SUPERSTITION CLOUD

CHAPTER XXVI

LORRY! For Pete's sake keep mum now. This is the big nent!" Jimmy Carr was plead-

ing in hushed but desperate tone. The reporter had run to get his staff photographer who was a few yards up the train of sailplanes. In the interim, four people held strange conference.

"Keep mum, Jimmy?" Loraine asked loftily, "But why? I thought we had an understanding."

"We did! But-my lord, we-" Pat spoke up. "Loraine, please! You mustn't spoil the show now. For Jimmy's sake. Your own! Any hint of personal trouble or scandal that might involve Jimmy-

"That's a fact, lady!" Big Ed Bryan added. "You better let Miss Pat keep right on using your name.'

The reporter was back. "That's one. The tall girl, Rusty. In the flying togs." He was speaking rapidly to his photographer, and he called louder to Jimmy now. "Okay, Captain? Is she on?"

the odd change in his manner and tone.

But neither Pat nor Jimmy nor any of the others really had time to conjecture on personal details, Each of the 10 pilots, plus Jimmy towing them, had seen that Superstition cloud. It wasn't a mere cloud now. It was a black, boiling monster, stretching around the compass from north to south. And as a harbinger it was already attacking the sky train with driving, pelting, hallstones and Ed Bryan stepped in once more to help a friend, and save face here all around.

"Sure she's going," Ed boomed, genially. "Name's Lo-uh, name's Mary Smith. S-M-I-T-H, Smith. More woman interest for this sky train, see? She's gonna ride with Captain Carr in the towing plane." "Swell! Can I talk to her now?"

Jimmy, suddenly understanding Ed, grabbed Loraine's arm. "Not till we get back! Come on, Loraine!

Nobody noticed that he used her real name, grabbing her and rushing away toward a jeep. In a mo-ment they were riding up to the tow plane, far ahead. And the officials assumed this was a signal

officials assumed this was a signal for everybody else to get going.
They saw all pilots sent to their ships, but most interest centered on Pat Friday—alias "Loraine Stuart, Captain Carr's fiancee"—as she got in the last sailplane of all. And then, before anybody quite realized it, the hour was 4 o'clock. A signal was given and far ahead Jimmy started rolling. A great cheer rose from the 80,000 spectators.

Bands blared out. People were

Bands blared out. People were in a frenzy of excitement, and justly so. Slowly, slowly, the gilder train began to snake along the runway. Then all at once it was gathering incredible speed. Pilots waved. The cheering insreased.

Like some gigantic kite tail, this sky train lifted gracefully off the ground. It was spectacular! Breath-taking! Here indeed was a beautiful maneuver, and here indeed was a harbinger of things to come.

come.

Back in the tag-end plane, Pat Friday felt a sensation of achievement and power. She was in the big company and yet she was all alone! Many yards ahead of her was the ninth plane, flying prettily as its notch in the kite tail. Phoenix was streaming under them now, for Jimmy was circling, far far ahead. As if she didn't know how many, Pat began counting—1, 2, 3, 4, 5, 6, 7, 8, 9, and then her own plane. Beautiful craft, all. In varied colors against the Arizona sky.

SUDDENLY Pat was aware of that sky. She looked around the horizon. It was steel-to-azure-to-turquoise until it neared Supersitition Mountain; there on its horizon lay an ominous black. This gave Pat a little shuddery feeling, for she remembered the warnings. for sie remembered the warnings of death up there. Then of course she laughed. Superstition was just a legend, a name.

Jimmy was making a great arc now, leading back toward the east and that same mountain. To demonstrate what could be done, he made the train form as deep a curve as possible. It brought him almost half way around, or so it appeared, and when he began to straighten again he actually managed to stick out a handkerchief and drop it. and drop it.

"Yoo hoo, Number 10!" he called via radio, devilment in his tone.
"Oh!" Pat saw the white dot.

Then she promptly dipped her plane in return salute. The maneuver sent a wave up the entire line! It could have been scary, and it was to people who just looked on. Playing crack-the-whip this way in the sky was dis-tinctly unconventionall Radios be-gan to have their fun about the

hero and the heroine playing games along the sky train. "Okay, back there in Number 10!" Jimmy now radioed. "You're doing swell, Pat." He quite for-got to call her Loraine.

"Not doing so bad yourself,

Jimmy."

"Are you scared?"

"No."

"No."
"You're tops, lady! You have what it takes to fly these things!"
That was deserved praise, but untactful. Beside him, the real Loraine had heard the conversation in her own ear phones.
She reached over and flipped both sets off the air, then snapped at Jimmy direct: "What do you mean?"
Jimmy turned to her. "Hunh?"

mean?"
Jimmy turned to her. "Hunh?"
"Jim Carr, if you don't stop
making love to that girl!" Loraine
was biting mad and Jimmy saw it.
"I wasn't making love!"
"You certainly were and I don't
like it. She's a contemptible little
sneak, and if you intend to marry
me you might as well understand
I won't put up with it. Do you
hear?"

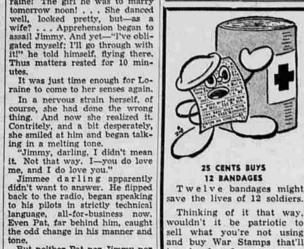
REPRIEVE

KANSAS CITY (A) - Bill Ratchford and a dozen neighbors labored strenuously preparing Victory gardens in a large va-cant lot near their homes.

One day a stranger stepped from his automobile, nodded and said:

"I bought this whole piece of ground the other day." Ratchford wilted.

"I wish you'd save a place for me. I'd like to put in a few pota-toes myself."



ave the lives of 12 soldiers Thinking of it that way,

I'm a Herald and New

Phone me at 3124 and I'll turn YOUR unused goods into bandages!

> Herald & News Want-Ads

Always read the classified ads THIS CURIOUS WORLD

driving, pelting, hailstones and

(To Be Continued)

She said it so vehemently, so harshly, so wilfully, that Jimmy only stared. Then he concentrated on handling his plane. A frown had darkened him and his lips were tight. So this was his Loraine! The girl he was to marry tomorrow noon! She danced

It was just time enough for Lo-raine to come to her senses again.

By William Ferguson



COPR 1943 BY NEA SERVICE, INC. 4-1 ANSWER: Polaris, the north star; Castor and Pollux, the heav-ly twins; Sirius, the brightest star, etc.

NEXT: Can you live on 12 ounces of food daily

## FORMER U. S. PRESIDENT

HORIZONTAL 1 Pictured for-mer U. S. measure 14 Box with fists 15 Pair of horses 16 Artificial

language
17 Yellow bugle
plant
19 Type measure
20 Land measure
21 Female 44 Hideous glants 60 Bar by 47 Brought up estoppel
47 Brought up 61 Remains
49 Challenge upright
50 Electrical engineers (ash upright VERTICAL

24 Impetuous 28 Get up 29 Sink 31 Call for help gineers (abbr.) 1 He was—
52 Giant king of president of the U. S. A. at sea 32 Fodder vats 33 Level 35 Surgical saw 37 Woody plant 38 Ireland 39 Anesthetic

president,

(pl.) 41 Showered

(abbr.) 56 Symbol for titanium 57 Spinning toy 59 Editor (abbr.)

39 Exit
40 Very (Fr.)
42 Ages
43 Bounded
44 Corpulent
46 Conducts
48 Folding beds
51 Slight taste Bashan the U. S. A.
54 Station(abbr.) 2 Hangs about
55 Steamship 3 Manuscript
(abbr.) (abbr.) 4 Animal 51 Slight taste 5 Identical 53 Obtained 6 Junior (abbr.) 56 Toward 7 Foot (abbr.) 58 Parent

30 Skin openings 32 Fine lines of

a letter

(abbr.) 36 Narrow inlet

34 Terrace

39 Exit

Out Our Way

I WONDERED WHY THIS ONE WOULDN'T MOVE WHEN I CHARGED HIM - BUT WHY THE HIDE ON THE FENCE INSTEAD OF HIDING IT?

"And," continued the visitor,



Twelve bandages might

wouldn't it be patriotic to sell what you're not using and buy War Stamps that'll buy bandages?

Want-Ad, and I'm enlisted for the duration.

**Get Results** 

HOLD EVERYTHING!



"My! My! I didn't know they were drafting men as old as



7522 by Alice Brooks

"Hoot mon, housekeeping's FUN!" says the busy little Scottie in these delightfully different motifs for kitchen towels. They are easy for even a beginner to embroider. Use them on a set of towels for yourself or as a shower gift. Pattern 7522 contains a transfer pattern of 6 motifs averag-ing 5%x6 inches; list of ma-terials needed; stitches.

To obtain this pattern send 11 cents in coin to The Herald and News, Household Arts Dept., Klamath Falls Do not send this picture, but keep it and the num-ber for reference. Be sure to wrap coin securely, as a loose coin often slips out of the envel-Requests for patterns 

BALD EXCUSE

NEW YORK (A) - Special Agent Edward E. Conroy of the federal bureau of investigation claims to have heard the best so far as alibis among draft delinquents go. This, Conroy related, was the

explanation of a Queens resi-dent arrested on a charge of failing to report for induction: Worried over his thinning hair, the man declared he felt the army would not give him hair treatments. He added that he planned to stay out of the service until he had a chance to grow some new hair.

People who don't waste time wondering what makes the world go 'round are the ones who keep it going.

Some folks make monkeys of themselves carrying tales around. By J. R. Williams Our Boarding House

GREAT CAESAR, JAKE!

DOMESTIC PRIVILEGES,

MY NAUTICAL UNIFORM FOR YOUR FERRYBOAT

ONCE!

--- USURPING ALL MY

AND NOW PILFERING

THAT GARB AT



Red Ryder

THE NIGHT SHIFT



Freckles and His Friends



OUT OF THE MAJOR'S COAT POCKET

By Fred Harmon

With Major Hoopla

AW, LET GO OF THE WHISTLE, AMOS! -- WITH A HAN'SOME INDUSTRIOUS

BROTHER LIKE ME, YOU

OUGHTA PUFF UP LIKE A PENGUIN, 'GTID OF, HOLLERIN' COPPER!

HERE, HAVE A SMOKE,

BLACK MARKET BUSINES WELL HAVE TO GO TO LOOKIN UNDER ALL THEIR HIDES TO SEE IF THERE'S ANY MEAT IN EM!

By Blosser

By Crane





WHAT DID YOUR DAD MAYBE MR. -SCUTTLE WILL SHOW YOU HIS

Wash Tubbs



DESTROYERS AND CORVETTES ARE

Boots and Her Buddies

By V. T. Hamlin









Allep Oop





Little Orphan Annie

By Harold Grav

