PLAYING SOLDIER?

CHAPTER VI THE young woman in the gay dress moved swiftly to Major Jackson's side,

There was a possessiveness about her whole attitude that irked Beth Carter.

"Lieutenant Carter, this is Miss Lita Danton," Brit said.

"How do you do," Beth said.

"You dear grit—you're dressed
o oddly," was Lita's answer.

Beth steeled herself and kept
back the refort.

Beth steeled herself and kept back the retort.

Lita knew instinctively that her presence disturbed Beth, and she was satisfied in the recognition. Perhaps this girl's anger would prove useful someday, she thought. Besides, who was any girl to take a moment of any man's time if Lita wanted that moment?

"It seems so odd, calling a woman by an army officer's title," Lita continued. "So out of place—you know. Oh, I suppose I'm old-fashioned, and believe a woman's place is in a man's arms."

Beth made no reply. Major Jackson was maneuvering Lita Danton away.

Danton away.
"Lita, how on earth did you get here, and what are you doing

in this part of the world?" Jackson asked.
"You thought I was 5000 miles away, didn't you?" Lita asked.
"I confess I did."

BETH felt very uncomfortable.

Lita was monopolizing Brit now, and there seemed no part of the present instant that belonged to Beth.

"No, my darling boy, I'm not 5000 miles away. I'm like the proverblal bad penny."

"Yes," Beth thought, "and perhaps in more ways than one."

"I told you I'd show up just when you least expected me to," Lita purred. "You've lost track of me, but I've followed you all these years—through your joining up and getting a commission and being promoted to a major's rank."

"I was lucky," Brit said.

Brit's thoughts went back to the time he first knew Lita. She had been a glamorous woman reporter when he was still an undergraduate at Berkeley. Lita Danton was sophisticated and worldly wise even then, and he had felt quite sophisticated himself escorting her to the roughand-tumble waterfront dance halls that came back to life with 3.2 beer. came back to life with 3.2

"From second lieutenant to maerom second lieutenant to ma-jor in a year." Lita spoke flatter-ingly. "Why, you were only a second lieutenant three months. I think you are someone worth watching."

"Better get the FBI, then," Brit joked.

Beth fancied she saw a trace

of a shadow cross Lita's face. But it disappeared into a torrent of light conversation. Beth tried to estimate the wom-

an. She was furious at Lita for

her deliberate sarcasm and snubs. She was furious at Brit Jackson for letting Lita get away with it. And finally she was furious at herself, for allowing the incident to hurt her. It was a situation hardly prescribed for in Army Regulations.

Brit hes.

Brit had told Beth she was the Brit had told Beth she was the only woman on this remote Pacific island. Now Lita had appeared. Was Brit's surprise entirely real? "How's everything back in San Francisco?" Brit asked Lita.

"I haven't been there for the longest time," Lita answered, affectedly, "I've been working out in the Orient. Very interesting work. Brit, dear, I've learned a smattering of two languages since we last saw each other."

"Your progress is amazing," Beth said.

LITA turned toward her with a "What, are you still here?"

"Yes, I think so," Lita said. "I think so. And I think a consider-

able number of other persons think so, too."

"I'm sure they do," Beth said. Now she was angry at herself again, for entering into such a such all such as the suc

again, for entering into such a verbal exchange.

Lita took Brit Jackson's arm.

"We must go for a stroll. We haven't seen each other for so long," she said. "Where do you want to take me—down this path, or to your headquarters?"

"Well, to tell you the truth..."

"I never like the truth," Lita said gaily. "It will be your headquarters." She turned to Beth. "Goodby Lieutenant... Lieutenant... Oh, Lieutenant What's Your Name. Sorry I forgot, but I never remember women's names. No difference, I can always call you Lieutenant. I presume you and the major always call each other by your military titles, don't other by your military titles, don't

> DAINTY FLOWER-GIRL JABOT AND SNOOD

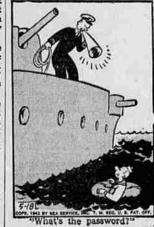


7548 by Alice Brooks

A flower-shower crochet set to make you look bewitching! Both the captivating snood and the jabot are made of inexpensive string. The fresh, perky flowers are simple to cut out from pique. Make several sets in a variety of lovely colors. Pattern 7548 con-tains directions for snood and jabot; illustrations of stitches; list of materials needed.

To obtain this pattern send 11 cents in coin to The Herald and News, Household Arts Dept., Klamath Falls. Do not send this picture, but keep it and the num-ber for reference. Be sure to wrap coin securely, as a loose coin often slips out of the envelope. Requests for patterns should read, "Send pattern No. . to followed by your name and address.

HOLD EVERYTHING!



FUNNY BUSINESS



"My ancestors heap happy tribe!"

you?" She sinfled saccharinely.
"I'd be so-o-o jealous if I thought
my precious Brit was being unmilitary with some little girl playing soldier."
(To Be Continued)

The Goose is a twin-engined amphibian which is used for patrolling our shores on the look-out for U-boats. It specializes in rescue work.

Girls and women are being recruited in increasing numbers as workers in automobile repair shops.



FIVE CARTRIDGES

Five cartridges might save the lives of five Americans-—Might shorten this war by five Japs or five Huns.

I urge you to let me turn our discarded things into War Stamps to buy cart ridges to help win this war. I'm a Herald and News Ad, and I'm enlisted for the duration.

Phone me at 3124 and I'll turn YOUR unused things nto cartridges!

> Herald & News Want-Ads **Get Results**

Out Our Way

By J. R. Williams

Our Boarding House

NO MAESTRO! I

SHEET OF MUSIC

FROM A POLKA DOT

KEEN ON SPANISH

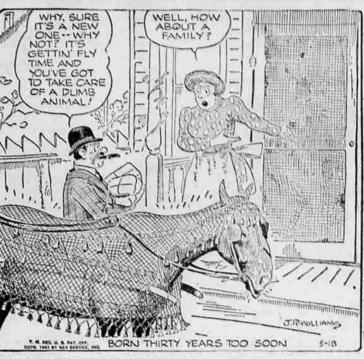
JIGS, AND THIS TAMBOURINE IS THE

RIGHT MIXTURE OF

- (NOISE!

RHYTHM AND

BUPPA-



Red Ryder

It's like having two boxers in a ring. Naturally, the guy that's getting it on the chin every round is going to start bicycling. So far we have been able to reach out and slap the enemy right on the button every time. That's what happens when the team gets going.—American general in Tunisia.

We are strongly urging per-sons who can take vacations this year to spend them at home or as near home as possible.—ODT Director Joseph B. Eastman.

THIS CURIOUS WORLD

By William Ferguson



IT'S NOT THE RUST ON A RUSTY NAIL A SHINY ONE CAN BE JUST AS DANGEROUS IF IT CARRIES GERMS

ANSWER: Midway Islands.

NEXT: Which way is Africa from Europe

SOUTH AMERICAN LEADER HORIZONTAL Answer to Previous Puzzle OBE RIPE MY 12 Indian ceremonial dance AMEN 15 HED NY SHED NY TROOD 11 Born 12 Indian ceremonial dance 15 He is a leader of of

1,7 Pictured South Amer-ican leader, ENEMY MASHED NY
UR ERE
WINGS VAN RARELY
OCA MOE
NEGUS HEFLINGREETS
TO OLL
ST TYROLT GAMMA
TOTE ON OH NEAR
ALAR
RAGS YOGURT DEY 13 Roamers 14 Presser 15 Of a velum 16 Termination

17 Precipitous 19 Half an em 21 Symbol for iridium 22 Nickel (symbol) 23 One (Scot.) 25 Symbol for

tellurium 26 Out of (prefix) 27 Hen product 28 Near 30 Bone 31 Portal 32 Male child 33 We 35 National

Recovery

36 Toward

49 Word particle 51 By one's self 53 Harem room 54 Graph 55 Compound ethers 57 Put into Act (abbr.) notation

48 Eat into

37 South Dakota 59 Nets (abbr.) 60 Reply 38 And (Latin) VERT 37 Trapper 40 Waste matter 60 Reply VERTICAL 41 Wand 39 Accost 44 Compass point 45 Constellation 1 Pacific 42 Irish saint 43 Symbol for selenium 46 Flower 3 Grandparental 4 Noun suffix 5 Measure of 6 Point of the

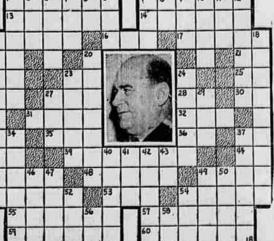
compass 7 Middle Suffix 9 Dower property 58 Upon

47 Against (prefix) 49 Melt 50 Detest 52 Even (contr 54 Courts (abbr. 56 Music note

18 He is — of that country 20 Strip of

place 24 Endures

27 Eternity 29 Also 34 Modes



WHY NOT?

MISTER HOOBLE ---

TRIED TO STUFF

MOOSIC IN ALFUN'S

DUMB HEAD, UND

YET HE COULDN'T

BLAT DER FISH

- HORN!

FOR YEARS I HAVE

Freckles and His Friends

SINCE WE GOT THE RIGHT DOPE ON THE VEILED LADY, OUR CIRCULATION HAS JUMPED BY LEAPS AND BOUNDS! FIN

BUT HILDA, I .. LANA BIGGS AND LARO SMITH HAVE BEEN SEEING A LOT OF EACH OTHER BE LOVE? BELONE

YES ... BEHIND

THAT BOUND YOU JUST HEARD WAS OUR ROMANCE UTTERING A By Crone

With Major Hoople

LEARN

I MIGHT

THIS FOR

PANTS ?

PLAY YOUR NEW SHOES

SYMPHONY,

By Fred Harmon

By Blosser

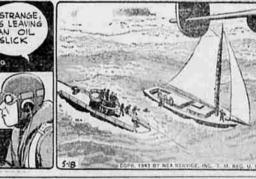
SOUND EFFECTS

GET A RADIO

308 --- HOW'S

Wash Tubbs

I'M POSITIVE THAT DESTROYER SANK A DIFFERENT U-BOAT THAN THE ONE WE ATTACKED I DUNNO, BUT BOAT AGAIN



Boots and Her Buddies

By V. T. Hamlin

+ Terens

LOOK!









Allep Oop

I HOPE SO ... NOW A BOOM BACK YE WELL, WONMUG, YES, T'M IT LOOKS LIKE SORRY, YOU'VE GOT SO THIS IS SICILY, BUT HE'S THOUSAND YOURSELF IN YEARS, DID REACH TIME ... NOW



Little Orphan Annie

By Harold Gray

