 Fanatics

3 Water barrier 46 Fastened with lace 48 Perform 49 It is armed

with many 50 Pertaining to

51 International language 52 Halt 55 Snake 57 Proceed



By J. R. Williams Our Boarding House



Red Ryder

some anti-tank positions, crushing the German gun crews under their treads before they had a chance to break and run .-



JOVE TWIGGS! I FEAR FATHER'S PREOCCUPATION FOR THAT PETTICOAT HAS

BECOME GERIOUS! -- HOW

COULD I DIVERT HIS MIND

INTO THE CALMER CHANNELS OF ART, LITERATURE OR

MUSIC ?

By Fred Harmon

By Blooses

By Crem

THEY EVEN FORGET THE

LANDLORD=

With Major Hoople

WELL, HE HAS A FEW LEAVES OF LETTUCE ON

ICE --- MAYBE YOU COULD

GET HIM EXCITED ABOUT HORSES !- YOU KNOW HOW

LADY GODIVA RODE RIGHT PAST 'EM THEY WOULDN'T

SEE HER -- THEY'D BE CLOCKING THE HORSE!

RAILBIRDS ARE --- IF



Freckles and His Friends

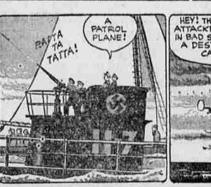
AW. COME ON, SUSAR PIE SWEETEN UP! DON'T GIMME THE BLOW- OFF!







Wash Tubbs







Boots and Her Buddies

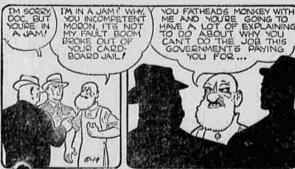
By V. T. Hamlis







Allep Oop







By Martie

Little Orphan Annie

