LILA IS WORRIED

CHAPTER XIV

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JOSE and Barry had broken camp a little after midnight. A yellow disk of moon floated in a cloudless sky. "It will be cooler traveling at night," Jose had said. "And with a full moon we can make good time. We will reach the jungle about daybreak."

Barry rode ahead and Jose trailed closely behind. Jose insisted on frequent stops and made Barry stretch out on the sweetsmelling grass and rest a while. Barry's arms and legs felt like sticks of wood with the strength drained out of them. His fever had gone, but it had burned the energy out of him and left only a listless husk. a listless husk.

Barry got slowly to his feet, his legs wobbling under him. "I feel much better," he insisted.
"I'm sure I can make it now."

"One more hitch now and we will reach the jungle," Jose said, "We should make it to the plantation before noon. I will take the lead now. The path through the jungle is treacherous. If you feel faint, call out and we'll stop ngain."

again."

On they plodded, their surefooted little beasts picking their way cautiously over rocks that projected themselves abruptly from the earth. With a trained eye, Jose picked the narrow opening in the solid wall of trees and they started down the jungle trail. The light of the moon was shut out, and they were moving more slowly through the inky blackness. ngain

IT seemed to Barry that years had passed when he saw ahead the thin fingers of sunlight where they broke through a clearing. It was like finding the reassuring beacon of a lighthouse in a world of black uncharted water. He knew they were approaching the plantation. Next, men's voices came to him. Clear, deep, chesty voices that rang through the stillness. He knew the native chicleros were at work slashing their zig-zag pattern in the trunks of the zapote trees. Jose, riding ahead, looked fuzzy and distant. He could again feel burning fever on his brow. Jose pulled his mule seemed to Barry that years on his brow. Jose pulled his mule to a stop.

"Hurrah! We have made it!" he shouted triumphantly.

shouted triumphantly.

Barry turned his eyes then to the chicleros perched like monkeys high up in the towering trees swinging their machetes, the bright blades glistening in the sun. Then his eyes followed the trees down to the ground where he heard the sharp, efficient commands of a woman's voice as she directed the bleeding of the trees.

At that instant the owner of the

directed the bleeding of the trees.

At that instant the owner of the voice stepped out from behind a tree—it was Allison. A new Allison, a vital, commanding Allison, ifer golden hair was cropped close like a man's, she wore a wnite man's shirt open at the throat, her leather boots were splattered with gray mud. Barry looked for a moment and then the light faded and he slumped from the mule's back to the ground—he had fainted.

Jose heard the dull thud as

Jose heard the dull thud as Barry fell to the soft ground. He slid from his mule quickly and picked Barry up in his powerful arms, Allison came running across

the clearing.
"What's happened to him!" she cried as she looked at the chalky, drawn face, the wasted thin body "He's been very sick," Jose said quietly. "For over a week now I have nursed him for malaria."

"Bring him to my estancia,"
Allison commanded, "I'll go ahead
to get the bed ready," Jose carried the sick man in his arms as
if he had been a baby,

SLOWLY Barry opened his eyes and then closed them again against the strong light. When again he opened them objects in the room took on a dim, ghostly

again he opened them objects in the room took on a dim, ghostly shape.

"Where am I? What has happened?" he asked thickly.

Albson was standing in front of the dresser sturing some medicine in a glax. She turned and came to the side of the bed. Her hand closed over Barry's.

"Yom're going to be all right now," she said quietly. "You've been vary sick. It was just a week ago today that you and Jose arrived here at the plantation."

Strange wonderment filled Barry's eyes as gradually full realization dawned on him. He smiled very faintly.

"I remember now—you—chicle-ros—then all went black."

Allison gave Barry his medicine and left the room. When she returned, his eyes were brighter and color had crept back in his cheeks.

Allison had a letter for Barry.

"A letter from Lilla," she said.

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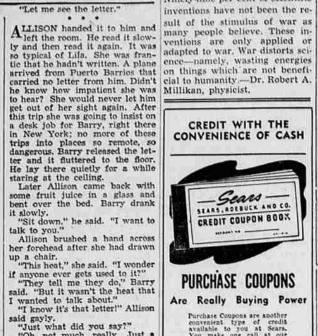
"The chicleros brought it in from
Puerto Barrios a week ago, right
after you blacked out on us. I
didn't open it for three days—
then I thought it might be something important—comething that
should be answered, so I read it!"

"Was it important?" Barry
asked.

"She was worried because she hadn't heard from you."
"I suppose I'd better try to answer it."
Allison said coolly, "I didn't know how long you'd be unconscious so I answered it for you."
i Barry frowned.

"I'm sorry, Barry, For once I really thought I was doing the right thing."
(To Be Centinued)

It is a terrific blunder to as sume that war promotes science. Ninety-nine per cent of scientific inventions have not been the re-



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"I know it's that letter!" Allison said gayly. "Just what did you say?" "Oh, not much, really. Just a short, friendly note to tell her that you had been sick, but that you would come along all right." "You told her, of course, that I was staying here, with you?" "What else could I tell her?" Allison said a little sharply. "Oh, I know I'm an ungrateful cad, after all you've been through for me—but—well, I just wish you hadn't written her—that's all." A light twinkled mischievously in Allison's blue eyes as she said. THIS CURIOUS WORLD

By William Ferguson



IF YOU WALK IN A RAIN THAT IS FALLING STRAIGHT DOWN, SHOULD YOU HOLD YOUR UNBRELLA DIRECTLY OVER YOUR HEAD, OR DIRECTLY OVER YOUR HEAD, OR SLANTED IN FRONT OF YOU D



signals use (abbr.) 41 Near -44 Possesses 45 Alms box

47 Native of

Latvia 48 Precipice (Hawaii) 49 Dart

50 Scatter 52 Short-napped

ANSWER: Slanted in front of you. If you held it overhead as you did when standing, your legs would get wet.

NEXT: Bougainville bachelors

PRESIDENT'S DAUGHTER

HORIZONTAL	Answer to Previous Puzzle 19 Fruit 23 Piece out
1 Pictured daughter of a	ILLICUITING INGLIDITANEL
manufactal I	IAICREMOLITO IAITMOM (abbr)
Roosevel	NEEDBOLTEMREPOI 26 Was III
	EREMASSMS OSMANI 28 Symbol for
12 Entreaty	NOSE ALTERS erbium
13 Precipitous	TEMBERSNATCHROF 29 Weird
14 God of love	WANESTTENOSYEAR 30 Ocean
16 Squander	OR SARONG MMMTO 31 Right of
18 Mouths	BEFORE SEED precedence
(anat.)	ISIOVED UE SIGNOCIONED 33 Stamese

(anat.) 19 Series of clans 20 Exists 21 Malt drink LOCKHEED OPEC PERT UGHTNNG

ROMA LIATH UGHTNNG

9 Yes (Sp.) 48 Play on words 5 Siouan Indian 40 General 49 Foot (abbr.) 6 Ever (contr.) signals u (abbr.) 1 Rich tapestry 7 River duck 11 Near. 24 And (Fr.) 25 Greek letter 27 Leg joint 30 Small shoot 7 River duck 54 Age 56 Magistrate 59 Cicatrix 8 Township (abbr.)

32 Outlet 35 Babylonian (abbr.) 37 Rot by

exposure 38 Item of value owned 40 Multi-pronged

harpoon 42 Fish 43 Locality 44 Laughter

3 Girl's Science (abbr.) 46 Electrical unit

9 Proselyte to Judaism 10 Silkworm 11 Loose outer 60 Steps over a fence 62 Girl's name 63 Discovery garment 12 Letter of VERTICAL 1 Swiss mountains 2 Born

fabric 53 Circle part 55 Narrow inlet 57 English river 58 Tavern 60 Senior (abbr.) 61 Half an em Egyptian god

17 She is the
only — of
the Roosevelts (pl.)

Out Our Way

By J. R. Williams



Our Boarding House



HOLD EVERYTHING!

Freckles and His Friends

sit down to one of those he-man dinners they're probably eating at camp right now!"

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In practically all industrial accidents, you find the element of human carelessness. Wo men, with their instincts for orderly procedure and good housekeeping, tend to reduce that factor.— Clifford Tagg, industrial education executive.

The kind of peace we wish to see can only be achieved if there is some sort of practical world organization and our own coun-try assumes its share of that responsibility.—Undersecretary of State Sumner Welles. Red Ryder



By Blosser

By Fred Harmon











Wash Tubbs

By Crono

Boots and Her Buddies

THE UPPER TURRET INTO THE PILOT'S K PIT. GAPING HOLES ARE IN THE W D. BOTH PILOT AND CO-PILOT ARE DEAD By V. T. Hamlin









Allep Oop





Little Orphan Annie

By Harold Gray

YOU SAID

