

Glider Girl

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FLOUNDERING
CHAPTER XXVII
"NUMBER ONE—all right, Captain!"

"Number two—all right, Captain!"

"Plane number three—all right, Captain!"

Crisp reports like that flowed to Jimmy Carr at intervals from all 10 of the sailplanes he towed.

"What about you, Pat!" Jimmy radioed that personal question.

He couldn't remember to call her Loraine, for the real Loraine sat beside him, pouting. Anyway, this was no longer a time for any sort of masquerade.

Realistic facts confronted them. Directly ahead and around them was a snorting Rocky Mountain storm.

It had arisen—like a great black gent from the earth itself—just beyond Four Peaks. It swept across the crags of Superstition Mountain. It began with a sand blow, characteristically, then it added pebbles, hailstones, and slashing rain.

It was a fury beyond anything Capt. Jimmy Carr had ever known.

Up and down his "kite tail," ships were bobbing and dipping like so many corks on a pond.

Number three plane snatched at the tow line so as to send a whip-like wave. Simultaneously, everybody radioed their fears back at Pat Friday.

"Hold it, Number 10! . . . Look out! . . . Careful!"

Pat's tail end plane, the cracker of this sky whip, took the snap of it! But the plane held on.

Next minute the blow was even stronger. It came not steadily but in jerks and smorts that were almost cyclonic.

In the tow ship, the real Loraine Stuart had screamed twice in terror and Jimmy himself was deeply concerned.

On him of course rested the responsibility for all. But Jimmy, trained on the eastern seaboard, knew nothing of Rocky Mountain storms.

This one had trapped him before he realized its power and wrath.

"Chart turn back yet!" he radioed to his trailing pilots. "Don't want to give it a full sweep at us from the side. We're all hooked together, remember!"

"Any visibility?" somebody asked.

"Zero!" Jimmy answered. "Flying entirely by instruments but playing fairly well on the course. Listen, men."

"Yes, Jimmy," Pat checked in, too.

"Matter of technical interest. This being hooked onto one tow line seems to function somewhat like a real kite. You get me?"

"My power plane has a real tail, and the tail steadies it in the storm! Or tends to. Maybe we discovered something!"

That significant idea gripped all of them.

"This may or may not be important," Jimmy told them. "We can break our necks, men, or we can see it through. What's your wish?"

"See it through! . . . See it through, Captain! . . . See it through!"

That came as a quick chorus. A chorus of courage, in all truth. The radio sets were crackling and spitting noisily now. Jimmy feared they might go out entirely.

"Okay, then!" he said, hurriedly. "You men stand by for orders. If the radio breaks, use your heads! We'll take care of the lady first, then."

"Jimmy! . . . Captain Carr? . . . Number 10 calling Captain Carr!"

"What is it, Pat? Do you hear me?"

"Yes! Jimmy, I'm going to cut loose!"

"Hey!"

a private under his captaincy and command. Certainly no male pilot in this strange kite tail would have dared act like pretty Pat was acting!

BUT, then, a man is a man, and a girl is a girl; the armies of the world will always have to take the difference into consideration.

Especially, no doubt, if the individuals are in love.

"Jimmy, I won't go back!" Pat declared. "We have got to prove things to the crowd back in Phoenix!"

"You've got to save your life! And these Superstition crags are—"

"I'm not afraid! I've been checking my instruments. We are up 12,200 feet, and I'll bet I know exactly where we are, Jimmy."

"That's not the point, Patsy! Your life must—"

The radio was dead! Lightning, thunder, all the mysterious phenomena of a mountain storm had engulfed them. Communication was impossible now.

The men on that flying kite tail strained to look back. Would the spunky girl in Number 10 actually cut loose?

She would! Even as they looked, Pat dipped her plane. It was her last signal. Next moment she dropped the tow line!

Appalled now, every man stared back and down at her ship. For a few seconds it was a tumbling, floundering bit of white, a sheet, a handkerchief, tossed in the blackness. Then, as if in an ocean of water, it faded into the roaring storm.

(To Be Continued)

A good place for folks who burn up the road is in the cooler.

Always read the classified ads.

It is the duty of every citizen to examine into his own life and his own community and see whether production in industry and on the farm cannot be increased enormously, whether absenteeism, threatened strikes, general complacency, insistence on "business as usual," or even insistence on hoped-for standards of living are not going a long way to prevent what could be accomplished by an all-out war effort—Secretary of War Henry L. Stimson.

Cement is made with coral rock mixed with water, rock salt, and brown sugar, in Tahiti.

Mataoka was the real name of Pocahontas.



PURCHASE COUPONS \$25 TO SPEND WITH ONLY \$5 DOWN

So your kiddies need shoes and you don't have the money? Use Purchase Coupons. Get \$25 worth today and use them, when it's most convenient, for purchasing any number of articles costing \$5 each or less. Don't miss a buy or a bargain; keep coupons on hand. Usual carrying charge.

GET YOURS TODAY AT Your SEARS CREDIT Office

THIS CURIOUS WORLD

COUNT LUIGI CORNARO,
VENETIAN NOBLEMAN
ILL AND FEEBLE
AT THIRTY-FIVE,
REGAINED HIS HEALTH
ON A DAILY
12-OUNCE DIET
OF SOLID FOOD...
PLUS WINE...AND
**LIVED TO THE
AGE OF
NINETY-NINE!**

Send us an odd to quote.

PLACING ODDS

A SAFE ROBBERY
IS DANGEROUS, says
BUDDY WALKER,
Jacksonville, Florida.

MOVIE ACTOR

Count Luigi Cornaro advertisement with a portrait of the man and text describing his diet and health.

MOVIE ACTOR

Answer to Previous Puzzle

THOMAS	JEFFERSON	30 Tellurium (prefix)
HOMAS	TEAM	32 Condition (symbol)
IVIA	EM	34 Sailor
RETS	EAGER	35 Heavenly body
DROOP	SOS	37 Untruth
SMOOTH	STREPIAN	38 Year (abbr.)
TREE	ETIENE	41 Possesses
ETHERS	ETIENE	42 He is a famous character
GRETS	FERAL	44 For the affirmative side
BRED	THOMAS	45 Wake up
ESSES	TOP	46 Genus of plants
SSIT	JEFFERSON	48 Domesticated
ESTOP	TOP	50 Paid notice
	STANDS	51 Apportion
		53 South Dakota (abbr.)
		55 Still
		57 Variety (abbr.)
		58 Bitter vetch
		60 Symbol for sodium
		61 Yes (Sp.)
		64 Babylonian deity

HORIZONTAL

1,5 Pictured film star
12 Poker stake
13 Not (prefix)
14 Weir
15 Measure of area
16 Tendencies
19 Sea eagle
21 Floor with brick
22 Earth
25 Long fish
26 Peel
27 Upper part
29 Till forbidden (abbr.)
30 2000 pounds
31 Sins
33 Redacts
36 Properly
39 House pet
40 Atmosphere
41 Laughter sound
43 Egyptian sun god
44 Chatter
47 Perform
49 20 quires
52 Flower

VERTICAL

1 Container
2 Half an em
3 Perfume
4 Tendon
5 Barbarian
6 Completes
7 Selenium (symbol)
8 Him
9 Mineral coin
10 Turkish coins
11 Belief
15 Near
17 Early English (abbr.)
18 Therefore
20 Sprite
21 Fright
23 Detail
24 Learning
25 Seed container
26 Before

7480 by Alice Brooks

Your small daughter will love making her own bed with this charming embroidery on the spread. It's a dainty old-fashioned doll, complete with pantalettes, hoop skirt and bonnet. Use gay colors. Pattern 7480 contains a transfer pattern of a 13 1/2 by 16 1/2 inch motif and 12 smaller motifs; stitches; color schemes; list of materials needed.

To obtain this pattern send 11 cents in coin to The Herald and News, Household Arts Dept., Klamath Falls. Do not send this picture, but keep it and the number for reference. Be sure to wrap coin securely, as a loose coin often slips out of the envelope. Requests for patterns should read, "Send pattern No. _____ to _____ followed by your name and address."

I was warned that I would find a strong spirit of isolationism throughout the country. I only found that people were anxious to learn about the British war effort. Sure they were critical of the British and a lot of other things. So much so that I felt I was in Wales. There is no real isolationism in this country. It is only an artificial isolationism—Jack Jones, Welsh coal miner who toured U. S.

A protective finish for cars which is claimed to prolong the paint life has the purpose of making the finish hard, non-porous, and non-brittle, with a glassy structure and bringing out increased color and depth of sparkle to the finish.

Eight policemen in an Illinois town are ill with measles. At least they caught something.

Out Our Way

By J. R. Williams

HELLO, BOUNCE... WOT'RE YOU DOIN' AWAY UP IN THIS END OF TH' JOINT? BY CRACKY, TH' DAYS MUST GO FAST FOR YOU CITY FELLERS RIGHT HERE IN TH' HEART OF TH' BUSINESS SECTION! WHAT KIND OF A JOKE IS HE PULLIN' OFF WITH TH' STEEL SHAVIN' WHISKERS? THAT'S NO JOKE... THE SHOP HAS GROWN SO THAT ONE END IS IN TH' BUSINESS DISTRICT AN' TH' OTHER IS IN A FARMIN' DISTRICT! YOU CAN TELL EM... ONE SEZ 'THOITY-THOID STREET' AN' TH' OTHER 'THUTTY-THUD STREET'

THE COUNTRY COUSIN

Our Boarding House

With Major Hoople

ANY FLASHES FROM THE MARITIME FRONT? I'VE BEEN LISTENING FOR THE POLICE SIREN ALL DAY! YOU LOOK AS GORE AS A RECRUIT'S BUNIONS, MAJOR! DON'T TELL ME YOU'VE GOT THAT CAMEL-LIP BECAUSE JAKE GOT A JOB AND YOU'RE STILL A FROZEN COMM-DITY! EGAD! YOU SMART-ALECKS OUGHT TO ADD PIE-THROWING TO YOUR HILARIOUS ACT! JAKE'S EMPLOYMENT IS OF NO MORE CONCERN TO ME THAN LAST WEEK'S WEATHER HA HA!

IT'S A STAGE LAUGH

HOLD EVERYTHING!

Red Ryder

OUR GUARANTEE HATS MADE LIKE NEW

Do a good job and I'll give you all my business.

GET YOURS TODAY AT Your SEARS CREDIT Office

Red Ryder

SO HATE YOUR NAWAYD CHIEF... EH, LITTLE BEAVER? ME NOT REMEMBER HIM, RED RYDER! WHO HE IS HIM, PO-KO!

OH! WE HAVE NEW CHIEF! OLD CHIEF DIE. GONNA YOU LEFT RESERVATION! ME NO LIKE HIM! HAVE BAD COYOTE FACE!

IS THAT YOUR WILL-COME SIGN? GUN...IT GO BOOM IF YOU NOT BE FRONTO!

Freckles and His Friends

MY GARDEN WAS GROWING SWELL. MISS CANE, AND... AND MR. SCUTTLE PUT YOU OFF HIS PROPERTY! I HEARD ABOUT IT. LARD!

THAT MEANS A LOT LESS VEGETABLES FOR THE KIDS IN THIS HOSPITAL! ANYWAY, WE APPRECIATE YOUR SPIRIT, LARD!

CAN'T WE DO SOMETHING TO THAT OLD GOAT? NO...HE'S WITHIN HIS RIGHTS! BUT THE WHEELS OF REPRISAL WILL CATCH UP TO HIM SOME DAY!

IS IT OKAY IF I GREASE THEM A LITTLE?

CHARMING NOTE FOR LITTLE GIRL'S ROOM

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Wash Tubbs

OUR LIFEBOAT'S NUMBER FOUR, PENNY. IT'S ON THE OTHER SIDE. BUT THAT'S THE SIDE WHERE THE TORPEDO STRUCK. IT'S BADLY DAMAGED.

THEN WE'LL HAVE TO SWIM FOR A RAFT...NOT MUCH TIME!

Boots and Her Buddies

THERE WASN'T NOBODY OUTSIDE! GWAN, EAT YER SOUP NOW!

I DON'T LIKE TO EAT ALONE! WONT YOU TWO JOIN ME?

I TOLD YA WE DONE ET. AW, SIT DOWN! WE MIGHT AS WELL BE SOCIABLE!

Allep Oop

DIDJUH HEAR THAT? THY GUY WANTS A NICE THICK, JUICY STEAK! WHO DONT?

AH! A MAN AFTER MY OWN HEART! A MAN OF DISCRIMINATING TASTE!

YEH?

YEZZIR! IT'S EVIDENT YOU HAVE AN ARISTOCRATIC PALATE! A NICE THICK, JUICY STEAK...

Little Orphan Annie

THERE'S A BIG JOB TO BE DONE... BUT THERE MAY BE SOME...AH... CASUALTIES!

I WAS A SERB AND A SOLDIER! NOW I AM AN AMERICAN, AND STILL A FIGHTING MAN!

GOOD! YOU ARE ONE OF US...NOW, MEN... AS WE KNOW, THERE ARE LARGE SECRET CHAMBERS UNDER THIS CASTLE!

A GREAT SUBTERRANEAN POOL, WITH AN UNDER-WATER PASSAGE OUT TO THE RIVER--A GERMAN U-BOAT NOW LIES IN THAT POOL.

FANTASTIC! NO DOUBT-- BUT TRUE! IT MUST NOT ESCAPE AND NO WARNING MUST BE ALLOWED TO GO OUT... WE HAVE TWENTY OF THE CREW! THE REST ARE DANGEROUS!

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By Fred Harmon

By Blosser

By Crane

By V. T. Hamlin

By Martin

By Harold Gray