"The first one reported they were a little short with him." "And the second?" "The second one didn't come

She stared at him a full minute

She stared at him a full minute, horror deepening in her eyes. "But then—you're in danger!" she cried. "Why didn't you stop me tonight? All of us shouting those Quiche words!"

He laughed shortly. "Nonsense," he snapped. "The second man was probably bitten by a snake. Or delayed somewhere. You see, that imagination of yours would play havoc with you in this country. Now get in there and pack, and I'll take you back to the mainland."

She stood flattened against the rail, her honey-colored hair blow-

rail, her honey-colored hair blow-ing back from the white piquant outline of her face, her eyes dark

ing back from the white piquant outline of her face, her eyes dark blurs.

"I can't," she said. There was a tangle of laughter and bewilderment in her voice. "I don't know why. Maybe it's the jungle—maybe it's you. But I'm going on."

Barry recognized decision. With a snort of anger and impatience he turned and strode off.

"Wait a minutel" she whispered, and ran after him. She rounded the forecastle 10 feet behind him—in time to see the dark, naked figure of a native detach itself from the black shadows of the hatch! Her scream rang through the dark night a second too late. The native had leaped—the gleam of a knife in his upraised hand!

(To Be Continued)

Unless the Hitlerite army and

state and the new order in Eu-rope is completely smashed, we

cannot hope for any better fu-ture for the world, for your

country, for my country.-Rus-

Maisky.

sian Ambassador to Britain Ivan

CHAPTER III

WHEN the new moon was high in the black, star-gleaming sky they rode in the small, rocking tender back to the freighter. The three men drifted off to their cabins, leaving Allison with Barry—the prize she had worked so hard to capture. When they had gone, she lost some of her gay sang-froid. She dug a hand into the deep pocket of her light wrap for cigarets. As he lit it for her, she glanced up at his lean brown face and dark, steady eyes. She sighed a tiny sigh and blew a smoke ring. smoke ring.

"I suppose," she said faintly,
"it's an apology, not a kiss you're'
waiting for."

Barry chuckled in spite of him-self. He lit his own cigaret lei-surely and flicked out the match. The warm night breeze brushed it along the deck. "As a matter of fact, it was neither," he said.

Her upturned face was a heart-shaped blur in the darkness. "A walk, maybe?"

She moved off along the rail, a fragile figure against the black silhouetted mountains of Cuba which loomed behind her. Barry

"Are you going back ashore?" he demanded.

"You mean—am I giving up my jungle dream?" she murmured blandly. "Going back to New York just because of a few words of warning you gave me the night we sailed? No."

He said, "I think you'd better reconsider. I'm telling you, a Gustemala chicle plantation is no

Gustemala chicle plantation is no place for you."

The teasing laughter in her voice was plain now. "Maybe," she said archly, "if you had spent more time describing the horrors of the jungle to me on the trip down, and less time with your old Quiche books. . . As it is, you fascinate me almost as much as Guatemala. I can't decide whether it's because of the jealous girl who brought you aboard and practically dared me to . . "Her voice broke off into laughter. "I suppose I owe you an apology for her, too."

"You can settle that with Lila," Barry said dryly. "The problem

Barry said dryly. "The problem

now is—"
"Or whether," Allison mysed on imperturbably, "you fascinate me because you're so aloof and mysterious. Why under heaven would you be so intent on histories of the Quiche Indians? If you were an archeologist, or a professor, or even a student. But you're a mining engineer!"

"OTHERE'S no mystery about it."

Barry exploded impatiently.

"It's a matter of simple business.
Look. I'll make a bargain with
you. My business is on the confidential side. But I'll tell you
about it if you'll forget this crary
adventure of yours and take a
plane home from Santiago tonight."

"If you'll tell me." Allison said

plane home from Santiago tonight."

"If you'll tell me," Allison said breathlessly, "I promise you I'll consider going home."

There was a new note of seriousness in her voice and Barry accepted it as oath. He told her his business with casual speed.

"My company sent me down here because the United Nations war effort is in vital need of quicksilver. It's used in a hundred delicate instruments of wardred delicate instruments of wardred. The Guatemala highlands are one of the all too few sources. And on the Guatemala highlands live the Quiche Indians. Catch?"

"Catch," laughed the girl. Then she frowned. "But why the history books? Need you get so chummy with them just to work a few mines?"

"There's the rub," admitted Barry. "We don't work the mines. We don't know where the mines are. The Indians bring their crushed and vaporized cinnabar down to the shore in clay jugs and trade it for bananas and fishing rights. But where they get it is a tribal secret."

Allison gasped. "And you said it was 'just business!" It sounds like something out of All Babal"

"It's a hell of a dea!" Barry."

31 From

32 Planes like

41 Choose by ballot

44 They bomb the Jap— 46 Symbol for

gold 47 Insect

50 Music 51 Deeds

like something out of All Baba!"
"It's a hell of a deal," Barry said irritably, "When we need that quicksilver the way we do and we're willing to pay plenty for it—"

She laughed with delight. "That blood oath of theirs in your books! They can't really be tempted by high prices?"

high prices?"

"Apparently they haven't been, since the time of Alvarado," Barry admitted gloomly,

"Then you're on a wild goose chase yourself," she said triumphantly.

""I'm not so sure." He thrumped

phantly.

"I'm not so sure." He thrummed nervous fingers on the rail. "In all this boning up on their traditions, I think I've got an argument to use on them. They're pretty high class, you know. Integrity. You can't help them. That's their strength. But I'm going to ask them to help us."

"And why should they help us?"

us?"
"Because the allies are fighting "Because the allies are fighting for the same thing they've struggled to hold for centuries. Freedom. Independence. We're their blood brothers in those respects. I'm going to try to make them see that. I have a feeling they might open up at least a couple of their mines for rapid exploitation in such a cause."

Allison touched her cigaret to the rail and watched the sparks float down towards the dark swells of water. She murmured, "Brother, you're talking strong stuff."

BARRY laughed, regretting now he'd told her so much and been so elequent about it. He said alightly to cover his previous outburst, "It won't hurt to try, anyway. The other fellows kept offering them more money. That didn't work. ..."

She said, "Others? Were there others here before you?"

"Two."

"How did they treat them?"

The world today is full of disillusioned people who have fought hard to gain success and who have emerged from the struggle with an empty feeling. They may have won the things which they went after, but in do-ing so they have found that they have lost touch with people. They have their gold, but are themselves desolate and friendess.-Rev. Joseph R. Sizoo of New York.

Always read the classified ads.

## Thanks from SKATELAND

We wish to thank the many we wish to hank the many people of Klamath Falls and vicinity for their patronage during our almost 6 years skating operation in this city, in both our portable rink and Skateland. It has been a Skateland. It has been a pleasure to work with the thousands of young people and we might add, it has been profitable. But due to existing conditions that have taken thousands of our fine boys and girls into service and defense work, and with an opportunity to lease our rink for 6 months with an option to sell our interests to the Veterans of Foreign Wars, we have drawn a con-tract with this organiza-tion, who with the music of Pappy Gordon and his orch-estra will offer the public a dance floor in the center of Klamath Falls that is equal to any floor in the state. We sincerely hope their success skating has been for us.

COL. SWIGART and Son

THIS CURIOUS WORLD

By William Ferguson



AMERICAN BOMBER

## NEXT: Shades of Jules Verne.

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Out Our Way



AVE. MON! THIS WULL BE ONE ULP! O'YER JOBS, TO KEEP STEAM UP IN THE AWLD GIRRUL! WHY --- AH ---CAPTAIN MACADAM! --- HERE IG YER SHOVEL, THA' 16 YER COAL AN'
THIS IS YER BOILER! -- I AGSUMED I WAS TO BE PURSER THE TRIP AFTER YE
ASSIST IN LOADIN' THE
BOAT! MARE YOU SUGGEST-STOKER AND STEVEDORE? A PARE O WHAK-KAFF! 0

HOLD EVERYTHING!



"When are we going to earn while we learn, like they do in the war plants?"

ARE COLORFUL TOUCH





by Alice Brooks

Scatter gay color all over a bedspread or a cloth with these unusual embroidery motifs. Birds perch or flutter their wings against bowers of flowers. Use these colorful motifs on scarfs and cloths, too. Pattern 7487 contains a transfer pattern of eight 5½ by 5½ inch and eight smaller motifs; materials needed; illustrations of stitches.

To obtain this pattern send 11 cents in coin to The Herald and News, Household Arts Dept., Klamath Falls Do not send this picture, but keep it and the num-ber for reference. Be sure to wrap coin securely, as a loose coin often slips out of the envel-Requests for patterns should read, "Send pattern No..., to ...... followed by your name and address.

NEW AERIAL DEFENSE WASHINGTON, (P) - You don't, the office of war information explains, hang "Flying Fort-resses" in the sky and use them

for aerial pillboxes. Dr. Gerald Winfield, who works for the OWI in China, told a group of American reporters here that a Chungking newspaper not long ago told its readers that what the wartime capital of China needed was three "Fly-ing Fortresses," which when hung in the sky at the corners

tacks. The alarming upswing crime among women and girls points to the need for renewed efforts to keep the home front clean, wholesome and strong FBI Chief J. Edgar Hoover.

of the city would fend off any possible Japanese bombing at Red Ryder



WE'VE SIMPLY GOT A
TO FIGURE OUT A
WAY TO PUT THAT
MEAN OLD
MAN IN YEAH...

MAN IN YEAH

SHREWD!

By J. R. Williams

Our Boarding House





YHW STAHIT

JAKE GOT

SEASICK =

By Fred Harmon

By Blosser

With Major Hoople

Freckles and His Friends

LAUGHING

WELL, PIL TEACH YOU

THAT GUY SCUTTLE
JUST WALLOPED
ME! CAN I BE
ON YOUR SIDE? CANT THINK OF INYONE WED RATHER HAVE!



Wash Tubbs







**Boots and Her Buddies** 





AND AS FOR THIS BUSINESS OF YOU GETTING

WAR





Allep Oop

THERE





Little Orphan Annie

By Harold Gray



THAT WITH THIS WAR AND TO EVERYTHING, WONMUG BUT, IS MUCH TOO BUSY

THE TIME-

MACHINE



